



Agenda

CITY CLERK'S OFFICE

DATE 3/3/15 TIME 4:26pm

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ARTS COMMISSION

Monday, March 9, 2015

City Councilors' Conference Room

200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) February 9, 2015
5. Report of Chair (Chip Chippeaux)
6. Report of Director (Debra Garcia y Griego)
7. Committee Reports and Updates
 - a) Art in Public Places (Gabe Gomez)
 - i. Public art on loan and collection
 - b) Community Gallery (Penelope Hunter-Stiebel & Sande Dietch)
 - c) Marketing (Shanan Campbell Wells)
8. Action Items
 - a) Request for approval of recommended contractors for Collaborative Arts Marketing Pilot Project (Debra Garcia y Griego)
 - b) Request for approval of proposed Art in Public Places Committee Members (Anna Blyth and Gabe Gomez)
 - c) Request for approval of "Arts, Cultural and Creativity Agenda" (Debra Garcia y Griego)
9. Site Visits to Funded Events/Organizations
10. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

**ARTS COMMISSION
INDEX
March 9, 2015**

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Call to Order and Roll Call	Chair called the meeting to order at 5:00 pm in City Councilor's Conference Room, convened the Arts Commission meeting. A quorum was declared by roll call.	Page 1
Approval of Agenda	Ms. Ritch moved to approve the agenda as presented, second by Ms. Perry, motion carried by unanimous voice vote.	Page 1
Approval of Minutes Corrections: Page 6: Mad Women of Shieh Chiote Delete: Desert Chorale and add: Santa Fe Playhouse	Mr. Lovato moved approve the minutes of February 9, 2015 as amended, second by Mr. Gomez, motion carried by unanimous voice vote.	Page 1
Report of the Chair	Informational	Page 1-2
Report of the Director	Informational	Page 2
Reports and Updates <ul style="list-style-type: none"> • Art in Public Places • Community Gallery • Marketing 	Informational	Page 2-4
Action Items <ul style="list-style-type: none"> • Request for approval of recommended contractors for Collaborative Arts Marketing Pilot Project • Request for approval of proposed Art in Public Places Committee Members • Request for approval of "Arts, Cultural and Creativity Agenda" 	Ms. Hunter-Stiebel moved to approve the recommendations of \$25,000 for Summer of Color, \$20,000 for Santa Fe Theater and \$10,000 for Santa Fe Art Trifecta, second by Mr. Lovato, motion carried by unanimous voice vote. Ms. Ritch moved to approve the three recommendations; Henry Muchmore, Matthew Chase Daniel and Brian D. Vallo Motion second by Ms. Perry, motion carried by unanimous voice vote.	Page 4-6

	Mr. Gomez moved to approve the Arts, Cultural and Creativity Agenda, second by Ms. Wells, motion carried by unanimous voice vote.	
Site Visits to Funded Events/Organizations	<i>Informational</i>	Page 6
Adjournment	There being no further business to come before the Arts Commission, the meeting was adjourned at 6:20 pm	Page 6
Signature Page		Page 6

ARTS COMMISSION
Monday, March 9, 2015
5:00 PM – 6:20 pm

MINUTES

1. Call to Order

Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 4:00 pm, City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.

2. Roll Call

Present:

Chip Chippeaux, Chair
Todd Lovato
Penelope Hunter-Stiebel
Shanan Wells
Kathlene Ritch
Ashlyn Perry
Gabe Gomez

3. Not Present:

Sandra Deitch

Others Present:

Ms. Debra Garcia y Griego, Executive Director Arts Commission
Anna Blyth, Program Planner, Arts Commission
Fran Lucero, Stenographer

4. Approval of Agenda

Ms. Ritch moved to approve the agenda as presented, second by Ms. Perry, motion carried by unanimous voice vote.

5. Approval of Minutes - February 9, 2015

Corrections:

Page 6: Mad Women of Shish Chote

Delete: Desert Chorale and add: Santa Fe Playhouse

Mr. Lovato moved approve the minutes of February 9, 2015 as amended, second by Mr. Gomez, motion carried by unanimous voice vote.

6. Report of Chair (Chip Chippeaux)

Mr. Chippeaux introduced the future event called Canstruction® Santa Fe. Food Depot has issued a request for sponsorship. Canstruction® Facts: The most important benefit we get from participating in Canstruction® is the opportunity to raise awareness of the role the food bank plays in our community and the chance to

remind people in a fun and creative way that it really does not take much more than a little thoughtfulness and generosity now and then to make a difference in the lives of people we live and work with. Mission: To feed and inspire the world – one can at a time.

The Arts Commission will be working with a Team that represents radical design and we will do a piece regarding the New Mexico Watershed and Food Shed. Date to prepare sculpture is April 11, 2015 and the exhibit will run through April 26, 2015.

7. Report of Director (Debra Garcia y Griego)

Ms. Garcia y Griego informed the commission members that Ms. Blyth and she would present a Power Point detailing sites of community significance.

Ms. Garcia y Griego stated that the funding of 2% comes from CIP Bonds and \$400,000 was recently approved. The committee is an advisory group to the Arts Commission with general oversight/direction who recommends artists, appoint committees and assess/recommend projects.

8. Committee Reports and Updates

- a) Art in Public Places (Gabe Gomez)
 - Public art on loan and collection (Exhibit A)

Ms. Blyth provided a list with pictures dated back to 2007 of Art on Loan placements. A power point presentation followed as indicated below:

Images of things that were donated to the city (power point).

