



# Agenda

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## ART IN PUBLIC PLACES COMMITTEE

Thursday, June 18, 2015

Tesuque Room, 2<sup>nd</sup> Floor Santa Fe Community Convention Center

201 W. Marcy St.

505-955-6707

5:00 PM

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes
  - a) May 21, 2015
- V. Report by Staff
- VI. Reports and Updates
  - a) Current Projects (Anna Blyth and Debra Garcia y Griego)
- VII. Action Items:
  - a) Request for Approval Art on Loan, Sorrel Sky Gallery, agent for Star Liana York
  - b) Request for Approval of Walk of Fame Proposals
    - a. Kenneth Chapman
    - b. Laura Gilpin
    - c. Gib Singleton
- VIII. Adjourn

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**INDEX OF**  
**CITY OF SANTA FE**  
**ART IN PUBLIC PLACES**

**THURSDAY, JUNE 18, 2015**

<b>ITEM</b>	<b>ACTION TAKEN</b>	<b>PAGE(S)</b>
<b>I. CALL TO ORDER</b>		1
<b>II. ROLL CALL</b>	Quorum	1
<b>III. APPROVAL OF AGENDA</b>	Approved	1
<b>IV. APPROVAL OF MEETING MINUTES</b> May 21, 2015	Approved	1-2
<b>V. REPORT BY STAFF</b>	None	2
<b>VI. REPORTS AND UPDATES</b>		
a) Current Projects (Anna Blyth and Debra Garcia)	Discussed	2-3
<b>VII. ACTION ITEMS</b>		
a) Request for Approval Art on Loan Sorrel Sky Gallery, agent for Star Liana York	Approved	3-5
b) Request for Approval of Walk of Fame Proposals		
1. Kenneth Chapman	Postponed	5-6
2. Laura Gilpin	Approved	6
3. Gib Singleton	Not Approved	6
<b>VIII. Adjourn</b>	Adjourned at 5:41 p.m.	7

**MEETING MINUTES  
FOR THE  
CITY OF SANTA FE  
ART IN PUBLIC PLACES**

**THURSDAY, JUNE 18, 2015**

**I. CALL TO ORDER**

A regular meeting of the City of Santa Fe Art In Public Places was called to order on this date by Anna Blyth, at approximately 5:00 p.m. at the Tesuque Room, 2<sup>nd</sup> Floor, Santa Fe Community Convention Center, 201 W. Marcy St., Santa Fe, New Mexico.

**II. ROLL CALL**

Roll call indicated a quorum as follows:

**Members Present**

Matthew Chase-Daniel  
Brian Vallo  
Katelyn Peer  
Ann Weisman

**Members Absent**

Michael Namingha (excused)  
Henry Muchmore (excused)

One vacant position

**Staff Present**

Anna Blyth, Program Planner

**Others Present**

Charmaine Clair, Stenographer

Ms. Blyth explained that due to the loss of the chair, she would facilitate the meeting until a new member is appointed from the Arts Commission.

**III. APPROVAL OF THE AGENDA**

**Mr. Vallo moved to approve the agenda as presented. Ms. Peer seconded the motion, which passed by unanimous voice vote.**

**IV. APPROVAL OF THE MINUTES- May 21, 2015**

Page 5: "Mr. Namingha asked if there are more pieces in the triangle where the Chair is" was clarified. The location of the chair is at Entrada Park. In the next paragraph: "She added that another piece:

Entrada, the art work will be removed..." should read: "*She added that another piece at Entrada, the artwork will be removed...*"

**Mr. Chase-Daniel moved to approve the minutes of May 21, 2015 as amended. Ms. Peer seconded the motion, which passed by unanimous voice vote.**

## **V. REPORT BY STAFF**

Ms. Blyth said Gabe Gomez the chair, moved to Austin, Texas and his last meeting was in May. The Committee members present at the May meeting with Mr. Gomez was Henry Muchmore, Katelyn Peer and Michael Namingha. The members reviewed the Art on Loan submissions at the meeting and approved the pieces to continue in the collection through June 30, 2016. Loaned works are featured on an annual basis and are usually loaned by an artist or gallery to be placed on City property. All of the pieces were approved by the Committee and forwarded to the Arts Commission for their approval.

