



Agenda

ART IN PUBLIC PLACES
Thursday, January 30, 2020
City Council Conference Room
200 Lincoln Ave.
505-955-6707
5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) December 19, 2019
5. Report of the Chair (*Andrea Hanley, Chair, ahanley@wheelwright.org*)
6. Discussion Items
 - a) Public Art Policies and Procedures Draft Document (*Andrea Hanley*)
7. Action Items
8. Adjourn

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955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: January 22, 2020

TIME: 5:01 PM

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – JANUARY 30, 2020

Cover Page	Action Item	Page 0
Call to Order	Andrea Hanley, Acting Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.	Page 1
Approval of Agenda	<i>Ms. Rizzo moved to approve the agenda as presented, second by Matthew Chase Daniel, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes December 19, 2019	<i>Mr. Lenihan moved to approve the minutes of December 19, 2019 as amended, second by Mr. Rosen, motion carried by unanimous voice vote.</i> Page 2-6: Ms. Hanley said <i>they could not deal on (strike on)</i>	Page 1
Report of the Chair	No report.	Page 1
Discussion Items a. Public Art Policies and Procedures Draft Document	Informational, no formal action. Follow up for staff.	Page 1 - 3
Action Items	None	Page 4
Adjourn and signature page	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 6:30 pm</i>	Page 4

**ART IN PUBLIC PLACES
MINUTES**

**January 30, 2020
5:30 pm - 6:30 pm**

1. Call to Order

Andrea Hanley, Acting Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Council Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Andrea Hanley, Acting Chair
Matthew Chase-Daniel
Drew Lenihan
Angie Rizzo
Adam Rosen

Excused:

Alex Hanna, Excused
Terran Last Gun

Others Present:

Pauline Kamiyama, Director, Santa Fe Arts Commission
Erminia Tapia, Staff
Rod Lambert, Gallery Director
Mr. Jorge Bernal, Arts Commissioners
Fran Lucero, Stenographer

3. Approval of Agenda

Ms. Rizzo moved to approve the agenda as presented, second by Matthew Chase Daniel, motion carried by unanimous voice vote.

4. Approval of Minutes – December 19, 2019

Page 2-6: Ms. Hanley said they could not deal ~~on~~ (strike on)

Mr. Lenihan moved to approve the minutes of December 19, 2019 as amended, second by Mr. Rosen, motion carried by unanimous voice vote.

5. Report of the Chair (Andrea Hanley, Acting Chair)

No report

6. Discussion Items

a. Public Art Policies and Procedures Draft Document

Collections Management Policy

All commissioners have been asked to review and to bring edits to the table tonight and Ms. Hanley will make the changes. The document would go to the Director, Legal

Department and back to the Commission. Thank you to the commissioners who were instrumental in doing this review.

Question: Is this document going back to the Arts Commission? Question: Will this procedures document go to City Council?

Ms. Kamiyama: It would not as it is a policy or procedure.

Ms. Hanley said that we should have a document that is distinct, there are a lot of things that need to be visited from the City level. Example; we are not permitting, and we do not want to make murals in the city more challenging. Information is good, we should create best practices for painting a mural, all the specific information should not come to this committee for review.

The Acting Chair asked, do we decide on some of the newer initiatives?

Pauline Kamiyama: Historic Preservation and District – they are looking at updating their mural code. As the new Arts and Culture Department that is not in our purview, that will go to Land Use. Public Art requests do fall under Arts and Culture Department.

Mr. Lambert said that would also be standardized in the RFP. Ms. Hanley said they did extract some information that was outdated. What she is hearing is what is the role of the commissioners? Example the mural discussion.

Mr. Bernal: There was a question last night regarding a mural that was being done with no supervision, is there a procedure for repair?

Mr. Lambert said that there use to be a procedure in the past and the building had to be stucco. Staff noted that there were a lot of complaints, but nothing had been done. It was a mural over by Finance and was very old.

Mr. Bernal: Is there any guidance?

Ms. Kamiyama: There is no mural process for the city. If there was a request it would come to Art in Public Places, and we would review. The definition of a mural and a sign has now become very contentious. There are now questions and litigation related to a national piece.

Ms. Hanley: 1st amendment - if it was on a public building.

Document: some of the language she got from the web and some from staff.

Drew Lenihan: Calling something a cultural --- a collection is a collection – I don't see any extractive language. Artifacts is a word I can do without. Cultural Resource is something to consider.

Community Narrative Definition: information from the city and other places.

Notes

Document needs to be page numbered.

Draft Collections Document: Not to be distributed.

Page 1 – I. Introduction to Collections Policy Procedure

I-C Scope of Collections – (City Assets)

- Andrea Hanley: Language from different places, maybe not happening right now but could happen in the future).
- Geographic Range: Who do we include? Northern end of Santa Fe County or all of Santa Fe County?

SANTA FE PROVENANCE ARTIFACTS

Matthew Chase Daniel: We are collecting city or abstract Art. Added in to document later. *Anything in the city that has historical significance. Q: Is it under the purview of Arts & Culture Department?*

3. EVALUATION OF ARTIFACTS FOR ACQUISITION

Individual or family who wants to give something to the Arts Commission.

II. ACQUISITIONS

A. PERMANENT COLLECTIONS – ACCESSIONING OF AN OBJECT

Art, Public Art and Archives (this section is more for the Arts).

Drew Lenihan: Abstract to aesthetic.

Ms. Kamiyama: Look at how to define narrative.

Ms. Hanley noted that it has been included.

The Donor must transfer the unconditional title of all objects donate to the City. The Donor will understand that the city holds the right to deaccession an object if conditions deemed necessary in the future. *David Scheinbaum: This provides the city with more options.*

Objects shall not be accessioned into the City's Permanent Collections unless the City can provide for the storage, protection, and preservation of the objects under conditions that ensure their physical integrity and availability in keeping with the AAM Code of Ethics. *NOTE: We would create our own. Jorge Bernal: Alliance of American Museum has strong language.*

PERMANENT COLLECTIONS – OBJECTS FOUND IN THE COLLECTIONS (OFIC)

What defines Public Art Collection? Define gifted items?

MURAL GUIDELINES (in accordance with the City of Santa Fe Ordinance)

COMMERCIAL BUILDING MURAL PROGRAM GUIDELINES

Brochure Guidelines? Provide guidelines as opposed to rules, we don't want to over administrate it. Historical design, if it applies. Anticipate options for the future, may not be happening with the city right now. Think of the "what if's" that are good.

DEACCESSIONS – Introduction

Need to have a process in place.

PURPOSE

Should be representative of the city Mission.

B. METHOD – Talking about how we do this.

B. PURPOSE OF COLLECTIONS ~~POLICY~~ PROCEDURE

List on Agenda for next month. *Unable to complete review. Discussion to continue with Ms. Hanley and Ms. Kamiyama to list as Agenda Item for next month meeting.*

7. Action Items

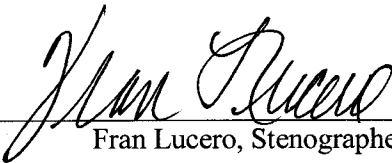
None

8. Adjourn

There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:30 pm.

Signature Page:

Andrea Hanley, Acting Chair



Fran Lucero, Stenographer