Projects: First 10 years of the Program

Mother and Child
Mesa Border at Parking
Acequia Madre, Frederico Vigil
Fountainhead Rock, Water Street
Burro at Burro Alley
Recuerdos y Suenos de Santa Fe, Jerry West, City Hall
Suenos de Juventud
The Founding of Santa Fe, Dave McGarity
El Torreon de El Torreon
El Diferente
Judicial History of Santa Fe, Zara Kriegstein, Magistrate Court
Remedio, Glen Strock, La Familia Medical Center
(Long history of Murals in Santa Fe)
St. Francis, Ben & Pete Ortega, Adam Gabriel

1998-2005

Hands (detail) Bobbe Besold, Santa Fe Trails Transit
Untitled – Pedestrian Underpass Frederico Vigil
Live Moves, Walter Kravitz, Genoveva Chaves Community Center
Railyard Bus Shelter, Helmut Hillenkamp & Christy Hengst, SF Railyard
Untitled Bus Shelter, Joe Tyler, Airport Road, Tree Form Shelter
Waveform Railing (detail) Aaron Craig, Botolph Road

Trail of Dreams, Trail of Ghost, Catherine Widgery, De Vargas Park (A public art work located in two sites)

Journey's End, Reynaldo "Sonny" Rivera & Richard Borkovetz, Camino Lejo Tree Carving

Las Acequia – Hank Saxe & Cynthia Patterson, Las Acequias Park

Seven Archangels

Cuento del Camino/Road Stores, Mary Antonio Wood and Christopher Gibson, South Cerrillos Road (Story of Cerrillos Road)

2%

St. Francis, Ivan Dimitrov, Franklin Miles Park

Our Lady of Guadalupe, Behind Senior Center on Alto Park, Gabriel Vigil

Camino Alire Bridge, Susan Wink, Camino Alire South of West Alameda

Building Projects

The Southside Library established the theme of work flow. Poems etched in the clear story, done by first poet laureate.

Arroyo Chamiso

Voices from the South Side, Spanish Poems

Water map etched of the Santa Fe Watershed

Stuart Keeler & Michael Machnic, Sails in the children's area

Tinwork Panel, Jimmy Romero, outside of the building

Don Kennel, Tile Piece.

Woven Oils by Randy Walker, South Side Library

Convention Center

Pieces of Art shown on the power point.

Art Around Town.

30-years of Public Art

Acequia Trail Pedestrian Crossing

Santa Fe Trails Downtown Transit Center

Mr. Lovato asked how the committee members could have access to this presentation. Ms. Garcia y Griego is going to get this on the city website and the Tourism website as well. Congratulations to staff for a great presentation.

The Chair asked if we would have interns this summer. Mr. Randall said that we would have a total of 4 interns this summer.

b) Community Gallery (Penelope Hunter)

Rod Lambert is doing a great job and is working on a list of artist's to show in the gallery. He is working in a diverse area; the 30 over 30 show which will be showing this summer. He has worked with curators throughout the state to identify artists to participate. He is finding people all over the state that will collaborate with him to give this show a whole new definition and lens on how we look at the community gallery. Rod is also doing whatever is necessary for the student's shows and working with Common Ground. Rod is working with the space he has been given and Penelope said she is incredibly impressed.

- c) Marketing (Shanan Campbell Wells)
Ms. Garcia y Griego and Ms. Wells met to discuss marketing opportunities. The decision is to wait until there is a strategic plan in place to be able to pin point strong talking points. "There are so many great opportunities that haven't been celebrated or talked about. Once the plan is approved we will come to ask for the consistent message."

9. Action Items

- a) Request for approval of recommended contractors for Collaborative Arts Marketing Pilot Project (Debra Garcia y Griego)

The Chair provided an update the action taken at last meeting in discussion of the Collaborative Arts Project. There were funds available and the Arts Commission decided that an RFP be released. (Exhibit C) There were 7 applications submitted, the top 2 were clearly above the other 5. Summer of Color and Santa Fe Theater Brand were rated the highest. There was additional discussion on the possibility of finding additional money for other projects. The third ranking was the Santa Fe Art Trifecta and the recommendation was to see if there are any residual funds available.

Mr. Lovato said those that rose to the top were unique; they offered a fresh approach and they both did a good job on how they would execute the plan.

Mr. Gomez commented that they hit a lot of points as to what collaboration is. As a new initiative, the Santa Fe Theater Brand is a true collaboration of independent programs coming together.

It was clarified that the funds had to be tied to the execution of a marketing plan.

Ms. Garcia y Griego said that overall it was a successful pilot program. To have such a great response within 10 days was phenomenal. It is demonstrating a positive and fresh need for new projects and funding.

Mr. Randall is working with Ms. Garcia y Griego to research more funding to support Santa Fe Art Trifecta. They were asking for \$25,000 and we believe we have \$10,000 to award.

The Chair said that in the future he welcomes continued conversation regarding carve outs.

Mr. Randall said that they are about 11% ahead at the end of last year on Lodger's Tax. 80% of funding in the city is used for personnel, in tourism it is reverse, 20% is personnel. Tourism budget is truly controllable. The surplus sits in the fund balance and we hope to pull the \$200,000 from that fund.

Mr. Lovato asked how we will manage communications to those that are not receiving an award.

Ms. Garcia y Griego said that she will thank them for pulling this together in a short period of time, we had a large response with the short notice and with limited funding it wasn't possible to provide funding for all. There is some positive feedback that can be given to them and defining what collaboration is.

Ms. Hunter-Stiebel moved to approve the recommendations of \$25,000 for Summer of Color, \$20,000 for Santa Fe Theater and \$10,000 for Santa Fe Art Trifecta, second by Mr. Lovato, motion carried by unanimous voice vote.