She said although the Committee lost a member, Ann Weisman was approved by the AIPP Committee and the Arts Commission at their last meetings.

She asked members to provide a little of their background and Ms. Weisman was asked to start.

Ms. Weisman said she is retired from New Mexico Arts and wanted to stay active. She said she is with the Santa Fe County Arts, Culture and Cultural Tourism Committee. She said she thought it would be fun to get in with AIPP and have an opportunity to help Santa Fe and work with Ms. Blyth and Ms. Garcia y Griego again.

Mr. Chase-Daniel said he runs Axel Contemporary and makes art. He is interested in how art gets out to the public in Santa Fe.

Mr. Vallo said he is from Acoma Pueblo and the Director of the Indian Arts Research Center at the School for Advanced Research in Santa Fe. He explained he is also an artist and is fairly new to the Committee.

Ms. Peer and Mr. Chase-Daniel said they are new members as well.

Ms. Blyth said it is exciting that the Committee has active new members, but sad to lose Mr. Gomez, although they are excited about his new opportunity. She said the vacant space will be filled by an active Arts Commission member and she hopes to have more information in the July meeting.

## **VI. REPORTS AND UPDATES**

### **a) Current Projects-Ms. Blyth and Ms. Garcia y Griego**

Ms. Blyth said she mentioned that the Art on Loan pieces were approved. She said also several maintenance and conservation projects are happening. Mr. Namingha had asked about a red chair

featured at *Entrada Park* at the last meeting. The piece has been removed to repair some welds and redo the powder coating and will be returned.

*Las Acequias Park* –maintenance/conservation work is moving forward on a public art commissioned tile work piece.

The *Sheridan Street Transit Station* remains in a *stop work* status and there is no new information. The artist is being patient and her contract has been extended to ensure she can continue her work once the stop work is removed.

*The Acequia Trail Crossing at Cerrillos Road and St. Francis Drive*– the artists are working toward 100% design and approval of the design and the project is moving forward. The BTAC (Bicycle Trails Advisory Committee) wants another public input session before the final project moves forward.

## **VII. ACTION ITEM**

- a) Request for Approval Art on Loan, Sorrel Sky Gallery, agent for Star Liana York

Ms. Blyth said she has several things to present to the Committee, including an Art on Loan proposal and a request for approval for the Walk of Fame proposals.

Mr. Chase-Daniel asked how well publicized the Art in Public Places Program is in terms of outreach to artists and galleries.

Ms. Blyth said the AIPP Program has an area of the website dedicated to the program. An annual intern has helped in summer months with PR (Public Relations) and PSAs (Professional Service Agreements) in calls for artists. People have come across the program on the website or heard about it on the radio and some advertising was done on City Hall Live. The Arts Commission has discussed how to get more participation and get the word out about the program.

She explained that challenges of the program have been that the artists and/or galleries pay for the installation and insurance of the artwork. She said there may be interest, but taking on the costs can be challenging to some. She said there are over 25 loans in the program and there is space available. She said if more people are interested there are other locations. She said the Committee could have more in-depth discussion about that.

Mr. Vallo said Indian Art had a private collector with several monumental pieces and was looking for a home for them and mentioned the potential of donating pieces to a municipality or a community. He asked if that has ever happened.

Ms. Blyth said yes, the public arts program has had some donated work and proposals for donation, but that does not mean that the AIPP accepts the donation. She said when a piece is accepted it means the piece becomes a part of the public permanent collection. There are maintenance and conservation issues and other reasons the Committee would determine if the piece should be approved.

Ms. Blyth said there is a submission from Sorrel Sky Gallery representing Star Liana York. The piece is a significant in weight and size and is a bronze sculpture. A site was not specifically identified as is sometimes done when a piece is proposed. Sometimes the artist will work with the City when a piece is approved, to find an appropriate location. She said this piece will require a larger park space.

Ms. Blyth confirmed that the artist will take on the insurance and the installation. She said if the piece is approved it will go before the Arts Commission for approval and then be a year loan and a space would be determined.

Ms. Peer asked if a piece is vandalized would that fall under the artist's maintenance requirements to repair the piece. She was told it would.

Ms. Blyth said in considering the work at the Arts in Public Places level they are looking at safety, environmental impacts, etc.

