



# Agenda

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## ARTS COMMISSION

Monday, June 10, 2019

City Councilors' Conference Room, 200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) May 13, 2019
5. Report of the Chair
  - a) Thank you to Fran Lucero
  - b) Report from Artworks, Partners in Education
6. Report of Acting Director (*Randy Randall*, [rRANDALL@santafenm.gov](mailto:rRANDALL@santafenm.gov), 955-6209)
  - a) Update on Director search
  - b) Update on Mayor's Awards event
7. Discussion Items
  - a) Update on Poet Laureate (*Adelma Hnasko*, Arts Commissioner)
  - b) Update on Textile Installations in Convention Center (*Rod Lambert*, Community Gallery Manager, [rdLambert@santafenm.gov](mailto:rdLambert@santafenm.gov), 955-6705)
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: June 5, 2019

TIME: 9:02 AM

ARTS COMMISSION MEETING – INDEX – JUNE 10, 2019

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Call to Order	Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects quorum.	Page 1
Approval of Agenda	<i>Mr. Bernal moved to approve the agenda as presented, second by Ms. Hnasko, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes May 13, 2019	<i>Ms. Ritch moved to approve the minutes of May 13, 2019 as presented, second by Mr. Hanna, motion carried by unanimous voice vote.</i>	Page 1
Report of the Chair	<i>Informational</i> <ul style="list-style-type: none"> <li>a) Thank you to Fran Lucero, Stenographer</li> <li>b) Ms. Hanley Report</li> <li>c) Mr. Scheinbaum report on College visit.</li> <li>d) Report from Artworks, Partners in Education</li> </ul>	Page 1 - 2
Report of Acting Director	<i>Informational</i>	Page 2 - 3
Discussion Items <ul style="list-style-type: none"> <li>a) Update on Poet Laureate</li> <li>b) Update on Textile Installation</li> </ul>	<i>Informational</i>	Page 3 - 4
Adjourn and Signature Page	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 5:45 pm</i>	Page 4

**ARTS COMMISSION**  
**Monday, June 10, 2019**  
**City Councilor's Conference Room**  
**5:00 PM – 5:45 PM**

**MINUTES**

**1. Call to Order**

Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

**2. Roll Call**

Present:

Chip Chippeaux, Chair  
Exilda Trujillo-Martinez  
Alex Hanna  
David Scheinbaum  
Andrea Hanley  
Kathlene Ritch  
Jorge Bernal  
Adelma Hnasko

Not Present:

Bernadette Ortiz-Pena, Excused

Staff Present:

Jeff Norris, Interim Arts Commission Coordinator  
Randy Randall, Tourism Director  
Rod Lambert, Gallery Director

Others Present:

Lynn Taulbee, Partners in Education  
Ruth Ann Greely, Partners in Education  
Fran Lucero, Stenographer

**3. Approval of Agenda**

*Mr. Bernal moved to approve the agenda as presented, second by Ms. Hnasko, motion carried by unanimous voice vote.*

**4. Approval of Minutes – May 13, 2019**

*Ms. Ritch moved to approve the minutes of May 13, 2019 as presented, second by Mr. Hanna, motion carried by unanimous voice vote.*

**5. Report of the Chair**

- a) Thank you to Fran Lucero

Chair Chippeaux and the Arts Commission members expressed their thanks to Fran Lucero who was attending her last meeting as Stenographer. Ms. Lucero expressed her heartfelt thanks to the Arts Commission and complimented them for the successes in the last 10 years.

- b) As a point of information, Ms. Hanley provided a collection of policies from different cities to provide an example to the Arts Commission. More discussion to follow after review.
- c) Mr. Scheinbaum met with Daniel Hernandez and Girelle at the College. Mr. Hernandez shared with Mr. Scheinbaum that they will be doing a community outreach this summer and he thought that would be a good time for the Arts Commissioners and the City Council to go out and do a walk-through of all the buildings and see what they have.
- d) Report from Artworks, Partners in Education  
Ruth Ann Greely, SFPS and Lynn Taulbee, Arts Director.  
Ms. Greely provided historical information on Artworks who have been around for 19 years. Art Works was founded by the City of Santa Fe Arts Commission and is now a program of the Partners in Education Foundation for the Santa Fe Public Schools. Sabrina Pratt past Director for the Arts Commission brought in the Lincoln Center concept and she suggested that Art Works go to Partners in Education and it transitioned in 2009.

Ms. Taulbee stated that ArtWorks began in 1993 to introduce a formal arts curriculum in our schools. As of 2013 there have been over 16,000 student encounters and 400 teachers have been trained in summer arts institutes and professional development workshops. ArtWorks have trained more than 50 professional artists in an innovative teaching methodology developed by the Lincoln Center Institute in New York City that has proven successful in Santa Fe and beyond. They teach artist how to work with the kids; they can then create their own art on what they have seen. It has been a great new year, 12 new teachers, 19 different schools with 72 new teachers and reached about 1900 students. We started K-6, this year we have Pre-k, we have life skilled teachers and have teen programs and special needs class at Camino Real. With life skills classes or working with older students the methodology is flexible. It is not a canned curriculum. Training for the teachers allows them to have tools when in the classroom.

We are grateful to be in partnership with the Arts Commission and thank you for the funding. It is so gratifying to have the children come in with their art.

Handout: Provided a Poetry Book and report on how many kids went to the school (statistics).

Poetry Anthology – Ms. Hnasko expressed her thanks.  
Pictures of art from the Student Art Show were reviewed.  
Thank you to the Arts Commission for their support.

#### **6. Report of Acting Director Randy Randall**

- a) Update on Director search  
New Executive Director for the Arts Commission has been made and name pending acceptance of offer letter. One of the individual's strong points is that she is ready to move the Arts Commission to another step forward.

Administrative Assistant position has been posted. Arts Coordinator is also available. Mr. Randall is going to discuss with the City Manager if it would make more sense to change the Arts

Coordinator position in to a Deputy Director. Mr. Randall would like very much for the new Director to hire her own staff and during the transition will include her in all interview processes.

Ms. Hnasko stated that we are moving in to 3 very heavy months in the Arts Commission and she wants to be assured that the present staff is supported. Mr. Randall said that staff is prepared and everything will be fine.

Ms. Hnasko would like to be notified when and if the Arts Coordinator position is posted for Deputy Director. Mr. Hanna would like to suggest that the talent that was not selected for Director be given an opportunity to apply as they brought forward strong credentials and attributes.

**b) Update on Mayor's Awards Event**

To date 250 people have RSVP'd. Mr. Randall stated that people who drop in will be welcomed and can buy a ticket at the door. It was suggested that the Arts Commissioners be there about 5:15 pm to greet and enjoy the event.

Mr. Randall complimented Janie Potts for all her hard work. She has done a great job.

Mr. Randall explained that Mr. Daniel Hernandez has been hired by the City to coordinate the development at the College, that project is moving slowly.

Thank you to Mr. Randall, Mr. Chippeaux and interview members for the time spent reviewing the Executive Director applications.

**7. Discussion Items**

**a) Update on Poet Laureate**

Ms. Hnasko participated as part of a selection panel of 4, read the poetry – of the 9 we interviewed 3 were selected and all three were phenomenal. Elizabeth Jacobson was selected to be the next Poet Laureate. Mr. Lambert will be working on the contract. Once he has her Bio he will share with Simply Social for media release

She is the founding director of the WingSpan Poetry Project, a not-for-profit which conducts poetry classes at shelters in Santa Fe, NM and Miami, FL. WingSpan has received a Community Partnership award from the Esperanza Shelter in New Mexico and two grants from the Witter Bynner Foundation. Her recent work has appeared or is forthcoming in the American Poetry Review, Hinchas de Poesia, Indolent Books, JuxtaProse, Orion Magazine, Ploughshares, Plume, Poet Lore, Taos Journal of Poetry, The American Journal of Poetry, The Laurel Review, The Miami Rail and Women's Studies. Elizabeth is the recipient of the Mountain West Writers' Award from Western Humanities Review, The Jim Sagel Prize for Poetry from Puerto del Sol, a grant from New Mexico Literary Arts, and her work was selected as a finalist for the Poetry Society of America's 2017 Robert H. Winner Memorial Award. She has received residencies from Atlantic Center for the Arts, Mable Dodge Luhan House and Herekeke, and has an MFA from Columbia University.

Stipend: \$5000/year for 2 years.

The Chair asked that she be invited to the next meeting so the Arts Commission could meet her.

**b) Update on Textile Installations in Convention Center**

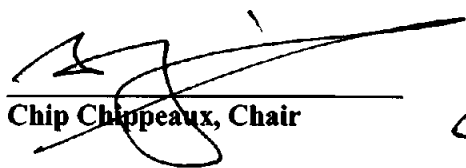
Mr. Lambert reported that the 3 framed fiber art pieces will be used and hung in the convention center. The Plexi guy in Albuquerque is working on them and they should be done in the new FY. Mr. Randall would like to install them in meeting rooms for safety and take out the art from the rooms to the walls in the lobby.

Happy Little Clouds opens Friday.

**8. Adjourn**

There being no further business to come before the Art Commission the Chair called for adjournment at 5:45 pm.