- b) Request for approval of proposed Art in Public Places Committee Members (Anna Blyth and Gabe Gomez)

Mr. Gomez reported on the recently released RFP for individuals to consider joining the Art in Public Place Committee: Presented to the Art Commission today were 3 resumes; Henry Muchmore, Matthew Chase Daniel and Brian D. Vallo. The goal is to build a diverse committee representative of our city. There are presently 6 openings on the committee. The seated committee member's terms have expired but they will stay on until new committee members have been appointed. A description of each perspective member was reviewed.

Mr. Gomez said that the three individuals are doer's, their voices would be a tremendous asset to the Arts Commission. Mr. Gomez said that they will continue to look for an additional three individuals from our community.

Ms. Blyth said there were others who expressed interest and their names can be brought forward in the future once the resumes have been reviewed. Mr. Gomez said he would like to see more Architects, Sculptors and other fields of interest. The call closed on February 28th and we were fortunate to find so many that were qualified.

How many calls for artists do you put out a year?

Ms. Garcia y Griego said that it is normally 2 a year. The number of calls will change in the future.

Ms. Campbell Wells asked, what is a typical acquisition?

Ms. Garcia y Griego explained that they don't do purchases; they do request for proposals (RFPs). They normally select 3 finalists, a period of time is allowed to follow the proposal, selection committee (sub-committee set up by the project) for Art in Public Places and it is sent to the Arts Commission for approval. The Ordinance gives Art in Public Places a purview for selection.

Ms. Garcia y Griego encouraged the commissioners to submit names for consideration through networking. Ms. Garcia y Griego will send the Ordinance to the members and areas that need to be considered.

Ms. Ritch moved to approve the three recommendations; Henry Muchmore, Matthew Chase Daniel and Brian D. Vallo Motion second by Ms. Perry, motion carried by unanimous voice vote.

- c) Request for approval of "Arts, Cultural and Creativity Agenda" (Debra Garcia y Griego)

Arts Cultural and Creativity Agenda – Debra Garcia y Griego (Exhibit D)

The Mayor was pleased with the recent meeting, 60 constituents showed up at last week meeting. A lot of positive feedback from those in attendance. The group was a great with notable diversity. One comment from the attendees was for us not to change our name to Cultural Affairs. We listed our initiatives and asked people to sign up so they could collaborate and we had great response.

Feedback from attendees wanting to know what the Agenda is going to look like and information on grants.

Mr. Garcia y Griego stated that it would go through our process for approval, then to City Council for approval.

Mr. Gomez moved to approve the Arts, Cultural and Creativity Agenda, second by Ms. Wells, motion carried by unanimous voice vote.

Great job staff.

10. Site Visits to Funded Events/Organizations

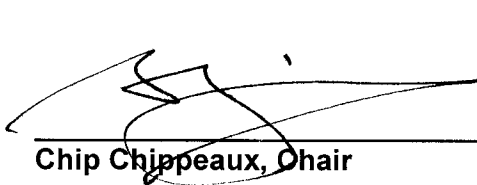
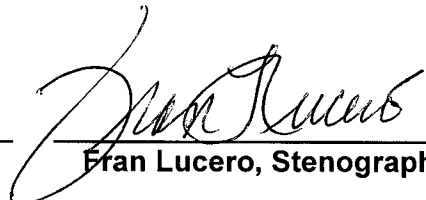
Todd Lovato: Attended the Sir András Schiff – Classical Pianist performance which was part of Santa Fe Concert Association. In looking at their marketing collateral they have done a great job transitioning. They had a very professional presentation and it was sold out.

Kathlene Ritch: Desert Chorale offered free tickets to students and there were quite a few that showed up. Ms. Ritch attended this performance.

11. Adjourn

There being no further business to come before the Santa Fe Arts Commission, the meeting was adjourned at 6:20 pm.

SIGNATURE SHEET

 _____ Chip Chippeaux, Chair	 _____ Fran Lucero, Stenographer
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ART ON LOAN PROGRAM

David Pearson

Reverence

Bronze

Courtesy of Patricia Carlisle Fine Art and the artist

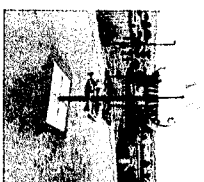
Santa Fe Municipal Airport



Michael Sharber

Above as Below

Courtesy of the artist
Santa Fe Public Library
Southside Branch



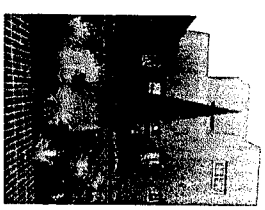
Cathy Aten

Renaissance

Earth and wood

16" x 57"

Courtesy of the artist
Santa Fe Community Convention Center



Fredrick Prescott

Free Range Long Horn

Steel

114" x 125" x 116"

Courtesy of Prescott Studios and the artist
Santa Fe Community Convention Center



James Surls

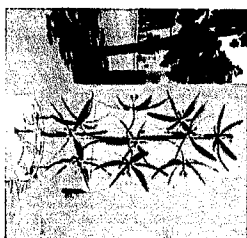
Standing Ten Bronze

Flower

Bronze and stainless steel,
2008

84" x 38" x 38"

Courtesy Wade Wilson
Fine Art and the artist
Sandoval Parking Garage



Alex Barrett

Traveler

Powder-coated Aluminum
11' x 9' x 8'

Courtesy of the artist
Genoveva Chavez
Community Center



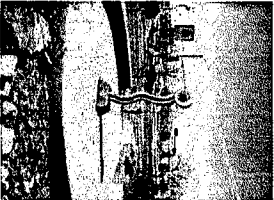
Greg Robertson

Vision Passage

Granite

9' x 36" x 24"

