

CITY OF SANTA FE ARTS AND CULTURE DEPARTMENT SEEKS ARTWORK FOR SILER / WEST ALAMEDA ROUNDABOUT PUBLIC ART PROJECT

ART PURCHASE

Project Location: Siler / West Alameda Roundabout

Project Budget: \$15,000 up to \$50,000 inclusive of installation and NMGR
Art Purchase: Sculpture

DATE ISSUED: October 11, 2022

DUE DATE: November 17, 2022



OVERVIEW

Roundabouts in Santa Fe have proliferated in the past 15 years, creating new and exciting opportunities for the display of artwork and the beautification of nodes of transportation throughout the City.

This project seeks to activate and engage the Siler/W. Alameda intersection roundabout with a public art purchase of a distinctive one-of-a-kind sculptural artwork.

Siler/W. Alameda Roundabout Public Art Purchase
Due November 17, 2022 5pm MST to <https://form.jotform.com/222715995490163>

Through this project, we intend to initiate expansion of the City's Public Art Portfolio to incorporate public artwork into transportation nodes that serve large numbers of constituents.

Through the Culture Connects lens of equity, inclusion and access, Art in Public Places is an interdisciplinary and collaborative program that reflects the diverse spectrum of beliefs, cultural heritage and tradition, and artistic expressions in Santa Fe. It is a cultural resource created through transactional engagement meant to support resilient, vibrant and livable neighborhoods. It is the intention of this call to reach out to **ALL ARTIST not already represented in the City's Public Art Portfolio.**

This project is funded through the Capital Improvement Project, Art in Public Places Program.

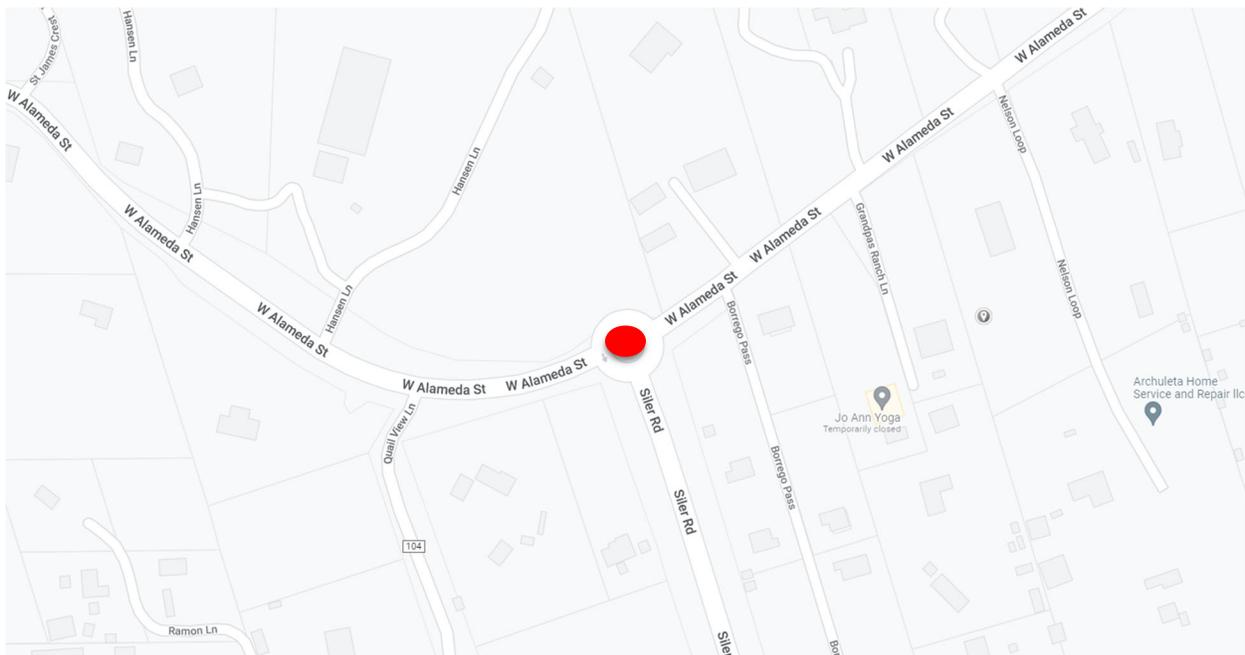


Fig. 1: Site location

GOALS AND LOCATION OF ARTWORK

Public Art is an essential element of the built environment. Through this project, we seek to:

- Enhance the lives of Santa Feans, children, and families through the creation of engaging transportation nodes, to enliven daily commutes
- Invest in local artists/galleries
- Support place keeping in our city, and increase civic pride through public art
- Create lasting, innovative works of art that influence and shape the development of underutilized, underrepresented spaces as locations for public art
- Promote public art as a meaningful art form
- Contribute to Santa Fe's standing as a destination for public art
- Highlight the cultural relevance of art as a means to represent community

- Selected artist will be required to provide at least one workshop or activation for community engagement related to the site and their sculptural artwork

BUDGET

The all-inclusive artwork budget is **\$15,000 up to \$50,000**.

Upon submission, the price of the artwork is considered all-inclusive of the following: materials, labor, delivery (travel), installation, insurance, taxes, commissions, other fees, and written and professional photographic documentation of the artwork, and provide community engagement activity. Please account for all of the above mentioned expenses when calculating the final price for your individual artworks.

