| 1 | | CITY OF SANTA FE, NEW MEXICO | |
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| 2 | | ORDINANCE NO. 2009-46 | |
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| 5 | | AN ORDINANCE | |
| 6 | CREATING A NEW SECTION 14-5.2(M) SFCC 1987 REGARDING THE | | |
| 7 | APPLICABILITY OF SPECIAL PROVISIONS AND STANDARDS OF HISTORIC | | |
| 8 | DISTRICT REQUIREMENTS TO STATE CAPITAL OUTLAY PROJECTS. | | |
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| 10 | BE IT ORDAINED B | BY THE GOVERNING BODY OF THE CITY OF SANTA FE: | |
| 11 | Section 1. | Section 14-5.2(A)(2) SFCC 1987 (being Ord. #2001-38 §2 as | |
| 12 | amended) is amended | to read: | |
| 13 | (2) | Application to State of New Mexico and Any of Its Agencies, Political | |
| 14 | | Subdivisions or Instrumentalities | |
| 15 | | Pursuant to §3-22-1 through 3-22-6 NMSA 1978, it is the intent of the | |
| 16 | | City of Santa Fe that the provisions of this section shall apply to the state | |
| 17 | | of New Mexico and any of its agencies, political subdivisions or | |
| 18 | | instrumentalities, as well as to any other entity or activity in the Historic | |
| 19 | | Districts or to landmarks located outside Historic Districts. The | |
| 20 | | provisions of section 3-22-6 NMSA 1978 shall apply to state capital | |
| 21 | | outlay projects in historic districts as provided in §14-5.2(M) concerning | |
| 22 | | the design, construction, alteration, including additions to or demolition | |
| 23 | | of the exterior features of state buildings. | |
| 24 | Section 2. | [<u>NEW MATERIAL</u> .] A new Section 14-5.2(M) SFCC 1987 is | |
| 25 | ordained to read: | | |

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(M) State Capital Outlay Projects

(1) Purpose.

| 3 | | | (a) | Recognizing the fragility of the City's historic heritage, the |
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| 4 | | | | purpose of §14-5.2(M) is to activate the procedure established in |
| 5 | | | | §3-22-6 NMSA1978 under which the City and the State will |
| 6 | | | | collaborate in good faith and work jointly to preserve and protect |
| 7 | | | | the historic districts of Santa Fe as well as contributing, |
| 8 | | | | significant and landmark structures. |
| 9 | | | (b) | State capital outlay projects in historic districts shall be carried |
| 10 | | | | out pursuant to the procedures set forth in §3-22-6 NMSA 1978 |
| 11 | | | | and paragraph (2) below and in a manner that is harmonious and |
| 12 | | | | generally compatible with the design standards set forth in |
| 13 | | | | paragraph (3) below. These procedures and standards apply to |
| 14 | | | | new structures and additions to and alterations and demolition of |
| 15 | | | | existing buildings. |
| | 1 | | | |
| 16 | (2 | 2) | Proced | ures. |
| | (2 | 2) | Proced (a) | lures. Before commencing with the design phase of a capital outlay |
| 16 | (2 | 2) | | |
| 16 17 | (2 | 2) | | Before commencing with the design phase of a capital outlay |
| 16 17 18 | (2 | 2) | | Before commencing with the design phase of a capital outlay project, the State and the Historic Design Review Board shall |
| 16 17 18 19 | (2 | 2) | | Before commencing with the design phase of a capital outlay project, the State and the Historic Design Review Board shall consult as to the appropriate design standards and how those |
| 16 17 18 19 20 | (2 | 2) | | Before commencing with the design phase of a capital outlay project, the State and the Historic Design Review Board shall consult as to the appropriate design standards and how those design standards would impact costs and the operation or manner |
| 16 17 18 19 20 21 | (2 | 2) | | Before commencing with the design phase of a capital outlay project, the State and the Historic Design Review Board shall consult as to the appropriate design standards and how those design standards would impact costs and the operation or manner in which the project will ultimately be expected to function. The |
| 16 17 18 19 20 21 22 | (2 | 2) | | Before commencing with the design phase of a capital outlay project, the State and the Historic Design Review Board shall consult as to the appropriate design standards and how those design standards would impact costs and the operation or manner in which the project will ultimately be expected to function. The Historic Design Review Board shall work collaboratively with |
| 16 17 18 19 20 21 22 23 | | 2) | | Before commencing with the design phase of a capital outlay project, the State and the Historic Design Review Board shall consult as to the appropriate design standards and how those design standards would impact costs and the operation or manner in which the project will ultimately be expected to function. The Historic Design Review Board shall work collaboratively with the State to arrive at compatibility of the project with the design |

to obtain input from members of identifiable community groups involved in historic preservation in Santa Fe before commencing the design phase.