**Signature:**



Chip Chipeaux, Chair



Fran Lucero, Stenographer



**Partners  
in Education  
Foundation**  
for the Santa Fe Public Schools

## **ArtWorks 2018-2019**

### **ArtWorks reached 1,730 SFPS students in 19 different schools and 72 different classes:**

**Acequia Madre** – 3 teachers, 75 students  
**Amy Biehl** – 6 teachers, 150 students  
**Capital High** – 1 teacher, 10 students  
**Carlos Gilbert** – 6 teachers, 150 students  
**Chaparral** – 6 teachers, 150 students  
**E.J. Martinez** – 1 art teacher, 2 classes, 50 students  
**El Camino Real** – 6 teachers, 150 students  
**El Dorado** – 6 classes, 150 students  
**Gonzales** – 9 teachers, 225 students

**Kearny** – 1 teacher, 25 students  
**Mandela** – 4 teachers, 100 students  
**Nava** – 8 teachers, 200 students  
**Nina Otero** – 1 teacher, 2 classes, 50 students  
**Nye** – 1 teacher, 20 students  
**Pinon** – 1 teacher, 25 students  
**Ramirez Thomas** – 1 teacher, 20 students  
**Tesuque** – 5 teachers, 125 students  
**Turquoise Trail** – 3 teachers, 75 students  
**Wood Gormley** – 1 teacher, 25 students

### **Students experienced arts exhibits and performances for a total of 127 units of study:**

#### **Aspen Santa Fe Ballet:**

18 classes, 450 students

#### **Body Traffic:** 5 classes, 125 students

#### **Museum of Indian Arts and Culture:**

7 classes, 175 students

#### **IAIA Museum of Contemporary Native Art:**

16 classes, 400 students

#### **Georgia O'Keeffe:** 17 classes, 425 students

#### **Museum of International Folk Art:**

1 class, 25 students

#### **NM Museum of Art:** 22 classes, 550 students

#### **Poetry Reading:** 10 classes, 250 students

#### **Circus Luminous:** 14 classes, 325 students

#### **The Santa Fe Opera:** 8 classes, 200 students

#### **Santa Fe Symphony:** 4 classes, 100 students

### **Other ArtWorks highlights:**

- ArtWorks was in grades PreK-high school, included three Life Skills Classes (special needs)
- A public show of over 150 pieces of student art was held at the New Mexico Museum of Art
- The ArtWorks Art and Poetry Anthology features 36 original student poems and student art
- A teacher training was held in June 2018 and 12 teachers became new ArtWorks teachers

***Thank you for your partnership with ArtWorks and Partners in Education!***

*Exhibit A.*



## **ArtWorks Teacher Comments 2018-2019 school year**

ArtWorks deals with the whole child. All students are successful in their interactions with their work and the work in the museum. It's a positive experience through and through. As mandates increase each year it becomes even more critical for our students to have the type of learning experiences that ArtWorks provides. Students are invited to experience and enjoy their unit of study and all that comes with it. What a gift to the students. I LOVE ArtWorks! Such joy!

- Kindergarten teacher

I love ArtWorks. The teaching artists are wonderful and work well with my students. The activities are engaging and appropriate. My students always enjoy the lessons and field trips.

- 1<sup>st</sup>-grade teacher

I was excited about the opera and Mr. Oliver made me super excited! We learned that William Shakespeare is important.

- 2<sup>nd</sup>-grade student

One student said, "I didn't know the desert could be so colorful"

- 1<sup>st</sup>-grade teacher

I think the remarkable moment for us was the museum experience. The class was so well behaved and articulate, speaking about the paintings in Spanish, even the native English speakers. You could tell the other museum goers were intrigued. They became part of an environment they don't usually participate in, and so confidently!

- 1<sup>st</sup>-grade teacher

My years with ArtWorks give me the inspiration to integrate the arts into my classroom wherever I can, no matter how challenging.

- 5<sup>th</sup>-grade teacher

This year I had a little girl who never wanted to follow the rules everyone else had to follow. She was so uncomfortable with getting in front of the audience that she often tried to sabotage the play. After working with Oliver and performing several times, she began to become more confident. Soon, she was helping me make sure everything ran smoothly. In our meeting after the final play, she shared that she felt really successful. This was a true transformation.

- 5<sup>th</sup>-grade teacher

Needle felting was a first for the majority of the students, and for some this was the first time they ever tried stitching and embroidery. One student had the idea to sew buttons in a pattern around the heart. She had never sewn a button in her life, so learned this for the first time. She ended up surrounding her heart with buttons, and was very pleased and excited. Other students were really challenged to think in new ways about abstraction and the thought and process behind it. Abstract pastel drawings that the class did with Lucy set them up to think in terms of color, shape, and mood. Seeing the work of Native American artists helped extend that experience and pushed students to articulate their ideas and questions about the art. It was a great growing experience.

- 7<sup>th</sup>-grade teacher

(over)



The TA used oil pastels, the majority of the class had never been exposed to that. She taught them to blend and introduced them to the vocabulary of contrast and light. They understood twilight and were excited to try those aspects out. Thanks for doing such an amazing job with the program.

- 1<sup>st</sup>-grade teacher

Joan moved them at a great pace from observing objects to building a word bank, then to writing a poem. I am grateful for your program!

- 5<sup>th</sup>-grade teacher

Would participate again and again and again!

- 3<sup>rd</sup>-grade teacher

The TA's always bring in experiences that I can't. As always, I LOVE ARTWORKS! I can only hope it lasts till the end of my career.

- 2<sup>nd</sup>-grade teacher

Lucy (the TA) was wonderful! She came in to see the kiddos and discuss needs/abilities with me. We discussed that safest museum to take my class to and the art activity that would be most accessible. For many of my students, it was the first time they got to go to a museum!

- Life Skills teacher

One boy said a painting at the museum made him feel "electric!"

- Kindergarten teacher

I never knew there could be so much of a story in art.

- 4<sup>th</sup>-grade student

The TA brought in the sense of what it is to be an actual artist and how to appreciate the intentions of other artists as they explore the world through their art.

- 4<sup>th</sup>-grade teacher

My students are expanding their own SELF confidence as an artist in their own way.

- 1<sup>st</sup>-grade teacher

I think some of my students who do not consider themselves talented in art were surprised at the quality of their work.

- 6<sup>th</sup>-grade teacher

The most effective aspect of the TA's work is the expertise and knowledge she brings. While I expand on her lessons it is not the same as when we have an actual "artist" present.

- 2<sup>nd</sup>-grade teacher

Students were very proud of the work they did with Lucy. Her ability to communicate with my students in Spanish is very empowering for them!

- 3<sup>rd</sup>-grade teacher

Because of work with ArtWorks I have seen more opportunities to include arts in the classroom to support instruction. I have used songs/song writing, visual art, sculpture, poetry and movement.

- 3<sup>rd</sup>-grade teacher

Love the program and instructors!

- Kindergarten teacher

*(Comments taken from online surveys completed by ArtWorks teachers.)*

## Building Learning Skills through Encounters with the Arts



Experience with the arts is its own reward, but it has special benefits for anyone, especially growing children who are engaged in learning. ArtWorks, an experiential arts program for Santa Fe Public School children and their teachers, engages students in higher-order thinking, including critical thinking and making connections between concepts, and trains teachers to integrate the arts into existing classroom curricula.

ArtWorks works closely with the Santa Fe Public Schools, arts organizations, artists and philanthropists to bring the richness of Santa Fe's arts community into the schools through a program involving art-making, viewing live performances and exhibits, and achieving understanding through inquiry and reflection.

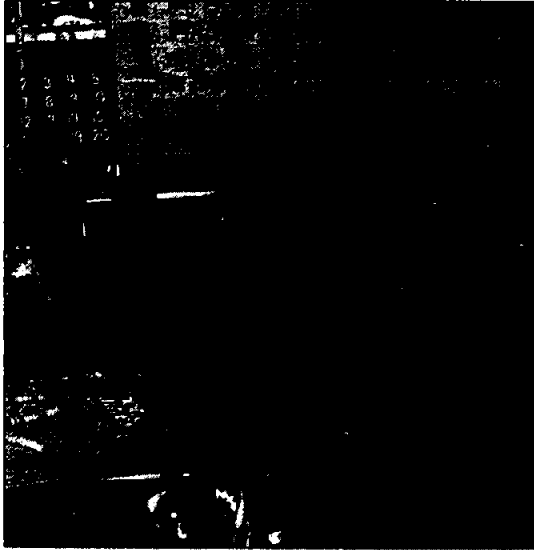
ArtWorks began in 2001 at the Santa Fe Arts Commission to introduce a formal arts curriculum into our schools. As of 2016 there have been over 19,000 student encounters and 450 teachers have been trained in summer arts institutes and professional development workshops. ArtWorks has trained more than 60 professional artists in an innovative teaching methodology that has proven successful in Santa Fe and elsewhere.



An ArtWorks student presents her work to her class.

## Nava Elementary School Immersion

Nava Elementary has partnered with ArtWorks since 2011 to provide full-implementation of ArtWorks to every student and every teacher.