TENTATIVE SCHEDULE

**November 17, 2022
5pm MST via JotForm**

**Deadline for RFQ Submissions
<https://form.jotform.com/222715995490163>**

January 2023
February 2023
March 2023
April/May 2023

Selection Panel and Artist/Artwork Selected
Artist Contract Phase
Concrete Pad Installation Completed
Artwork Installation Completed

ELIGIBILITY

This public art purchase is open to artists or galleries working/operating within Northern New Mexico and who have had experience with at minimum medium scale projects. Artists who have public artwork already in the Public Art Portfolio (permanent artworks, does not include temporary) will be eligible if this project has a higher budget than the previously commissioned project or if the artist has not done a public art project with the City for five years. Artist must be 18 years of age or older.

ARTISTS/GALLERIES WHOSE WORK IS SELECTED FOR PURCHASE WILL BE REQUIRED TO ENTER INTO A PURCHASE CONTRACT WITH THE CITY OF SANTA FE.

SELECTION CRITERIA

The Arts and Culture Department strives to acquire artworks which reflect aesthetic and technical quality, innovation, site-specificity and civic engagement. Artists will be selected on the basis of their qualifications, as demonstrated by the quality of submitted sculpture works available for purchase, artistic expression and experience in community engagement.

Community engagement is defined broadly ranging from artist workshops, talks, observations, happenings, events, etc.

Artwork selected will reflect a wide range of cultural, ethnic, and artistic diversity

TO APPLY

Please note that only one application per artist will be considered. Galleries are able to create multiple accounts for various artists they represent.

- Artist Statement** - Please provide an introduction to your work, medium, and an explanation of your techniques. You may discuss your conceptual approach and inspiration; the statement should be used as a marketing tool relevant to the artwork being considered. You may submit a written one page statement or an audio or video statement no longer than 2 minutes.
- Artist Biography** – Please provide a biography that introduces yourself with background information and include summary of significant facts about your art experiences. You may submit a written one page biography or an audio or video statement no longer than 2 minutes.
- Up to Three Images** – Please submit images of previously completed work that is currently available for purchase. Artwork price range must be **\$15,000- \$50,000**. Complete image citations must include the title, media, dimensions, price, year of completion, description and if applicable, edition size and print/casting number.

Application materials must be received **on or before November 17, 2022 at 5pm Mountain Standard Time** <https://form.jotform.com/222715995490163>

Any application materials received after the date and time specified above will not be considered.

SELECTION PROCESS

A Community Input Panel (Panel) is composed of, but not limited to, an Arts Commissioner; representative each from Metropolitan Planning Association, Santa Fe Land Use Department, and Public Works; arts professionals and community members. The Arts and Culture Department staff serves as a non-voting advisor to the Panel. Artists or galleries should send images that can be understood by an audience that is not professionally versed in the arts.

The public artist will be selected through a two-phased process:

In the first phase, artists' responses to this Call for Artwork will be evaluated. Panel will select up to six finalists and one alternate will be shortlisted for the second phase.

During the second phase of the selection process, the Panel will convene to select the sculpture/artist and identify an alternate artwork/artist.

ABOUT THE PARTICIPATING DEPARTMENTS

Arts and Culture Department provides leadership by and for the City to support arts and cultural affairs; we recommend policies and programs that develop and promote artistic excellence in our community. Our vision is for a thriving, collaborative, interdisciplinary cultural community that possesses a variety of resources, spaces and pathways with which to support educational, economic and creative needs of Santa Fe through the lens of Culture Connects to ensure diversity, equity, inclusion and access.

https://www.santafenm.gov/arts_and_culture_department

Public Works

The mission statement of the division is to ensure public safety for the citizens of Santa Fe by providing essential services including maintenance and rehabilitation of public streets and drainage ways and by responding to public service/information requests in the most efficient and cost effective manner.

<https://santafenm.gov/public-works/streets--drainage-maintenance>

ADDITIONAL INFORMATION

- *Late applications will not be considered.*
- *The Arts and Culture Department reserves the right to accept or reject any and all responses received, or commission an artist through another process.*
- *All artists or galleries who submit their materials for review will receive written notification of the results of the selection process, including identification of the selected artist(s).*
- *This request for qualifications does not constitute an offer to contract or a promise for remuneration, recognition, or any other thing. Submission of any materials in response to this call for artwork will not constitute an express or implied contract. The information contained and/or any program or event described herein may be changed, amended, modified, canceled, revoked or abandoned without notice at any time and for any reason in the sole discretion of the Arts and Culture Department or the City of Santa Fe.*
- *Artists or galleries will not be eligible for more than two City permanent public projects at any given time.*
- *Priority will be given to artists or galleries who have had no prior commission of the same or higher budget with the Arts and Culture Department.*
- *If artwork proposed is selected, the artist or gallery will be required to enter into a contract with the City of Santa Fe. Because the artwork will be located on public property, and because the City of Santa Fe is a public entity subject to laws, rules, and regulations which are not necessarily applicable to private persons or companies, the Arts and Culture Department has prepared a form agreement for use in connection with artwork commissioned for Public Art. A copy of the form agreement can be found on the Arts and Culture's website, at https://www.santafenm.gov/arts_and_culture_department*

If an artist is selected, the artist acknowledges that he/she is willing and able to enter into a contract in the form made available on the Arts and Culture Department website. The Arts and Culture Department reserves the right to revise or change its form agreement at any time, for any reason, and to require artists to use the revised form for contracting purposes.

END OF CALL FOR ARTWORK