Courtesy of the artist
Entrada Park

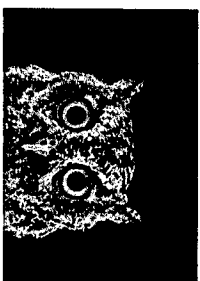


Brad Wilson

Western Screech Owl #1

Photographic print
mounted to aluminum
41" x 60"

Courtesy of the Photo-eye
Gallery and the artist
Santa Fe Community Convention Center

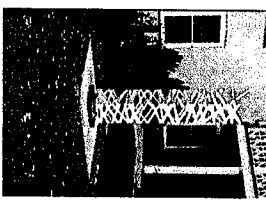


Gary Beals

Bindings VIII

Hand-fabricated powder-coated Steel
100" x 18" x 18"

Courtesy of Karan Ruhlen
Gallery and the artist
Santa Fe Public Library
Main Branch

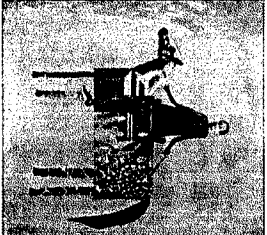


Holly Roberts

(Boy) Barefoot Rider

Mixed media on panel
48" x 45"

Courtesy Zane Bennett
and the artist
Santa Fe Community Convention Center

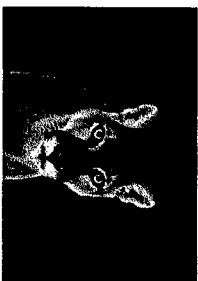


Brad Wilson

Mountain Lion #1

Photographic print
mounted to aluminum
41" x 60"

Courtesy of the Photo-eye
Gallery and the artist
Santa Fe Community Convention Center



Barrett DeBusk

Untitled

Steel

Courtesy of the William &
Joseph Gallery and the
artist

Corner of Agua Fria and St.
Francis Dr.

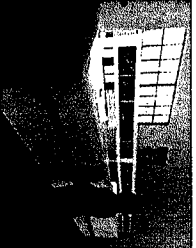


Ward Russell

Portrait of a River

44 archival pigment prints
on Plexiglas panels
25" x 11",

courtesy of the Ward
Russell Photography
Santa Fe Community
Convention Center



Brad Wilson

Raven #1

Photographic print
mounted to aluminum
41" x 60"

Courtesy of the Photo-eye
Gallery and the artist
Santa Fe Community
Convention Center



Barrett DeBusk

*She Loves Me, She Loves
Me Not...*

Stainless Steel

Courtesy of the William
and Joseph Gallery and the
artist

Santa Fe Public Library
Main Branch

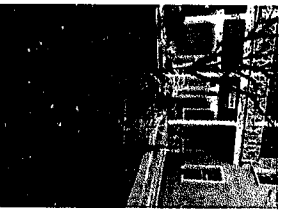
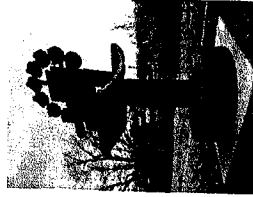


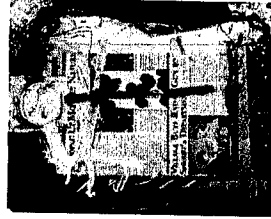
Exhibit A



Bob Haozous
American Rocker
Steel
Courtesy of the artist
Alto Park



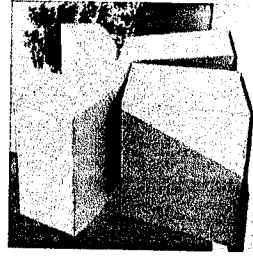
Bob Haozous
Manta Mama
Steel
Courtesy of the artist
Alto Park



James Havard
New Mexico History Page
Monotype, acrylic and collage
41" x 31 3/8"
Courtesy Zane Bennett and the artist
Santa Fe Community Convention Center



Siri Hollander
Wild Horse
Courtesy of Giacobbe-Fritz and the artist
Frenchy's Field



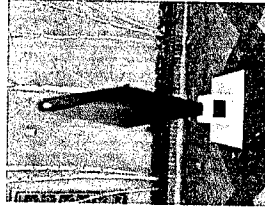
Colette Hosmer
Cornerstone
Granite
8' foot
Courtesy Center for Contemporary Arts
Corner Sandoval and Guadalupe



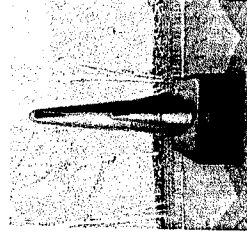
Allan Houser
Lament
68" H x 19" W x 15"
Bronze Edition of 8, 1990
Courtesy of Allan Houser, Inc.
Santa Fe Community Convention Center



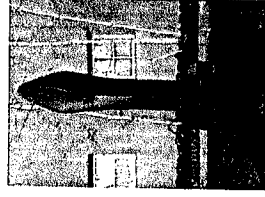
Allan Houser
Dawn
19" H x 38" W x 20" D
Bronze Edition of 10, 1989
Courtesy of Allan Houser, Inc.
Santa Fe Community Convention Center



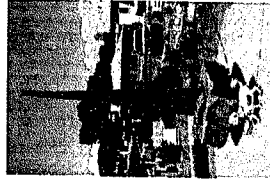
Allan Houser
Rio Grande Maiden I
66" H x 20" W x 10" D
Bronze Edition of 6, 1991
Courtesy of Allan Houser, Inc.
Santa Fe Community Convention Center