Students work with Teaching Artist Gregory Gutin.

Concurrent with the full implementation at Nava, UNM's Department of Economics began a multi-faceted evaluation. Their analysis suggests the benefits of ArtWorks – helping students read and write at grade level, encouraging participation among reticent students, using movement to bolster math lessons, giving English language learners ungraded outlets to express themselves, practicing civil debate and critical thinking skills, etc. – helps the district address some of its core goals in improving Santa Fe's schools.

**ArtWorks received the prestigious Piñon Award from the Santa Fe Community Foundation for 11 years of exceptional programming for teachers and students in 2012.**



**Partners  
in Education  
Foundation**

for the Santa Fe Public Schools

## How ArtWorks Works

ArtWorks' aesthetic education model goes deeper than most arts programs. Students engage in inquiry and reflection while making and viewing art. Encouraged to express their opinions, students gain confidence, learn to think flexibly and creatively as well as critically. They learn to pose questions that can lead to *aha!* moments of discovery and a heightened awareness that encourages civil and thoughtful engagement.

**Learning by Doing** ArtWorks is based on the conviction that the only way one truly learns is through purposeful activity. By creating works of art and solving artistic problems, participants learn about the arts in an experiential, tangible way.

### Developing Literacy Skills through Inquiry and Reflection

Language arts are central to ArtWorks. ArtWorks brings verbal and written language development into every classroom through vocabulary-building exercises, journaling, discussion and presentations. Open-ended questions allow for dialogue in which all responses are valid, creating a safe environment to explore the ability to communicate effectively.

### Encouraging Critical Thinking and Problem Solving

Analyzing works of art involves all of the skills needed for critical thinking: asking questions, uncovering premises, and forming and testing hypotheses against observable facts. Participation in ArtWorks fosters a crucial perspective that focuses on gaining insights, rather than making quick judgments, and cultivates the development of imagination and the ability to see possibilities.

**Working Together** Lesson plans designed by ArtWorks teaching artists include both group and individual activities. From these activities, teachers and students gain an understanding of the collaborative process that is a part of artistic creation and part of the skill set needed to succeed in the modern world.

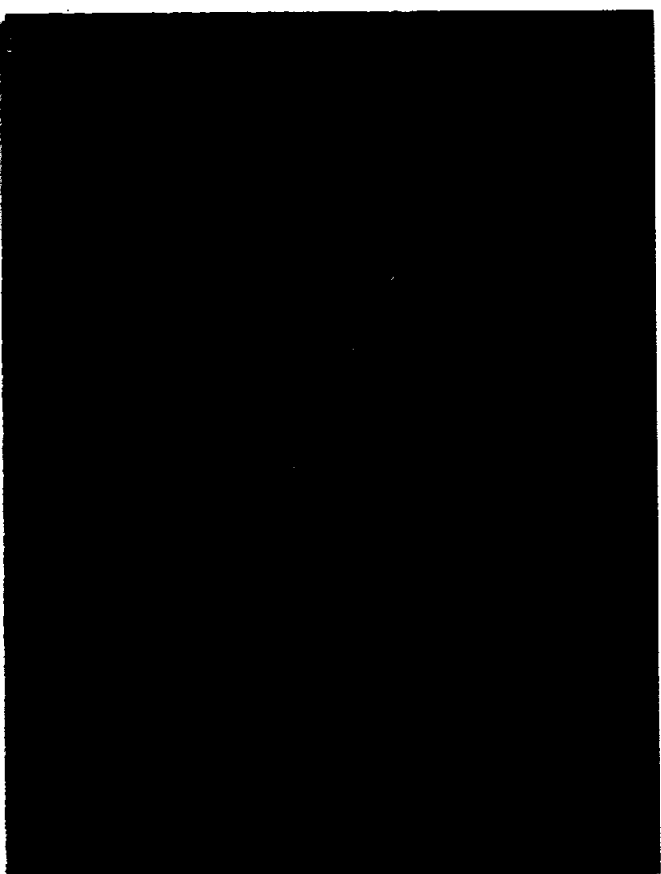
Lynn Taulbee  
ArtWorks Program Director  
Ltaulbee@sfpartersineducation.org  
Telephone: 505-474-0240

Partners in Education  
P.O. Box 23374  
Santa Fe, NM  
87502



A student paints, inspired by works of First Nations artist Daphne Odjig.

# **With Impossible Grace**



**ArtWorks**  
**Art and Poetry Anthology**  
**2018-2019**

**ArtWorks** thanks the following individuals and organizations for supporting the 2018-2019 ArtWorks Art and Poetry Projects.

### **Foundations, Businesses and Public Agencies**

City of Santa Fe Arts Commission  
Del Norte Credit Union  
Feldman Family Charitable Fund,  
Santa Fe Community Foundation  
The Frost Foundation  
William H. and Mattie Wattis Harris Foundation  
Georgia O'Keeffe Museum  
Kathryn O'Keeffe Charitable Foundation  
Lensic Performing Arts Center  
Lopez Roofing Service  
Melville Hankins Family Foundation  
Meow Wolf  
Museum of Indian Arts and Culture  
Museum of International Folk Art  
Museum of Contemporary Native Arts  
New Mexico Arts  
New Mexico Museum of Art  
Norma Green Foundation  
Onota Foundation  
Palace Print Shop, Tom Leech  
Santa Fe Community Foundation  
Santa Fe Community Foundation  
Reverend Moses J. Silverman Memorial Fund  
Santa Fe Public Schools  
Susan Kathleen Black Foundation  
Witter Bynner Foundation for Poetry



ArtWorks is funded in part by awards from New Mexico Arts.

### **New Mexico Museum of Art**

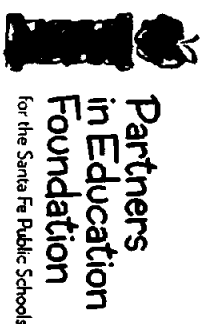
Special thanks to the New Mexico Museum of Art for their funding and support.

### **Friends**

Anonymous  
Charmay Allred  
Ian and Lois Alsop  
Richard and Janet Andre  
John Andrews and Jan Denton  
Debra Ayers and Greg De Prince  
Rachel Belash and Robert Burman  
Bill and Marcia Berman  
Kathryn Burdette  
Chelsea Call  
Robert and Elaine Carson  
in memory of June M. Carson  
Peter and Helen Chapin  
Robert Coffland and Ellen Moore  
Rob and Elynn Feldman  
Robert Glick and Jacquelyn Helin  
Deon Hilger  
Ann Hume and Bill Mathews  
Hervey Juris and Leslie Nathanson  
Jeff and Jani Leuschel  
JoAnn Lopez  
in memory of Arthur L. Lopez  
James McGrath  
in memory of Jeni and Jain  
Janie Oakes and Joa Dattilo  
Sabrina Pratt and David Carr  
Bernard Rubinstein  
Richard and Sandy Snider  
Peter and Gail Springer  
Alan and Kristin Watson  
George Watson  
Jane Wetzel

Cover: Mia Burke  
Chaparral Elementary School  
Teacher: Angela Abbate, 6<sup>th</sup> grade

The ArtWorks Art and Poetry Anthology is a publication by ArtWorks, an arts education program of the Partners in Education Foundation for the Santa Fe Public Schools.



### **Partners in Education Foundation Board**

Keith Burks, Chair  
Tricia Gunter, Treasurer  
Tom Kellogg, Secretary  
Emily Garcia  
Ned Jacobs  
Chris Leslie  
Joan Shandler  
Denise Thomas  
Dr. Veronica Garcia, Ex Officio  
Kate Noble, Ex Officio

### **Staff**

Ruthanne Greeley, Executive Director  
Lynn Taubee, ArtWorks Program Director  
Shelley Cohen, Office Manager/  
Field Trip Coordinator  
Larry Spiegler, Teacher Warehouse Manager

### **Arts Education Committee**

Ruthanne Greeley  
Joan Logghe  
Oliver Prezant  
Sabrina Pratt  
Joan Shandler  
Lynn Taubee



THE CITY OF SANTA FE  
ARTS COMMISSION

Presented in partnership with the  
City of Santa Fe Arts Commission

The Santa Fe Arts Commission, an agency within the City of Santa Fe, provides leadership by and for the City to support arts and cultural affairs. The Arts Commission also recommends programs and policies that develop, sustain and promote artistic excellence in the community.

## With Impossible Grace

This year's ArtWorks poets were Aaron A. Abeyta and Luci Tapahonso. At a poetry reading in February, Luci and Aaron shared their love of the natural world and family through poetry and conversation. Aaron took us to Antonito, Colorado, where he is mayor, teacher, and award-winning poet, rooted deeply in his hometown. Luci, inaugural Poet Laureate of the Navajo Nation, gave us her elders who loved Hills Bros. Coffee, tamed wild horses, and baked that bread, you know the one.