(b) After the design phase and before soliciting a bid or proposal for design-build or lease-purchase for a capital overlay project, the State shall submit the plans to the Historic Design Review Board for review and comment. The Historic Design Review Board in conjunction with the State shall conduct a public meeting to receive public input. Notice of the public meeting shall be given to any identifiable community groups involved in historic preservation in Santa Fe.

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- (c) Within 60 days after the public meeting the Historic Design Review Board, any identifiable historic preservation community group or any other interested party shall communicate recommendations and comments in writing to the State. The State shall consult with the Historic Design Review Board or other entity to resolve any issues raised. If at the end of the 60 day period unresolved issues remain, the City may within five days after the end of the period, notify the State that the issues remain unresolved and these issues shall be finally determined as set forth in §3-22-6(G) NMSA1978, provided that if notice is not timely given, the State may, after incorporating those provisions to which the State and the City have agreed, proceed with the project.
 - (d) The State shall not take any irrevocable action on the capital project in reliance on the plans until the procedures set forth in

| 1 | §3-22-6 NMSA1978 have been followed. |
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| 2 | (3) Design Standards |
| 3 | (a) General Standards |
| 4 | A state capital outlay project shall be designed appropriate to the |
| 5 | seat of government and with the intent of achieving harmony |
| 6 | with existing buildings by the use of similar materials, color, |
| 7 | proportion, and general details to the existing buildings in the |
| 8 | applicable streetscape. The applicable streetscape shall be |
| 9 | determined as set forth in 14-5.2(D)(9)(a)(ii) A., B., C., D., and |
| 10 | E. A new structure or proposed alteration or addition shall not |
| 11 | cause an adjacent contributing, significant or landmark structure |
| 12 | to lose its status. Alterations and additions shall be in character |
| 13 | with the style, detail and massing of the existing building. The |
| 14 | dominating effect is to be that of adobe construction as follows: |
| 15 | (i) Roofs |
| 16 | Roofs, generally, shall be flat with a slight slope and |
| 17 | surrounded by a parapet of the same color and material |
| 18 | as the walls or of brick. Roofs shall generally not be |
| 19 | carried out beyond the line of the walls except to cover |
| 20 | an enclosed portal or porch formed by setting back a |
| 21 | portion of the wall or to form an exterior portal, the outer |
| 22 | edge of the roof being supported by columns, posts or |
| 23 | other vertical supports. No cantilevers shall be permitted |
| 24 | except over projecting vigas, beams, or wood corbels, or |
| 25 | as part of the roof treatment not to exceed an overhang |
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| 1 | | of 30 inches. The restriction as to flat roofs shall not be |
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| 2 | | construed to prevent the construction of skylights or |
| 3 | | installation of air conditioning devices, or any other |
| 4 | | necessary roof structures, but such structures other than |
| 5 | | chimneys, flues, vents and aerials, shall be so placed as |
| 6 | | to be concealed by the parapet from any public way. |
| 7 | (ii) | Walls and Windows |
| 8 | | The combined door and window area in any publicly |
| 9 | | visible façade generally shall not exceed 40 percent of |
| 10 | | the total area of the façade except for doors or windows |
| 11 | | located under a portal. No door or window in a publicly |
| 12 | | visible façade shall be located nearer than three feet from |
| 13 | | the corner of the façade except in circumstances where |
| 14 | | the unique purpose of the space may warrant special |
| 15 | | design considerations. Windows, doors and portales on |
| 16 | | publicly visible portions of the building and walls shall |
| 17 | | be of one of the old Santa Fe styles. Glass and window |
| 18 | | trim shall be non-reflective. Windows shall be similar in |
| 19 | | proportion to the fenestration pattern in the streetscape. |
| 20 | | Deep window recesses are characteristic. |
| 21 | (iii) | Finishes |
| 22 | | Construction shall be with materials with which the |
| 23 | | adobe effect can be simulated provided that the exterior |
| 24 | | walls are not less than eight inches thick. Mud plaster, |
| 25 | | hard plaster or other materials simulating adobe, laid on |
| | | |