Allan Houser
This was our Home
68" H x 28" W x 30" D
Bronze Edition of 6, 1989
Courtesy of Allan Houser, Inc.
Santa Fe Community Convention Center



Allan Houser
Reverence
57" H x 14" W x 13" D
Bronze Edition of 10, 1988
Courtesy of Allan Houser, Inc.
Santa Fe Community Convention Center



Dean Howell
Slow Climb Into Space
Polished Steel and natural stone
113" x 36" x 36"
Courtesy of the artist
Entrada Park



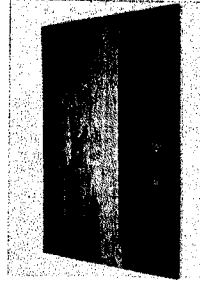
Nicholas Montenegro
Dive Right In
Acrylic on Canvas
55" x 60"
Courtesy of the artist
Santa Fe Community Convention Center



Nicholas Montenegro
Light in the Cenote
Acrylic on Canvas
Courtesy of the artist
Santa Fe Community Convention Center



Nicholas Montenegro
Dive Right In 3
Acrylic on Canvas
Courtesy of the artist
Santa Fe Community Convention Center



Dan Namingha
Evening Solitude
Acrylic on canvas
48" x 120"
Courtesy of Niman Fine Art and the artist
Santa Fe Community Convention Center

Installed	Title	Cost/Original Donation Value	Artist	Medium	Location
1977	Untitled (Tri-Cultural Sculpture)	\$ 18,000	Charles Southard and Jerry R. West	Metal	Located at the Santa Fe Municipal Airport
1979	Children's Fountain	\$ 20,000	Linda Strong	Bronze Sculpture/Fountain	Located at the Southside Branch Library-- southwest corner of entry plaza
1980	San Francisco de Assisi	\$ 15,000	Andrea Bacigalupa	Sculpture/Bronze	Located at City Hall
1980	Untitled	\$ 6,000	Margaret Favour	Three Panel Quilt	Located outside Sweeney Ballroom - Santa Fe Community Convention Center
1980	Up	\$ 10,000	T.C. Hicks	Sculpture/Steel	Located at Herb Martinez Park
1985	Artist Walk of Fame	\$ 12,000	Vladan Stina	Plaques/Bronze	Located in front of Museum of Fine Arts, Palace & Lincoln avenues
1988	Homage to the Burro	\$ 12,500	Charles Southard	Sculpture/Steel	Located on Burro Alley at San Francisco Street
1988	Mesa		Rudolf Hunziker	Stucco Frieze	Located at Sandoval Street Municipal Parking Garage
1988	Mother and Child	\$ 1,000	Tim Klabunde	Sculpture/Steel	Located at La Familia Medical Center
1988	Fountainhead Rock	\$ 54,000	Tomas Lipps and George Gonzales	Sculpture/Fountain Stonework	Located on the corner of Water Street & Don Gaspar
1989	Acequia Madre (Mother Ditch)	\$ 24,000	Frederico M. Vigil	Fresco Mural	Located at Acequia School
1989	Recuerdos del Pasado	\$ 15,000	Jerry R. West	Mural	Located at the Mary Esther Gonzales Senior Center dining room
1989	Recuerdos y Sueños de SF	\$ 25,000	Jerry R. West	Mural	Located in City Hall
1989	New Mexico Quilt	\$ 8,000	Janet Mahner with Marie Stewart	Mural/Hand- Painted Tile	Located at Oliver LaFarge Library
1989	Sueños de Juventud	\$ 14,500	Sam Leyba	Mural/Tile Mosaic	Located at the Monica Roybal Center
1989	Flower Garden	\$ 14,500	Tommy Macaione	Painting/Oil on Canvas	Located in City Hall
1989	Church	\$ 14,500	Tommy Macaione	Painting/Oil on Canvas	Located in City Hall
1992	The Founding of Santa Fe	\$ 125,000	Dave McGarity	Bronze Monument	Located at Peralta Park
1993	El Torreon de El Torreon	\$ 25,000	Pedro Romero	Sculpture/Stone, Ceramic Tile	Located at Torreon Park
1994	El Diferente	\$ 10,000	Mac Vaugn	Sculpture/Bronze	Located at Macaione Park