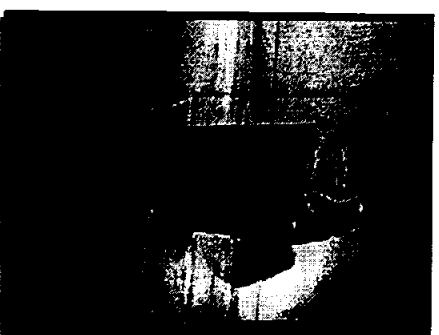
The students had been introduced to the poets' work by ArtWorks teaching artists Oliver Prezant and myself, Joan Logghe. Their questions at the poetry reading were especially good, and the poets answered with interest and respect. Back in their classrooms, the students began writing their own poems. From the first poem heard, to choosing these poems from the many wonderful ones written in class, the joy of poetry-making among the students was evident.

The visual art was created during ArtWorks units of study, including visits to the New Mexico Museum of Art, the Museum of International Folk Art, the Georgia O'Keeffe Museum, the IALA Museum of Contemporary Native Art, and the Museum of Indian Arts and Culture, where the works of art were explored with teaching artists Gregory Gutin, Claire LaRose, Joel Nakamura, and Lucy Rannehy.

Joan Logghe  
ArtWorks Teaching Artist  
Santa Fe Poet Laureate  
2010-2012



Poet Aaron Abeyta



Poet Luci Tapahonso

## ArtWorks Poetry Reading 2019

On February 21, 2019, over 250 students from Nava Elementary, Carlos Gilbert Elementary, Chaparral Elementary, El Camino Real Academy, Nina Otero Community School, E.J. Martinez Elementary, Kearny Elementary and Acequia Madre Elementary gathered at the New Mexico History Museum for a very special presentation of poetry by Luci Tapahonso and Aaron A. Abeyta. Luci Tapahonso is Professor Emerita of English Literature (University of New Mexico 2016) and served as the inaugural Poet Laureate of the Navajo Nation. She is a recipient of a 2018 Native Arts and Culture Foundation Artist Fellowship. Aaron A. Abeyta was awarded a Colorado Council on the Arts Fellowship for poetry, and is the former Poet Laureate of Colorado's Western Slope. He is a Colorado native and professor of English and the Mayor of Antonito, Colorado, his hometown.

Hearing the poets reading their own works gave the students a special insight into where poems come from and how they can express what is seen and felt in the world around them. The students were on the edge of their seats as they listened to the words swirl around them and transform the room into a magical space. For a glimpse of what the students heard, look for works by these poets for yourself on YouTube, in bookstores, or at poetry readings.



Samantha Trujillo  
Mandela International Magnet School  
Teacher: Susanna Mireles-Mankus, 8th grade

## Cultures

By Devlin Shorty

I. Cultures are amazing  
I myself am a Navajo  
I don't know how to speak my own language.  
I hope that someday I will learn Diné.

II. Tortillas are fun and easy to make.  
Sometimes I even like to bake.  
I like them fresh,  
That way they're best.

*E. J. Martinez Elementary  
Teacher: Deborah Hawthorne, 6th grade*

## Poetry

By Alicia Buffalo Bull Tail

When I listen to poetry I don't hear words,  
I hear feelings.

When I listen  
I see thoughts.

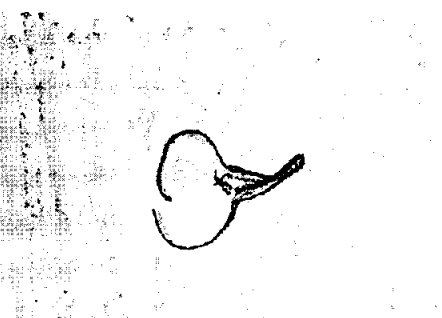
It can be as simple as that  
It can be as bold as this.

It's more than hearing words.  
It's listening and seeing  
The experience  
Behind those words.

Those words will shape understanding  
And that understanding can shape itself.

It is a gift you can have,  
Simply by listening.

*E. J. Martinez Elementary  
Teacher: Deborah Hawthorne,  
6th grade*



Rachel Padilla  
E. J. Martinez Elementary  
Teacher: Deborah Hawthorne, 6th grade



Olivia Chomer  
Gonzales Community School  
Teacher: Anna Durr, 3<sup>rd</sup> grade

## Grandfather

By Estevan Sandoval

Yes, it was my grandfather who fought in a war.

He taught me how to be brave.

Yes, it was my grandfather who likes to eat raw potatoes with salt.

Yes, it was my grandfather who can't get up good.

He is old with white and black hair.

Yes, it is my grandfather who has a broom mustache.

Yes, it was my grandfather who listens to Spanish radio stations.

Yes, it was my grandfather who loves unconditionally.

Yes, it was my grandfather who refuses to eat without my grandmother.

Yes, it was my grandfather's sister that everyone loves.

*E. J. Martinez Elementary*

*Teacher: Deborah Hawthorne, 6<sup>th</sup> grade*



Mitchel Santiago De La Cruz  
Amy Biehl Community School  
Teacher: Lara Becker, 2<sup>nd</sup> - 3<sup>rd</sup> grade

## ArtWorks was started in 2001 by the City of Santa Fe Arts

Commission when parents and educators approached the Arts

Commission for help in providing quality arts programming to public

elementary school children. Since 2001, ArtWorks has grown to serve

up to 75 teachers and 2,000 students annually.

In 2010, ArtWorks became a program of the Partners in Education

Foundation for the Santa Fe Public Schools, a non-profit organization

capable of guiding ArtWorks into its second decade and beyond.

ArtWorks' mission remains unchanged: to make the arts personally

meaningful to public school students and teachers through an

integrated program of arts-making, viewing live performances and

exhibits and achieving understanding by inquiry and reflection.

Through ArtWorks, students enjoy special artist-led tours of Santa Fe's

wonderful museum exhibits and performances by Santa Fe's world-

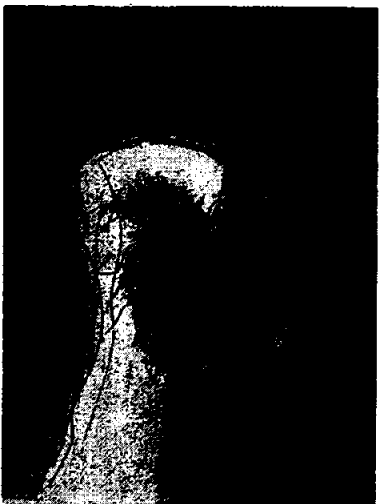
class performing arts organizations. Classroom workshops led by

teaching artists prepare students for these artistic field trips and

provide students with opportunities to make their own art inspired by

what they saw, heard or felt.





Christina Montoya  
Carlos Gilbert Elementary  
Teacher: Erin Cherry, 6<sup>th</sup> grade

## How to Understand Poetry

By Samantha Clovis

To understand poetry you have to

Open your ears

When you open your ears you

Get to hear them

The light, soft voice of Luci and the deep voice of Aaron

To understand poetry you have to

Open your eyes

When you open your eyes you

Get to see them

You get to see the point of view of these poets

To understand poetry you have to

Open your arms

When you open your arms you

Open your hands and you feel the words

On your fingertips

*E. J. Martinez Elementary*

*Teacher: Deborah Hawthorne, 6<sup>th</sup> grade*

## Onion

By Lucas Martinez

- I. An onion is like a tear waiting to happen.
- II. An onion is juicy.
- III. Cutting an onion reveals the inside of the earth.
- IV. An onion feels like a fruit with skin.
- V. Onward, onerous, onion

*E. J. Martinez Elementary*

*Teacher: Deborah Hawthorne,  
6<sup>th</sup> grade*

## My Horse

By Emma Montoya

My Dad put me on a horse.

I don't remember the moment,  
but my parents tell the stories all the time.

I remember when I was five

Always running out of the house  
just to go see all my horses.

I loved brushing them and giving them grain.

I still do.

I love riding my horses. I feel relaxed and free.

I love when they look into my eyes.

Their eyes are so beautiful.

I love the sound of their hooves hitting the ground.

*E. J. Martinez Elementary*

*Teacher: Deborah Hawthorne, 6<sup>th</sup> grade*



Saul Amador  
El Dorado Community School  
Teacher: Kathleen Nakamura,  
6<sup>th</sup> grade

## **Always Make the Right Choices**

By Stephani Gonzalez

She dresses classic,  
With jeans and an "inspiring" shirt

Hair up in a bun  
Curly

She's allergic to perfumes  
But she always smells good

She brings food from home,  
But I don't know her favorites

What she mostly says after school  
Is always make the right choices

*E. J. Martinez Elementary*

*Teacher: Deborah Hawthorne, 6<sup>th</sup> grade*

## **Best Friend**

By Isabel Moon

Yes, it was my best friend  
Who drew pictures all day

Always apologizing, saying I'm sorry  
For the things she had not done

Yes, she somehow always gets her homework in on time

Yes, she is so kind

She inspires me to be a better person

Yes, my best friend  
Is like family to me.

*E. J. Martinez Elementary*

*Teacher: Deborah Hawthorne, 6<sup>th</sup> grade*

## **Untitled**

By Fritz Murray

Yes, it was my great-grandfather,  
who did everything in moderation.

He would eat stewed prunes,  
but only so many,

for everything in moderation.

He would smoke in moderation.

Eat in moderation.

Exercise in moderation.