Mr. Chase-Daniel said he doesn't love or hate the piece. He could see the piece in a park rather than on a pedestal in front of a building. Ms. Peer agreed.

Ms. Blyth said from the material the artist supplied, the preference was for the piece to be into the ground and come out of the grass, like a deer grazing.

Ms. Peer said she is always for more art. She would be fine with the piece in a park.

Ms. Weisman said if a well-made, well thought out piece there will be some people who like the work.

Mr. Vallo said the piece is interesting and looks kind of fun, but he has concerns about liability. He said if this is a first time loan by this particular gallery and they are willing to accept the conditions, with a potential of additional loans in the future it would be worth considering. He said placement will be key.

Ms. Blyth said if approved, that would be her task as staff to work in concert with the gallery. She would ensure that appropriate location is determined by the artist, the partners, the park, the library, etc., to be sure everyone is in agreement.

Mr. Chase-Daniel thought that Ms. York was the artist who made the fiberglass forms for the Painted Ponies series.

Ms. Peer said in regard to how to grow the program, a new artist and a new gallery proposal is something to pay attention to and be encouraged, if the piece meets the criteria.

Mr. Vallo said a park might be a preferred location, but he would also identify places like libraries or an office building where landscape complements a piece like this. He said in a park, the piece is more prone to abuse than in a controlled setting where it would receive attention, but not be prone to abuse.

Mr. Chase-Daniel said he would like to see it on the side of Old Pecos Trail or in a place where it feels integrated, because the work is very representational. He said the library could also be great if the space around the piece is large enough.

Ms. Blyth said they would work with City personnel to determine the correct placement. She said recently there have been suggestions for out-of-the-box placements like roundabouts. She said people are definitely thinking about how the work can be accessible and how people can experience the art in unexpected places. She said they are limited to City property, but the ideas are appreciated.

**Mr. Vallo moved for the AIPP Committee to approve the Sorrel Sky Gallery, Star Liana York donation into the Art on Loan Program. Mr. Chase-Daniel seconded the motion, which passed by unanimous voice vote.**

b) Request for Approval of Walk of Fame Proposals

Ms. Blyth said members had an opportunity to read the proposals of Kenneth Chapman, Laura Gilpin and Gib Singleton. She said today she included the criteria and the reason the proposals are before the Committee for the Walk of Fame and the questions staff asked applicants.

Ms. Blyth read the criteria for the Walk of Fame (Exhibit 1): must be deceased and have made notable, publicly recognized contributions to the visual, literary or performing arts; have recognized prominence in the field of activity; spent considerable time in New Mexico and clearly identified with New Mexico; and contemporary figures must have their passing recorded in national press.

She said questions were asked with each submission and a biography is requested of the nominee with their connection to Santa Fe and the reason for their nomination. There are costs involved in the creation of a plaque and the construction to put the plaque in place and the submitter is also asked what cost-share they are willing to contribute, if the nominee is approved.

Ms. Blyth presented information on the current people in the Walk of Fame. She showed pictures of the current plaques and the spaces for new plaques. She said they are at the end of the line and if these nominees are approved, future plaques will need logistics to determine placement. She emphasized that the Committee has no requirement to install any of the nominees.

Ms. Blyth said in some cases a collection of people might have put together a submission. She said if the Committee wanted more information or clarification on who submitted the nomination, staff can get that. She said members do not need to approve a submission today unless they feel they have the information to make that decision.

Mr. Chase-Daniel said he is familiar with Laura Gilpin and recognizes Kenneth Chapman, but he is not familiar with Mr. Singleton.

- Kenneth Chapman

Mr. Vallo offered information on Kenneth Chapman. He said Mr. Chapman was a collector and co-founder of the Indian Arts Fund and responsible for amassing a collection of Pueblo pottery, a portion of which is at the Indian Art Research Center and the other at the Museum of Indian Arts and Culture

in Santa Fe. He said Mr. Chapman had a long-lasting relationship with the Pueblo communities in New Mexico and was very much a part of the development of the Laboratory of Anthropology. He said Mr. Chapman was also a painter in addition to collecting documentation and the creation of narrative of the objects in the possession of the two institutions mentioned.

Ms. Blyth said for purposes of the Walk of Fame, the nomination is for artistic; a painter, writer, sculptor, etc.