Subbie B

1995	Santa Fe - Home Sweet Home	\$	2,500	Antonio Mendoza	Painting/Oil on Canvas	Located at the Fire Station, 2391 Richards Ave
1995	Taos Grand Gorge	\$	2,500	Antonio Mendoza	Painting/Oil on Canvas	Located at the Police Dept., 2515 Camino Entrada
1995	Judicial History of Santa Fe	\$	39,000	Zara Kriegstein	Four Panel Mural/Acrylic	Located at the Municipal Court Building
1996	Four Rooms on Siringo	\$	58,000	Barbara Gryguts	Sculpture/Concrete, Tile, Stone, Steel	Located at the Siringo Administrative Complex
1996	Remedios	\$	24,200	Glen Strock	Mural/Acrylic on Plaster	Located at La Familia Medical Center
1997	St. Francis	\$	11,160	Ben and Pete Ortega	Sculpture/Bronze	Located at Adam Gabriel Armijo Park
1999	Hands/Santa Fe Trails	\$	3,000	Bobbe Besold	Photo Mural/Five panels	Located at the Santa Fe Trails Transit Center
1999	Untitled	\$	3,000	Frederico M. Vigil	Bas-Relief Concrete	Located at the Veterans Memorial Highway Pedestrian Underpass
2000	Life Moves	\$	62,215	Walter Kravitz	Acrylic Paint on Polycarbonate	Located at the Genoveva Chavez Community Center
2001	Railyard Bus Shelter	\$	15,000	Helmut Hillenkamp and Christy Hengst	Art Transit Shelter/Iron, Tile	Located at the corner of Cerrillos Road and Guadalupe Street
2001	Untitled	\$	15,000	Joe Tyler	Art Transit Shelter/Steel	Located on Airport Road, west of 5984 Airport Road
2003	Waveform Railing	\$	73,378	Aaron Craig	Pedestrian Railing/Steel	Located on Botulph Road, between Miguel Chavez and Zia roads
2003	Trail of Dreams, Trail of Ghosts (1)	\$	137,800	Catherine Widgery	Sculpture in Two Parts/Steel, Stone, Tile	Located at DeVargas Park
2003	Trail of Dreams, Trail of Ghosts (2)	(included above)		Catherine Widgery	Sculpture in Two Parts/Steel, Stone, Sculpture/Bronze	Located at Frenchy's Field
2003	Journey's End	\$	275,000	Reynaldo Rivera with Richard Bodkovez	Sculpture/Bronze	Located on Museum Hill
2004	Untitled	\$	1,000	Don Kennell	Woodcarving	Located at Santa Fe River Park
2004	La Acequia	\$	49,800	Hank Saxe and Cynthia Patterson	Sculpture/Tile	Located at Las Acequias Park
2005	Seven Archangels	\$	7,000	Jose A. Lucero	Woodcarvings	Temporarily off display
2005	Cuentos del Camino/Road Stories	\$	19,500	Mary Antonia Wood and Christopher Gibson	Installation/Tile, Metal	Located on Cerrillos Road, between Airport Road and Richards Avenue
2006	Reference Point	\$	4,000	Amy Chaloupka	Etched Drinking Fountain	Located in the main entry of the South Side Library, 6599 Jaguar Drive
2006	Arroyo Chamiso	\$	10,000	Stuart Keeler and Michael Machnic	Linoeum Installation	Located in the main entry of the South Side Library, 6599 Jaguar Drive

2006	Untitled	Design Fees On	Arthur Size (poetry)	Etched Glass	Located above circulation desk of the South Side Library 6599 Jaguar Drive
2006	Water Works	\$ 11,000	Don Kennell	Steel and ceramic	Located in Children's Room patio of the South Side Library, 6599 Jaguar Drive
2006	View from Below	\$ 4,895	Stuart Keeler and Michael Machnic	Digital media and fabric	Located in Children's Room of the South Side Library, 6599 Jaguar Drive
2006	Voices from the South Side	Design Fees On	Barbara Robidoux with students Karla Montes, Selene Montes, Melissa Gonzales, Laura Diaz, Mareta Varela and Ilse Varela	Etched Glass	Located in Young Adults are of the South Side Library, 6599 Jaguar Drive
2006	Untitled	\$ 15,000	Jimmy Romero	Galvanized Steel	Located on southern facade of the South Side Library, 6599 Jaguar Drive
2007	A Korean War Memorial	\$ 15,000	Kim Crowley	Bronze and Stone	Located at Amelia White Park
2007	Camino Alire Bridge	Design Fees On	Susan Wink	Painted Steel	Located on Camino Alire just south of Alameda
2008	Untitled	Design Fees On	Juan and Patricia Navarrete	Stone	Located in traffic circle on Botolph Road at Miguel Chavez Road
2008	Untitled	Design Fees On	Juan and Patricia Navarrete	Cast Concrete and Steel	Located on Osage and Lujan Avenues
2008	Cedar in the Rocks	\$ 1,900	Leslie McNamara	Oil on Canvas	Visitor's Information Center at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Energy Field & Water	\$ 4,800	Nancy Reyner	Acrylic on Panel	2nd Level Meeting Room Prefunction at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Santa Fe de la Vega, Spain and Sar	\$ 25,000	Frederico M. Vigil	Acrylic on Canvas	1st Level Meeting Room Prefunction at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	The Tourist	\$ 3,200	Gail Gash Taylor	Oil on Board	Visitor's Information Center at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Transition	\$ 5,500	Sandra Duran Wilson	Mixed Media on Hollow-Core Doors	Lobby at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Airstream	\$ 1,100	Kristin Lora	Sterling Silver and Found Objects	Tesque Room at the Santa Fe Community Convention Center, 201 West Marcy Avenue

2008	Gibraltar Rock	\$	7,000	Flo Perkins	Blown Glass on Rock	Tesque Room at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	A Mano	\$	7,850	Jane Chavez	Horsehair and mixed media	Tesque Room at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Thunder Whorl	\$	7,500	Ed Archie NoiseCat	Cast Glass and Stainless Steel	Tesque Room at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Sopero Set	\$	1,400	Camilla Trujillo	Native New Mexico Clay	Tesque Room at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Seripente de Cascable	\$	7,850	Jane Chavez	Horsehair and mixed media	Tesque Room at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	End Table, Sofa Table, and Bench	\$	5,500	David Burling	Mixed Woods	Visitor's Information Center and Lobby at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Drum Table and Dreamcatcher Tab	\$	8,000	Dennis Esquivel	Mixed Woods	Lobby at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Sofa, Side Chairs and Board Room	\$	19,400	Jason Mossman and Richard Gonzales	Ponderosa Pine	1st Level Meeting Room Prefunction & Tesque Room at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	Coffee Table	\$	1,000	Robin Speas	Pine and Painted Poplar	1st Level Meeting Room Prefunction at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2008	What Lies Beneath	\$	22,000	Joan Zalenski	Photography and Mixed Media	1st Level Meeting Room Prefunction at the Santa Fe Community Convention Center, 201 West Marcy Avenue
2009	Santa Fe Current	\$	100,000	Colette Hosmer	Granite	Marcy Street Plaza at the Santa Fe Community Convention Center, West Marcy Avenue at Sheridan Street.
2009	St. Francis	\$	5,000	Ivan Dimitrov	Wood	Franklin Miles Park, west of ball fields
2009	Don Diego de Vargas	\$	20,000		Bronze	1st Level Meeting Room Prefunction at the Santa Fe Community Convention Center, 201 West Marcy Avenue (Donated by Caballeros de Vargas)