Everything in moderation.

But most importantly,

he passed his wisdom down to my mother

so that I may hear it

and perhaps take some advice

from my great-grandfather.

*Carlos Gilbert Elementary School*

*Teacher: Erin Cherry, 6<sup>th</sup> grade, Class 2*



Vincent Serrano

Gonzales Community School  
Teacher: Kathleen Perea, Kindergarten

## Four Ways to Look at an Enchilada

By Megan Odom

I. The red chile blood  
gushing with  
thousands of  
years of wisdom.  
The enchilada  
is many generations  
condensed.

II. The enchilada's lovely  
layers, like your  
abuelita tucking you  
into your warm soft bed.  
Making you melt,  
for a gorgeously  
inescapable night of  
sleep.



Julian Opetata  
Mandela International Magnet School  
Teacher: Kelly Rider, Art

III. A part of heart.  
Our warm winter,  
The enchilada.  
Covered in a  
dairy shredded wonderland's  
snow.

IV. Tick  
Tick  
Tick  
Tick  
You hear the kitchen timer  
Waiting for the timeless  
relief of the melted cheese  
the piece of love  
the enchilada.

Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6th grade, Class 2

## Ways to Look at Clouds

By Michael Morgan

I feel the nice friendly air  
The clouds being so creative  
showing me their friendly smiles

Sometimes they get angry  
And then they cry  
And everything settles down  
And the clouds sigh

They overlooked the mountains  
They protected them  
being so maternal  
It was a great feeling  
And it was so eternal

Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6th grade, Class 2



Isaac Vigil  
Gonzales Community School  
Teacher: Contessa Serra, 1st grade

## Ten Ways to Look at a Banana

By Natalie Fagan

- I. That banana  
is like a beautiful boat  
filled with potassium  
and love
- II. The banana's shape  
so sweet,  
like a smile  
on the face of a child  
on a beautiful day
- III. Poor banana  
it doesn't want to be eaten
- IV. "Ring ring"  
"Hello"  
"How are you calling me?"  
"On my banana phone"
- V. The banana  
loved by the monkeys  
but how embarrassed  
the poor banana  
when it gets peeled
- VI. Bill looks up at the crescent moon  
Oh, hungry Bill  
All he sees is a banana
- VII. The banana  
so soft  
like a baby's behind
- VIII. The peel smells sweet  
But the peel of the banana  
tastes sour
- IX. If you listen closely to the banana  
you can hear its friends  
on the other line
- X. The banana has a green stem  
just like a rose  
Oh, beautiful banana

*Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6<sup>th</sup> grade, Class 2*

## Yes, It Was My Grandmother

By Juanita Vigil

Yes, it was my grandmother  
who taught me how to sew.  
Her hair is brown like  
the unstained wood.  
She smells so sweet  
and so good.  
She is famous for knitting  
baby clothes and blankets.  
Yes, it was my grandmother  
who always waited for me.

*Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6<sup>th</sup> grade, Class 2*

## Untitled

By Cole Keelin

Yes, it was my grandfather  
who was very wise  
Dirty jeans and long sleeves  
the smell of outside  
They say he was caring  
with his short brown hair  
Famous for his kindness.  
He taught me to be  
caring and relentless  
Yes, it was my grandfather.

*Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6<sup>th</sup> grade, Class 2*



Yanelle Rodriguez  
Gonzales Community School  
Teacher: Gabrielle Salazar, 3<sup>rd</sup> grade

## My Boy, Yurem

By Adrian Villegas

My boy Yurem has done a lot for me.  
He has been my friend for six years.  
He always makes me happy no matter what.  
He always calls me, "My boy Adrian," and I like that.

*Nina Otero Community School*

*Teacher: Nadine Porterfield-Gurule, 5th grade*

Sergio Jimenez  
Nava Elementary  
Teacher: Laura Mayo-Rodriguez,  
5th grade

## Grandma

By Miranda Jaramillo

My Grandma taught me to respect life & nature & kindness  
I feel like I'm talking to a kind person & wise.  
My Grandma looks light-skinned pale, blue eyes,  
curly hair and is a beautiful woman.  
She likes to give me  
cherry pie & vanilla ice cream  
at the end of the day.

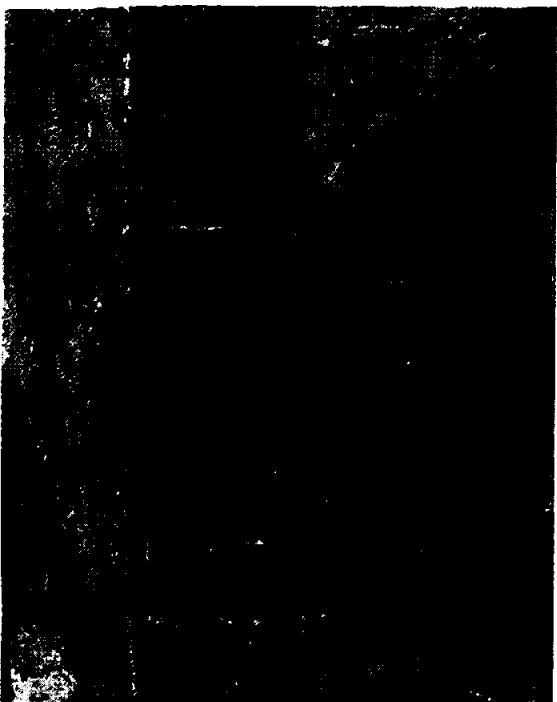
*Nina Otero Community School*

*Teacher: Nadine Porterfield-Gurule, 5th grade*



## ArtWorks At Nava Elementary

Trevious Knibbs  
Nava Elementary  
Teacher: Jen Kennedy, 3rd grade



In 2011 Nava Elementary School invited ArtWorks to launch its first school-wide implementation. For years we have been collecting information from teachers that demonstrates how powerful the program is, but we hadn't had the opportunity to work with the same students in consecutive years to prove the long-term impact.

Fortunately, funders understood the value of a school-wide program and provided the necessary support for program evaluation that would provide statistical information on whether or not ArtWorks helped students succeed in school. ArtWorks contracted with the University of New Mexico to design and conduct just such an in-depth evaluation. The UNM results indicate what teachers have been reporting for years—ArtWorks makes school more interesting and helps students succeed academically. The ArtWorks methodology allows students to discover personal connections to their schoolwork, and it is these personal connections that draw students into the lessons and inspire creativity, curiosity, and a life-long interest in learning.



Varrsha Chenthuran  
El Dorado Community School  
Teacher: Wendy Dove, Enrichment

## Untitled

By Laura Sophia Armendariz

Yes, it was my mom who  
Works hard in a city named  
Albuquerque  
And cared about me  
and my brother  
And she loves me and my brother.  
Her voice sounds like a sheep.  
Her name is Perla, her hair  
blows from the air.

Nava Elementary  
Teacher: Jen Kennedy, 3<sup>rd</sup> grade

## Untitled

By Penny Scanton

Dear ice cream,  
You make me feel happy.  
You are good.  
You are colorful like rainbow sherbet  
My ice cream of the rainbow.  
My ice cream of everything.  
My ice cream of ice cream.  
Yay for ice cream!

Nava Elementary  
Teacher: Jen Kennedy, 3<sup>rd</sup> grade



Efrén Fierro  
El Camino Real Academy  
Teacher: Patricia Gay-Webb, 3<sup>rd</sup> grade

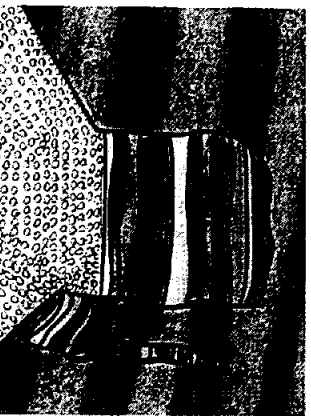
# **Querida Republica Dominicana**

By Maylin Mejia

República Dominicana tiene una playa.  
República Dominicana también tiene río  
República Dominicana también tiene tiendas  
República Dominicana, es lindo allá.  
República Dominicana de mar caliente, donde nací y  
crecí  
República Dominicana donde esté mi mamá.

*Nava Elementary*

*Teacher: Jen Kennedy, 3<sup>rd</sup> grade*



Seanti Gallegos

Carlos Gilbert Elementary

Teacher: Erin Cherry, 6<sup>th</sup> grade

## **Dear Mexico**

By Gerardo Palafox

Mexico of tamales and  
chile picado  
You of the best soccer  
my Mexico of playing  
with my chair  
and the sand  
and the park  
my Mexico of the best soccer

*Nava Elementary*

*Teacher: Jen Kennedy,  
3<sup>rd</sup> grade*



## **Santa Fe**

By Ian Riesterer

You of tall mountains,  
Santa Fe of blue skies,  
My Santa Fe of infinite horizons,  
You of young pups and blinding sun,  
Santa Fe of robin's song,  
You of trout in rivers,  
Santa Fe of silvery streams,  
You of green leaves and red sun,  
Santa Fe of soft grass,  
Santa Fe of rough cottonwood,  
You of silence,  
You of peace,  
You of life.