| 1 | | smoothly, is required. No less than 80 percent of the |
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| 2 | | non-fenestration surface area of any publicly visible |
| 3 | | façade shall be adobe finish, stucco or other material |
| 4 | | simulating adobe finish. The balance of the publicly |
| 5 | | visible façade may be of natural stone, wood, brick, tile, |
| 6 | | terra cotta, or other material. Materials shall convey a |
| 7 | | sense of substance and permanence. |
| 8 | (iv) | Colors |
| 9 | | The publicly visible façade of any building and of any |
| 10 | | adjoining walls generally shall be of one color but no |
| 11 | | more than three colors and simulate a light earth or dark |
| 12 | | earth color, matte or dull finish and of relatively smooth |
| 13 | | texture. However, façade surfaces under portales or inset |
| 14 | | panels in a wall under a roof overhangs, in church- |
| 15 | | derived designs, may be painted white or be of |
| 16 | | contrasting or complimentary colors or have mural |
| 17 | | decorations. |
| 18 | (v) | Other Features |
| 19 | | Façades shall be flat, varied by inset portales, exterior |
| 20 | | portales, projecting vigas or roof beams, canales or |
| 21 | | water-spouts, flanking buttresses and wooden lintels, |
| 22 | | architraves and cornices. Depending upon the existing |
| 23 | | streetscape and if permitted otherwise in this chapter, a |
| 24 | | portale may cover the entire sidewalk with the columns |
| 25 | | set at the curb line. |
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| (vi) Heigh |
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The height shall be limited to the average height of institutional buildings as measured within the applicable streetscape. When determining an applicable streetscape, vacant lots or parcels shall not be included in the calculation for allowable height. If no institutional buildings are included in the streetscape, the maximum height shall not exceed the average height of existing buildings in the streetscape. The Land Use Department staff shall determine the applicable streetscape as set forth in 14-5.2(D)(9)(a)(ii) A., B., C., D., and E. Height shall be measured as set forth in §14-5.2(D)(9)(c)(iii). Heights of existing structures shall be as set forth on the official map of building heights. If the height of an existing building is not given, the State shall submit a statement from a NM licensed surveyor of the actual height. No building façade shall be over two stories in height unless the façade includes projecting or recessed portales, balconies, setbacks or other design elements. (b) Contributing, Significant and Landmark Buildings State capital outlay projects that involve contributing, significant or landmark structures shall be undertaken in such a manner as

to preserve the status of the structure and in accordance with the standards for alterations or additions to contributing, significant or landmark buildings as set forth in §14-5.2. Historic materials

| 1 | and architectural features and spaces that embody the status shall |
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| 2 | be preserved. A proposed alteration or addition shall not cause |
| 3 | the structure to lose its status. |
| 4 | (4) Demolition of Historic and Landmark Structures; Minimum Maintenance |
| 5 | Requirements |
| 6 | (a) A request for demolition of an historic or landmark structure |
| 7 | shall include the report required in §14-3.14(C) and follow the |
| 8 | standards set forth in §14-3.14(G). If there is a disagreement as |
| 9 | to demolition, the procedures set forth in $3-22-6(G)$ |
| 10 | NMSA1978 shall be followed. |
| 11 | (b) The minimum maintenance requirements for historic or |
| 12 | landmark structures set forth in §14-5.2(B) shall be met. |
| 13 | PASSED, APPROVED, and ADOPTED this 28th day of October, 2009. |
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| 15 | DoidCoss |
| 16 | DAVID COSS, MAYOR |
| 17 | ATTEST: |
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| 19 | yoranda y. D.g. |
| 20 | YOLANDA Y. VIGIL, EITY CLERK |
| 21 | APPROVED AS TO FORM: |
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| 23 | - Manufa |
| 24 | FRANK D. KATZ, CITY ATTORNEY |
| 25 | jp/ca/jpmb/2009 ord/Historic district state buildings |
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