2009	Family	\$	100,000	Roxanne Swentzell	Earthenware	Main lobby at the Santa Fe Community Convention Center
2009	Old Time	\$	30,500	Sam Leyba	Tile Mosaic	2nd level roof terrace at the Santa Fe Community Convention Center
2010	Woven Olla		\$45,000	Randy Walker	Steel and acrylic braid	South Side Branch Library, main entry
2010	Our Lady of Guadalupe	\$	5,000	Gabriel Vigil	Wood	Alto Park, behind the Mary Ester Gonzales Senior Center
2011	Four Hundred Years		\$150,000	Madeline Wiener	Dolomitic Limestone	Ragle Park Santa Fe
2011	Santa Fe Watershed		\$5,000	Bobbe Besold		St. Francis/Zia Pedestrian Underpass
2011	Barrio La Canada		\$45,000	Paula Castillo	Mixed-media exterior artwork	Camino Alire entrance to Paseo de La Conquistadora
		\$	1,917,448			

**COLLABORATIVE ARTS MARKETING PILOT PROGRAM
RESPONSES TO REQUEST FOR QUALIFICATIONS**

CAM-01 Santa Fe Theater Brand

Support in the amount of \$20,000 is sought by members of the Santa Fe theatre community to develop SantaFeTheater.com, a new website that will serve as a one-stop guide to live theatre in Santa Fe.

Collaborative Members

Santa Fe Playhouse, contracting entity
Teatro Paraguas
Theaterwork
Theater Grottesco
Santa Fe REP

The Arden Players
For Giving Productions
Ironweed Productions
Wise Fool New Mexico

**Potential collaborators.*

CAM-02 A Summer Celebration through Native Eyes

Funding is sought to advertise an exhibit of contemporary Native American art throughout the city—hotels, galleries, studios, colleges, banks, organizational offices and a variety of other public locations—from June through August 2014.

Collaborative Members

Institute of American Indian Art

Southwestern Association of Indian Art

CAM-03 Santa Fe Art Trifecta

Funding in the amount of \$25,000 is sought to support and expand the *Santa Fe Art Trifecta: Ten Days in Santa Fe* marketing effort. Activities will include branding, a brochure insert, website and press release.

Collaborative Members

SITE Santa Fe, contracting entity
International Folk Art Market Santa Fe

Art Santa Fe

CAM-04 Summer of Color

Funding in the amount of \$25,000 is sought to fund a coordinator for Summer of Color, a citywide collaborative art event. The coordinator will be responsible for contacting partners, assisting advertising efforts and generally increasing the visibility of the event.

Collaborative Members

Georgia O'Keeffe Museum, contracting entity
Museum of International Folk Art Market
Museum of Indian Arts and Culture
Museum of Spanish Colonial Art

Wheelwright Museum of the American Indian
Botanical Gardens
International Folk Art Market
New Mexico Museum of Art

Exhibit C

New Mexico History Museum/Palace of the
Governors
El Rancho de las Golondrinas

Museum of Contemporary Native Art
SITE Santa Fe
Santa Fe Children's Museum

CAM-05 Festival de Santa Fe

Funding is requested for Festival de Santa Fe, a summer film series featuring film and educational programs. Marketing will be accomplished through local ad purchases and an expanded mobile app.

Collaborative Partners

Warehouse 21, contracting entity/fiscal agent
Santa Fe Independent Film Festival
Center for Contemporary Arts of Santa Fe

CAM-06 CURRENTS

CURRENTS 2015: The Santa Fe International New Media Festival is an annual, citywide new media event. The requested \$25,000 in funding would be used to highlight the citywide nature of the Festival's ten partner venues and for broadening national and international promotional strategies.

Collaborative partners

Parallel Studios, contracting entity
El Museo Cultural de Santa Fe
Center for Contemporary Arts
Axle Contemporary Mobil Gallery
Institute of American Indian Arts
Warehouse 21

Santa Fe Art Institute
Zane Bennett Contemporary Arts
David Richard Gallery
Violet Crown Cinema
Railyard Community Corporation

CAM-07 Review Santa Fe Photo Festival

Funding in the amount of \$25,000 is requested to support Review Santa Fe Photo Festival, a series of exhibitions and presentations. Funds will be used for marketing including print ads and publicity.

Collaborative Members

CENTER, contracting entity
Center for Contemporary Arts

Santa Fe University of Art and Design
American Society of Media Photographers

City of Santa Fe Arts Commission
Arts, Culture and Creativity Agenda
Draft March 5, 2015

Background

Since 1987, the City of Santa Fe Arts Commission has provided programs to support arts and culture in Santa Fe. Having served the community for over 25 years, the Commission has taken the development of this “Arts, Culture and Creativity Agenda” as an opportunity to reflect on the current needs of the community and the role of a local arts agency in contemporary culture. In partnership with Mayor Javier M. Gonzales and other City leaders, we undertook a year-long process to fundamentally reexamine our work by viewing programs, funding and resources as tools for achieving a larger civic goals. Moreover, we approached this work committed to the idea of embracing our role as a catalyst, convener and collaborator. The Agenda that has resulted takes the City’s arts policy into the next 25 years in a way that is sustainable and meaningful to the entire community.