*Nava Elementary*

*Teacher: Jen Kennedy, 3<sup>rd</sup> grade*

Javian Villegas  
Wood Gormley Elementary  
Teacher: Marcy Loy, 1<sup>st</sup> grade

## **Yes it was: poem**

By Samantha Maes

Yes it was my mom who wore that red  
dress every summer yes that was my mom  
whose hair that was long and beautiful and  
shined in the sun yes it was my mom  
who smelled like flowers yes that was my  
mom who loved to make food for people  
yes it's my mom who hated to be interrupted  
when she was talking yes it was my mom  
who would sing along to every song that  
would come on yes it was my mom who  
cared for everyone yes it was my mom  
who would do a lot for every one yes it was  
her yes it was my mom who would make  
people laugh yes that was all my mom and  
yes it was my mom who cried when I would  
fall yes it was my mom who would help me  
get back on my feet and toughen up yes it  
was my lovely mother

*Chaparral Elementary School  
Teacher: Angela Abbate, 6<sup>th</sup> grade*



Tariah Knibbs  
Nava Elementary  
Teacher: Monica Brugger, PreK

## **I Am From**

By Estevan Romero

Dear Amarillo  
You of cowboy boots  
Amarillo of star nights  
My Amarillo of cool breezes  
You of steaks and other meats  
Amarillo of rodeos  
My Amarillo of highway traveling  
You of lush green trees  
My Amarillo of many basketballs  
Amarillo of warm days and bright sun  
You of all thoughts and memories  
Amarillo of country  
Oh great Amarillo

*Chaparral Elementary School  
Teacher: Angela Abbate, 6<sup>th</sup> grade*



Eljah Perez  
Gonzales Community School  
Teacher: Stella Gonzales, 2<sup>nd</sup> grade

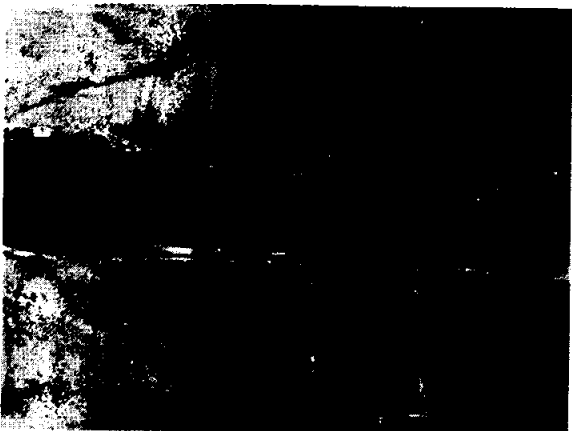


# Mexico

By Yessica Zapien

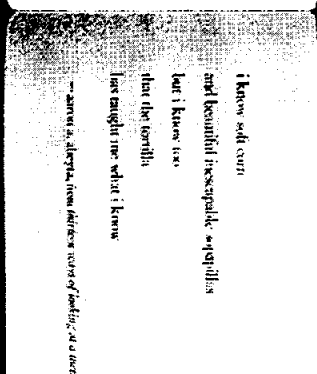
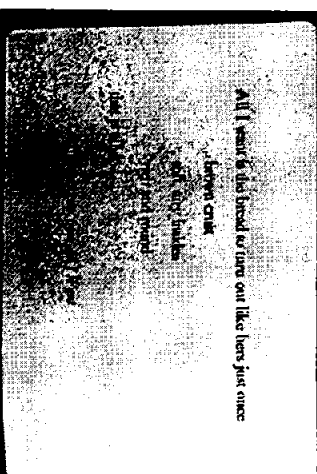
Dear Mexico  
 You of delicious tamales  
 Delicious sweet candy  
 My beautiful language  
 Mexico with their beautiful culture  
 You of beautiful dances  
 Mexico with homemade tortillas  
 You of beautiful plazas  
 You of our beautiful home flag  
 Mexico of your great food  
 You of your beautiful festivals

*Chaparral Elementary School  
 Teacher: Angela Abbate, 6th grade*



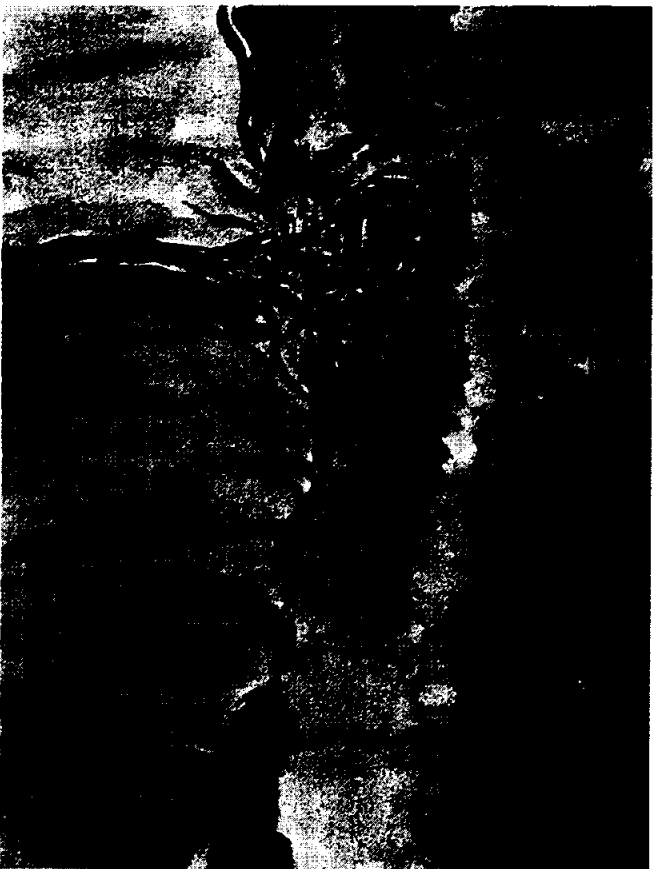
Joseph Leon Tarango  
 El Camino Real Academy  
 Teacher: Maribel Nunez, Kindergarten

ArtWorks Poetry Reading  
**2019**  
 ArtWorks is a program of the  
 Partners in Education Foundation  
 for the Santa Fe Public Schools



Tom Leech, Director of the Palace Press, demonstrating for students how the poems were printed on the antique printing press. Each student received a printed copy of the poems above.

Students participating in the ArtWorks Poetry Reading received a special gift: A copy of poems by Luci Tapahonso and Aaron Abeyta that the students had studied in class. Each poem was printed by hand on the printing press at the Palace Print Shop in the courtyard of the Palace of the Governors. Many, many thanks to Tom Leech for providing this special gift to the students and for providing the wonderful space in the New Mexico History Museum for the Poetry Reading.



Sam Pacheco  
Gonzales Community School  
Teacher: Anna Durr, 3<sup>rd</sup> grade

## ArtWorks at Gonzales Community School

ArtWorks has partnered with the New Mexico Museum of Art in a special program at Gonzales Community School. With financial assistance from the New Mexico Museum of Art, we have implemented ArtWorks in grades K-4 classes reaching over 250 students where we currently provide two units of study for each class, one centered around a field trip to the New Mexico Museum of Art, and one centered around a performing arts show. Our goal is to grow ArtWorks at Gonzales so that all teachers in grades K-8 who are interested in ArtWorks are able to participate in the program. Many thanks to the New Mexico Museum of Art for providing the support for this collaboration.

## Five Ways of Looking at a Tamale

By Jeanne Osuna-MacIsaac's class, 4<sup>th</sup> grade  
El Camino Real Academy

### 1. How we make it

Take some "tamale leaves" and then put the chile inside. We want to make a tamale with red chile, green chile, and vegetables.

And other food you like to put inside.

The tamal from inside is hot like lava when you cook it.

### 2. Observe the tamale

When I see the tamale's soft dough and I cut into it, I see the red, juicy meat.

El tamale es el color cremita, yes rectangular, yes muy rico I remember it was square and the color was skin color.

It's in my fluffy dog and it's round like my kitchen.

My tamal looks pointy

My tamal color is cremita.

### 3. Feel and touch

The tamale feels like a taco that's so fluffy.

The tamale from the inside feels fluffy.

It's so fluffy from the inside, and like my cat.

The tamale feels red and fluffy like my fluffy pillow.

### 4. Eating the tamale

El tamal me gusta por lo que trae dentro y lo que le da sabor.

(The tamale I like for what's inside and what gives it flavor The tamal is good and squishy and so hot!

When I eat a tamal it's soft and spicy.

Crispy, soft tamal. Delicious, rich. It's the end for the tamal

### 5. The tamale speaks

I am soft, red, filled with meat and covered with chile.

I am a tamale that was made four days ago. Don't eat me!