Mr. Chase-Daniel added that Mr. Chapman was also part of the founding of the staff of the Fine Arts Museum, but if being nominated as a painter that could be different.

Ms. Weisman said the criteria mention *'making notably and publically recognized contributions to the visual arts'*.

Ms. Blyth said there could be a determination if the individual is approved, how to list his achievements appropriately.

Mr. Chase-Daniel said having more information whether the nomination is as a painter or as a contributor.

Ms. Blyth said the vote could be postponed and she would be happy to go back to the nominating team for clarity.

**Mr. Chase-Daniel moved to postpone the vote on the proposal for Kenneth Chapman until July when the Committee has further clarification. Ms. Weisman seconded the motion, which passed by unanimous voice vote.**

- Laura Gilpin

**Mr. Chase-Daniel moved to approve the proposal for Laura Gilpin for the Walk of Fame. Ms. Weisman seconded the motion which passed by unanimous voice vote.**

- Gib Singleton

Mr. Chase-Daniel said he is not familiar with Mr. Singleton's work and is not that excited about it from the material presented. Mr. Vallo and Ms. Weisman agreed they were not familiar with his work.

Ms. Blyth said it was determined prior to presenting the proposal that the submission met the criteria. She said the notable aspect for Mr. Singleton is his work is featured at the Vatican.

Mr. Vallo said while Mr. Singleton has pieces in Santa Fe and is renowned in Arizona and other places; in terms of direct contribution to Santa Fe he was not sure that is evident.

**Mr. Chase-Daniel moved not to approve the proposal for Gib Singleton. Mr. Vallo seconded the motion which passed by unanimous voice vote.**



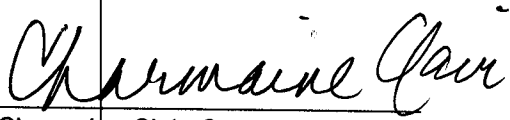
**VII. ADJOURNMENT:**

*Having no further business to discuss, the meeting adjourned at 5:41 p.m.*

Approved by:

  
\_\_\_\_\_  
Anna Blyth, Facilitator

Submitted by:

  
\_\_\_\_\_  
Charmaine Clair, Stenographer

Artists Walk of Fame Criteria

1. Deceased
2. Made notable and publicly recognized contributions to the visual, literary or performing arts.
3. Have a recognized prominence in the field of activity.
4. Spent considerable time in New Mexico and is clearly identified with New Mexico.
5. If a historical figure, the name must figure in the authoritative books chronicling his/her time.
6. If a contemporary figure, their passing must have been recorded in the national press.

Adopted by the Art in Public Places Committee  
December 7, 1998

INSTRUCTIONS FOR SUBMISSION FOR ARTIST WALK OF FAME PROPOSAL

Items to include in the Artist Walk of Fame Proposal

Bio for the nominee.

What is their connection to Santa Fe?

Why are they being nominated for this honor?

What type of cost share can the nominator provide?

# ARTIST WALK OF FAME PLAQUES IN FRONT OF THE MUSEUM OF ARTS

Bakos, Joseph	Painter	1891-1977
Balink, Henry C.	Painter	1882-1963
Baumann, Gustave	Painter	1881-1971
Cassidy, Gerald P.	Painter	1869-1934
Davey, Randall	Painter	1887-1964
Ellis, Fremont F.	Painter	1897-1985
Henderson, William P.	Painter	1877-1943
Hulings, Clark	Painter	1922-
Mruk, Wladyslaw R.	Painter	1885-1942
Nash, Willard	Painter	1898-1943
O'Keeffe, Georgia	Painter	1887-
Rodriguez, Eliseo J.	Painter	1915-
Sharp, Joseph Henry	Painter	1859-1953
Shuster, Will	Painter	1893-1969
Steinke, Bettina	Painter	1913-
Stiha, Vladan	Painter	1908-
Van Soelen, Theodore	Painter	1890-1964
Vierra, Carlos	Painter	1876-1937

Wallace, Lew	Writer	1827-1905
La Farge, Oliver	Writer	1901-1963
Cather, Willa	Writer	1876-1947

Martinez, Maria	Potter	1886-1980
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Houser, Allan	Sculptor	1914-1994
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Porter, Eliot	Photographer	1901-1990
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