Mission

We provide leadership by and for the City to support arts and cultural affairs; we recommend policies and programs that develop and promote artistic excellence in our community.

Vision

Our vision is for a thriving, collaborative, interdisciplinary cultural community that possesses a variety of resources, spaces and pathways that support the educational, economic and creative needs of Santa Fe.

Values

Approachability

We welcome participation of artists, nonprofits, businesses, educators and the public in our work, serve as a resource to them, and are dedicated to convening and facilitating discussions that consider all viewpoints.

Commitment

We are dedicated to leadership that advances the arts in Santa Fe and to serving as a true community organization, partner and collaborator.

Creativity

We embrace forward-thinking policy approaches that result in innovative, imaginative, synergistic programming and create economic sustainability in our community.

Integrity

We demonstrate professionalism and fairness in our work, are informed and prepared on issues affecting our community, and are diligent and culturally aware in our decision-making.

Learning

We are knowledgeable and discerning about arts and creativity in Santa Fe, remain informed of local and national trends in the arts, and actively develop our understanding of and engagement with all art forms.

Policy Planks & Opportunities

Our vision is supported by four policy planks, or themes, supported by strategic opportunities.

Youth Arts

Support a continuum of opportunities for youth to benefit from our community's cultural resources.

- Ensure all students have access to in-school and/or after school arts education programs; be a resource for such programs.
- Foster the development of mentoring, internship and apprenticeship programs in the creative sector.
- Partner with youth organizations and agencies across our community.

Economic Growth

Develop strategies that advance our community's cultural assets for long-term viability and profitability.

- Provide stewardship of our cultural resources and responsible promotion of the Santa Fe brand.
- Coordinate efforts that market our multiple accessible arts activities to increase visitors and attract the creative industry to our community.
- Offer micro-grants to support the development of new cultural resources and nontraditional/cross-discipline activities.
- Build infrastructure and capacity to support a thriving creative economy.

Creative Spaces

Sustain spaces throughout our entire community that promote creative dialogue and exchange.

- Identify and activate a network of creative spaces throughout our community, focusing on existing and nontraditional venues.
- Support the development of authentic places across our city for people to live, work and gather both formally and informally.
- Prioritize the creative sector in community development; ensure adequate infrastructure for creativity.
- Cultivate projects and programs that activate public spaces through creativity and the arts.

Engagement

Provide all Santa Feans access to and participation in the creative life of our community.

- Survey and assess the cultural needs of the community.
- Facilitate discussion and collaboration to encourage participation in the arts by everyone in the community.
- Galvanize cross-disciplinary programming that builds on existing public events and venues across our city.
- Enhance infrastructure and outreach that boost participation in arts and cultural activities.

Initiatives

Our work in the community is guided by specific initiatives that leverage resources and opportunities through existing and new programs. These initiatives are grouped into five major programmatic areas:

Arts Education

- Convene arts education providers, educators, artists and arts organizations in a discussion about community-wide arts education services both in and out of school.
- Partner with the Children & Youth Commission and Human Services to examine collaborative efforts to bolster arts education opportunities throughout the city.
- Continue to provide financial support to a range of arts education service providers via the Community Arts Development Program.
- Examine the creation of a “Youth Arts Ambassadors” program to engage youth as advocates for the arts in their home town.
- Assess the feasibility of reinstating the Community Youth Mural Program to increase direct arts experiences for youth, address graffiti in the community and provide employment opportunities for youth and artists.

Livelihood Opportunities

- Strengthen existing artist professional development needs by surveying and assessing the needs of artists; convening service providers to map existing services; developing mechanisms for connecting artists to services.
- Increase promotion of public art opportunities to build a broader response.
- Institute public art micro-grants for artists in support of community/neighborhood projects.
- Pilot a purchase-only public art component to acquire a collection of art from local artists/galleries.
- Support creative tourism industry through continued development of the Creative Tourism Program.

Creative Community Support

- Convene a Cultural Affairs Advisory Committee to provide input for sustaining and developing Santa Fe's cultural assets.
- Explore the creation of "sudden opportunity" micro-grants to support the marketing and promotion of new and emerging arts events/programs.
- Examine the development of a collaborative projects grant category to encourage the presentation of city-wide/multi-partner events that promote tourism in Santa Fe.
- Assess existing grant programs in terms of relevance and impact; refine program to increase access and benefit.
- Establish the Literary Arts Program taskforce to identify ways that collaborative literary programs can occur throughout the city to build upon the success of the Poet Laureate Program.

Cultural Industries Collaborations

- Identify partnership opportunities to increase access to micro-loans for the creative industry, entrepreneurs and businesses.
- Engage Economic Development Division to explore areas of possible collaborative opportunities.
- Through international networks (UNESCO Creative Cities/Sister Cities) leverage opportunities to connect local artists with global audiences via exchanges, exhibits and visits.
- Create a City of Santa Fe "Summer Youth Cultural Passport" program to encourage visits to cultural institutions.

Community Awareness & Involvement

- Prototype online content marketing program to create a centralized hub for the promotion of arts and cultural events via grantee-generated content.
- Develop and implement a comprehensive marketing and promotion plan for the Arts Commission to increase knowledge of and participation in programs and services.
- Create targeted marketing plan for the Community Gallery to increase visibility of local art to visitors.
- Develop engagement strategies to position the Community Gallery as a social/educational hub for the arts through increased outreach, lectures, workshops, trainings, school gatherings, readings and other community-related events.
- Examine current public art best practices; assess community needs; develop action recommendations for development of a more dynamic public art program.