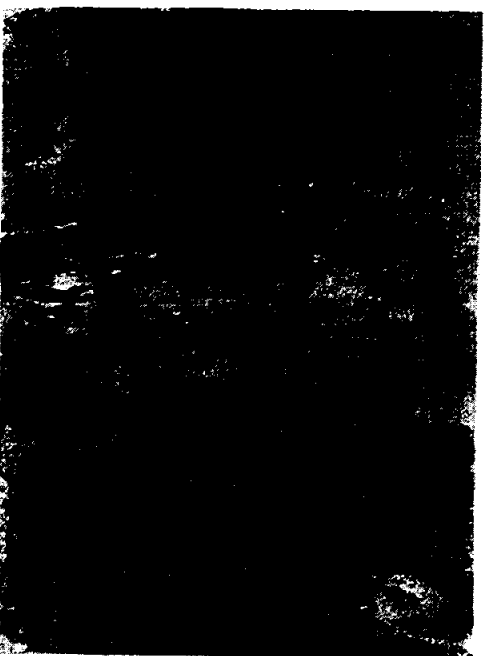
I felt lonely and sad because I knew the end was near!

I yell and go to a green, stinky stomach.

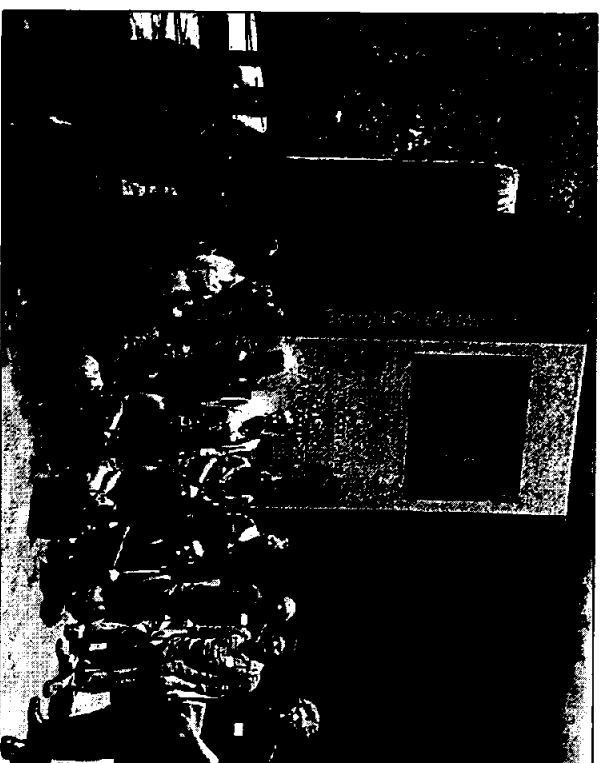
## ArtWorks Unit of Study

Using a teaching methodology developed at Lincoln Center Institute in New York City, ArtWorks' faculty of accomplished teaching artists—professional musicians, visual artists, poets, actors, and dancers—connect students to art through a three-part *Unit of Study*:

- 1) A pre-workshop in the classroom in which the teaching artist prepares students for the art they will experience, and gives students the tools to describe, analyze, and interpret the art;
- 2) A field trip to a performance by a world-class arts organization or an exemplary museum exhibit. These include field trips to the New Mexico Museum of Art, Georgia O'Keeffe Museum, Museum of Contemporary Native Art, Aspen Santa Fe Ballet, Museum of Indian Arts and Culture, the Lensic Performing Arts Center, the Museum of International Folk Art, a poetry reading by acclaimed poets, and others;
- 3) A post-workshop in which the teaching artist helps students reflect on the art they experienced. Students then create their own art that is meaningful to them based on what they saw, heard or felt.



Rosa Martinez  
Nava Elementary  
Teacher: Lisa Romero, 4<sup>th</sup> grade



Teachers, ArtWorks teaching artists, and ArtWorks staff on a field trip to the Georgia O'Keeffe Museum as part of an ArtWorks Teacher Training Workshop in the summer of 2018.

## Training Teachers

The public school teachers trained in the ArtWorks experiential teaching methodology not only use it when partnering with ArtWorks teaching artists, but also in their daily lesson planning. The ArtWorks methodology is adapted from Lincoln Center Institute in New York City. It uses inquiry—open-ended questioning similar to that used in scientific investigation; reflection—an activity that allows for a deeper nuanced understanding of ideas; and art-making—drawing, writing, dancing, acting, singing, composing or a combination of activities that allow a child's imagination and curiosity to awaken.

ArtWorks' teacher trainings are intensive summer institutes and professional development workshops held during the school year. Teacher trainings are augmented by the support of colleagues who are veteran ArtWorks teachers and who act as mentors to teachers new to ArtWorks' methodology.

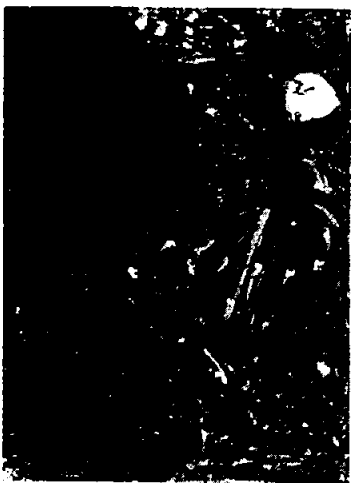
## Luci

By Jaslynn Guinones and Raven Littlecrow

Yes, it was Luci whose voice was so soft,  
Yes, it was Luci who told stories about her grandma,  
Yes, it was Luci who likes to ride horses,  
Yes, it was Luci who wrote three kids' books,  
Yes, it was Luci who was born in 1953,  
Yes, it was Luci who wrote about a blessing,  
Yes, it was Luci who wrote about her daughter,  
Yes, it was Luci who read softly.

*Kearny Elementary*

*Teacher: Peggy Johnson, 5<sup>th</sup> grade*



James Bravo  
Tesuque Elementary  
Teacher: Ellen Andolsek, 4<sup>th</sup> grade

## Aaron Abeyta

By April Sagche, Hannah Martinez, Valeria Munoz

Aaron the one who has the best poems in town.  
Aaron the one who wrote a poem about 13 ways to look at a tortilla.  
Aaron the one and only amazing writer.  
Aaron the one that makes the world rhyme.  
Aaron the one that can make so many poems and they come out great just like the poem of Colcha.

*Kearny Elementary*

*Teacher: Peggy Johnson, 5<sup>th</sup> grade*

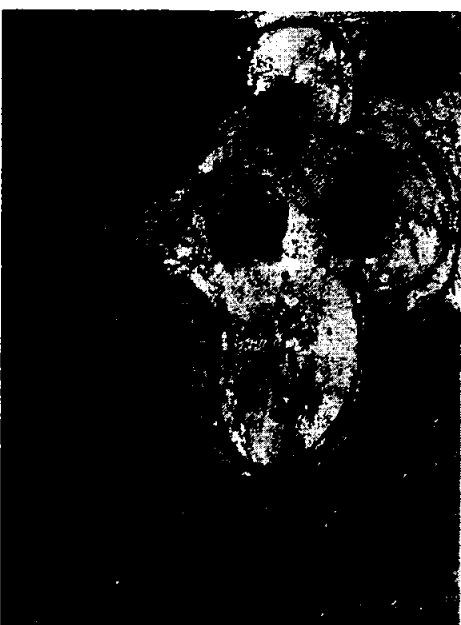
## Mrs. Joan

By Aliyana Montoya, Salista Atencio, Ziara Esquivel

Yes, it was Mrs. Joan  
Who came to our classroom  
And taught us  
How to make a poem  
She loves to be an abuelita  
Her hair was as white as snow  
She was super smart like a pro  
She loves her grandchildren with all  
her heart  
She is a positive person  
She is good at poetry  
She loves kids  
She loves books  
She is really funny  
She is a happy person

*Kearny Elementary*

*Teacher: Peggy Johnson, 5<sup>th</sup> grade*



Dariana Trejo  
El Caminito Real Academy  
Teacher: Katie Sward,  
1<sup>st</sup> grade

# Seattle

By Giselle Ericson

Seattle of rain and clouds every day  
Seattle of family  
Seattle of ferry boats  
Seattle of tubing  
Seattle of moon jellies  
Seattle of clamming and clam spaghetti  
Seattle of crabbing and driving the boat  
Seattle of chickens out in the yard  
Seattle of love  
City of dogs being walked in the street  
City of water and the ocean deep  
City of old bookstores and shops to go in  
City of shells and walks on the beach  
City of fish  
City of views  
Seattle of Queen Anne  
Seattle of the space needle reaching to the sky  
Seattle of hope  
You of my sister's love  
You of museums  
You of cousins  
You of gloom with happiness inside  
You of memories  
Seattle of seafood  
Seattle of childhood  
Seattle of PNB  
Seattle of blueberries on my aunt's front porch  
Seattle of inspiration  
Seattle of apricot ice cream at the farmer's market  
Seattle of magic

Seattle of oysters and blueberry pancakes  
Seattle of sunsets and sunrises  
Seattle of bald eagles with heads like snow  
You of Seabeck and the old general store, with your  
sweatshirts and mugs that  
bring back old memories  
Seattle who holds my sister's and my heart  
Seattle of deer walking down the street  
You of beauty  
You of fresh apples and raspberries galore  
You who make every summer magical and fun  
You of magic when I come back to visit you  
Every summer like I have been here all my life  
City of the ferris wheels  
City of the ocean sloshing me to sleep and greeting me  
every morning with your  
inviting sounds of love  
Seattle of fish and chips  
Seattle of the port that I love so much  
Seattle of geese causing trouble by the boats  
Seattle of Hood Canal  
Seattle of paddleboarding  
Seattle of seals  
You of campfires and roasting s'mores  
You of little crabs under the rocks  
You of Molly Moon's ice cream  
You of counting jellyfish on the Ferry  
You of Pike's Place  
You of jellyfish stings  
You of Dabob bay  
You of water skiing

*Acequia Madre Elementary  
Teacher: Doreen Stanton, 6<sup>th</sup> grade*

## **Chiapas**

By Asha Davis

the home of long bumpy streets  
the home of corn on stick served at midnight  
the home of fireworks exploding in the air imitating like it's  
right next to you  
the home of handmade donkeys  
the home of mango served at day  
1 of my 2 homes, forget Santa Fe, this is my home

*Acequia Madre Elementary*

*Teacher: Doreen Stanton, 6<sup>th</sup> grade*

## **Yes, It Was My Father**

By Lilliana Reid

Yes, it was my father  
Whose low voice taught me how to listen  
His sweet swagger taught me how to laugh  
Who showed me to have fun  
Who recognized me for who I am  
Who trained our wild dog  
Who rarely cooked  
Who is like a fierce tiger and a gentle rabbit wrapped up in  
one tortilla  
Who is proud of me

*Acequia Madre Elementary*

*Teacher: Doreen Stanton, 6<sup>th</sup> grade*

## **New York**

By Tenzin Dawoe

Dear New York,  
You of delicious street food around the town.  
You of crowded stores and empty halls.  
You of midnight walks around the city.  
You of sweet candy always in store.  
You of honking taxis wherever I go.  
You of bright lights in the night.  
You of cloudy days and hot summers.

*Acequia Madre Elementary*

*Teacher: Doreen Stanton, 6<sup>th</sup> grade*



Mateo  
Gonzales Community  
Teacher: Anna Durr, 3<sup>rd</sup>

## **Yes, It Was My Brother**

By Vinaya Kurapati

Yes, it was my brother who tried to stop my fears.  
He helped me with my fight when all I had was tears.  
He told me I could do it when I was simply shy.  
Every time he did I couldn't stop but fly.  
He said it's okay to cry just let it all go.  
After what he said I kept a steady flow.  
We laughed together and he helped me manage time.  
But when he pushed me down it was just a simple crime.  
Yes, it was my brother who tried to stop my fears.  
He helped me with my fights when all I had was tears.

*Carlos Gilbert Elementary*

*Teacher: Erin Cherry, 6<sup>th</sup> grade, Class 1*

## Avocados

By Teagan B. Wetzel

I. Avocado, the  
food of power  
Avocado, the  
fruit of a flower

II. Only one layer  
to guard the power,  
but multiple mouths  
to taste by the hour.

III. It must be a  
lie that the  
trees bear this beauty,  
for it must  
come from one  
mystical newt.

IV. You can see the  
beauty inside and out,  
you can feel the  
power everywhere about.

*Carlos Gilbert Elementary*

*Teacher: Erin Cherry, 6<sup>th</sup> grade, Class 1*

## Untitled

By Panther English

Yes, it was my brother,  
All dressed in black  
He always told me "eat your mutton chops"  
His hair is like his clothing, dark and thick  
He plays the piano with impossible grace  
He works hours on end in the sleet and rain.  
Yes, it was my brother named Raptor  
Raptor taught me how to make the perfect egg  
It has a white sheet over it, and cooked perfectly.  
Raptor's the strong one, doing the hard stuff so well.

*Carlos Gilbert Elementary*

*Teacher: Erin Cherry, 6<sup>th</sup> grade, Class 1*

## ArtWorks Teaching Artist Faculty

ArtWorks' greatest asset is its faculty of Teaching Artists. Led by Artistic Advisor Oliver Prezant, ArtWorks Teaching Artists include actors, dancers, poets, musicians and visual artists. All have been trained in ArtWorks' experiential teaching methodology and all have extensive experience working with elementary school children.

As working artists, the Teaching Artists bring fresh energy and enthusiasm to classrooms. Students are excited to work with real artists, and teachers enjoy the role reversal as they participate in TA led workshops as if they were students. Observing the class from this perspective gives teachers new insights into how to reach and inspire their students, especially those they may have struggled to connect with earlier in the year.

### Artistic Advisor and Teaching Artist

#### Artistic Advisor and Teaching Artist Oliver

Prezant is the Music Director and Conductor of the Santa Fe Community Orchestra and a lecturer and educator for The Santa Fe Opera. He was a faculty member in the Contemporary Music Program at College of Santa Fe and also at Santa Fe University of Art and Design. He has presented lectures and education programs for the Santa Fe Chamber Music Festival, the San Francisco Opera Guild, Chamber Music Albuquerque, Opera Southwest, and other. He has also presented programs on the relations of music and visual art for The Georgia O'Keeffe Museum and the Albuquerque Museum of Art. Oliver studied conducting at The Pierre Montoux School, and is a graduate of The Mannes College of Music in New York City.



Photo by InsightFoto

## ArtWorks Teaching Artists



**Wendy Chapin** has taught acting to ages 7 - 70 for over 30 years. She directed such plays as *Good People* by David Lindsay Abaire and *Gideon's Knot* by Johnna Adams. Wendy is the recipient of a National Endowment for the Arts Directing Fellowship.

**Amy Compton** is a performer, choreographer and educator who sees the arts as a way to make a positive change and powerful connections with her community and the world. With a BFA in Dance Performance and Modern Foreign Languages, as well as a M.Ed. in Adult Learning and Development, Amy has taught and created with an extensive variety of groups including inner city youth, NCAA dance teams, public school children, film, theatre and dance companies.



**Gregory Gutin** is a musician, artist, educator and art therapist, working primarily with children and adolescents. He is a graduate of the Tisch School of the Arts at New York University and received his Masters in Art Therapy from Southwestern College. Besides ArtWorks, he is currently working as a counselor at New Mexico School for the Arts. Gregory is deeply committed to helping youth find healthy passage into adulthood through creativity and hope.



**Claire LaRose** is an interdisciplinary artist and educator, devoted to creative exploration and observation through interactive, process-based learning. She has taught at numerous museums and arts organizations including the Georgia O'Keeffe Museum, the Museum of International Folk Art and the de Young Museum. Claire received her teaching degree from Bradley University and studied art history at the University of Colorado, Boulder.



**Joan Logghe** served as Santa Fe Poet Laureate from 2010 to 2012. She has brought poetry into schools from kindergarten to university, from Chimayó to Zagreb, Croatia. She is the author of eight books of poetry and recipient of a National Endowment for the Arts Fellowship in poetry.

Photo by Jamey Stillings

**Kathryn Mark** is an educator, movement artist, and children's theatre director. Her background includes dance, theatre, yoga, and a variety of healing arts, all of which she uses to inspire creative expression. She returned to ArtWorks last year after teaching at the International School of Krakow in Poland. Kathryn is completing a Master of Fine Arts in Integrated Arts and Education from the University of Montana.



**Joel Nakamura** is an image-maker, producing art for commercial clients and galleries. His projects include the 2002 Winter Olympics opening and closing program illustrations, Maxalt brand art for Merck Pharmaceutical and he is the author and illustrator of silver award-winning Moonbeam children's book *Go West!* Joel has won numerous awards of excellence for his work in editorial, advertising and institutional art.

**Lucy Ranney** is a fiber and visual artist and a native of Santa Fe, who currently works in the public schools as a visiting artist and has been teaching in the community for a number of years. She studied Fine Art at the University of New Mexico and has a BA in Spanish and Latin American Studies, as well as an MA in Spanish from Colorado State University. Lucy is passionate about connecting students to art in a hands-on, cross-cultural and multi-dimensional manner.





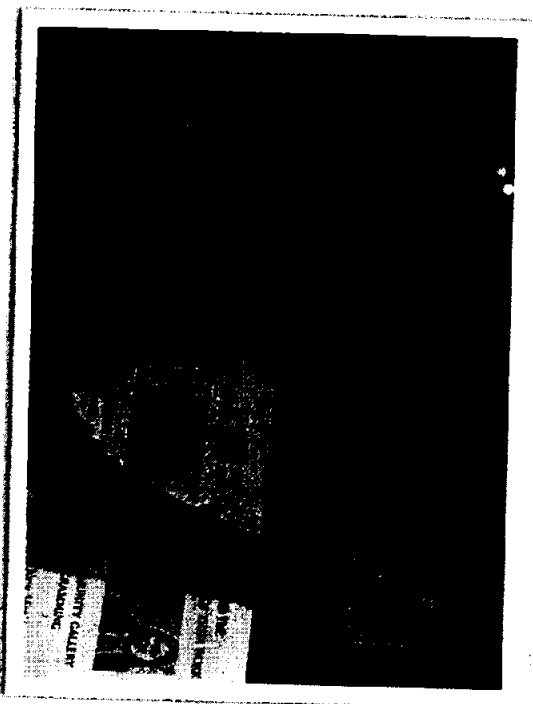


Photo by Luke Montavon

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