



Agenda

DATE 3/21/13 TIME 11:30a

BY Debra Garcia

WITNESSED BY [Signature]

ART IN PUBLIC PLACES COMMITTEE

Tuesday, March 26, 2013

3:30 PM to 4:00 PM

Peralta Room, Santa Fe Community Convention Center

201 West Marcy

505-955-6707

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Presentation by Creative Santa Fe on "Plaza to Plaza"
- V. Approval of Minutes
 - a. January 29, 2013
- VI. Fiscal Report
- VII. Action Items
 - a. Request for approval of donation of a painting to permanent collection by Ashley Paul Margeston
 - b. Art on Loan Proposal: William & Joseph Gallery agent for Laird Hovland
 - c. Request for direction of Committee regarding possible future public art project related to City's gun buyback program.
 - d. Request for approval of Axle Contemporary SStump project by Michael Darmody.
- VIII. Project Update
 - a. SFC Leroy Petry Sculpture
 - b. Seven Archangels
 - c. La Acequia
- IX. Other Business
- X. Adjourn

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**MINUTES OF THE
ART IN PUBLIC PLACES COMMITTEE**

March 26, 2013

I. CALL TO ORDER

A regular meeting of the Arts in Public Places Committee was called to order on the above date by Chair Michael Namingha at approximately 3:30 p.m. in the Peralta Room, Santa Fe Community Convention Center, 201 West Marcy Street, Santa Fe, New Mexico.

II. ROLL CALL

Roll call indicated the presence of a quorum as follows:

MEMBERS PRESENT:

Michael Namingha, Chair
Eric Griego, Vice Chair
Nat Hesse
Eileen Wells

MEMBERS EXCUSED:

Cindy Graves
Drew McDermott

STAFF PRESENT:

Debra Garcia y Griego

OTHERS PRESENT:

Kenneth Francis, Surroundings
Laura Carpenter, Creative Director, Creative Santa Fe
Kate Noble, Economic Development Department
Jim Luttjohann, Santa Fe Convention and Visitor's Bureau
Cyndi Conn, Director of Creative Santa Fe
Charmaine Clair, Stenographer

III. APPROVAL OF AGENDA

The agenda was accepted as published.

IV. Presentation by Creative Santa Fe on "Plaza to Plaza"

Ms. Conn said that Creative Santa Fe is a nonprofit that has been revitalized by a new team and board. Their mission is to convene groups and categorize major public and private partnership projects to boost

the creative economy of Santa Fe.

A summary of the Creative Santa Fe presentation follows:

- Three initiatives are underway; Connect Santa Fe begins June 15 with events in DeVargas Park. The second initiative is a major arts and creativity center; an affordable live/art space for artists and creative people; and the third, a community youth mapping initiative that goes into public schools working in an afterschool program teaching children to map and survey in their neighborhood by teaching the skills of art, science and math and then putting them on a City project.
- Fantacide is a component of the Connect Santa Fe initiative to connect and map Santa Fe's physical infrastructure and social/economic network. The hope is to get people out of silos and collaborate more.
- The first idea is the reopening of DeVargas Skate Park. A workshop last year called Plaza to Plaza looked at how to link both Plazas and get more activity; DeVargas Park is midway the Plaza and the Rail Yard and the Lindo project.
- Creative Santa Fe also wants to work toward the multi-modal center so people arriving at the center could rent a bike or a Smart Car, get a hotel room or a map, etc. People would see everything going on in Santa Fe and this would be a greeting place for the Rail Yard entry.
- The Rodeo Parade would start in DeVargas Park in the afternoon and skateboarders would roll through town in front of the parade, followed by rodeo events. The idea is to do sequential and surprising events rather than a series of booths.
- Planned events could include mutton busting, a fashion show by the SFCC (Santa Fe Community College); a yoga class; a Cook-Off by the culinary school and a digital music recital. There would be food trucks, bike rentals, a skateboard demonstration, and a series of bands with varied music.
- Another component would be a shade structure created with children-designed flags through which lasers would shine and be viewed with rainbow glasses that reflect the light.
- Axle Contemporary would do a hologram/laser project and have the winner of the competition of the New Mexico Arts light work. An art piece on the church would be done at 8:30 related to Currents, opening in the Museo Cultural.
- Creative Santa Fe hopes to promote Plaza walk-ability in DeVargas Park phase two. Visuals would be done in collaboration with Surroundings and Santa Fe Art and Design to give a sense of what walk-ability might look like and would extend to the whole park as a walkway where there could be many art projects.
- Last would be the creation of a winter light festival to bring out the aspect of how the walkways could be friendlier and easier to map; ideas include a multimodal trail near the River in the second phase with a possibility for art pieces.
- The Winter Festival would be called FantaSe and would be held regionally in January 2014 for two weekends and internationally the following year.
- Potential collaborators and visuals of other cities laser light events were shown.

Ms. Conn said an aspect of the festivals is conferences that could be done to bring in creative people, technology and sciences and provide opportunities to promote aspects of Santa Fe's unique assets.

Mr. Luttjohann said Santa Fe is booked heavily in 2014, primarily with medical conferences and not a lot of

conference space is available.

Ms. Garcia y Griego thanked Ms. Carpenter and Creative Santa Fe. She said the Committee members have long talked about a public/private partnership and exploring the potential. She wanted the Committee to hear the presentation and begin to explore some public/private partnership in the public art program.

Mr. Hesse asked if anything currently is in the public pipeline that could be offered.

Ms. Garcia y Griego said nothing now, but she has a project called Architects of Air; an inflatable sculpture. She said the artist was interested in bringing it to Santa Fe, but with current restrictions of the City's public art program wasn't feasible. She is looking at different ways that could be done.

Ms. Garcia y Griego said she is coordinating meetings for Creative Santa Fe with City staff and helps with the Historic Design Review Board (H-Board.) She said some approval issues could come to AIPP since art in a public space is their purview. She is also helping with loan agreements for temporary placement and providing staff level assistance when possible.

She said she had a conversation with Chuck Zimmer at the State about "Time"; a temporary environmental art installation. She said this could be an opportunity to engage with New Mexico Arts. She said they have talked about that as well as working together on renderings to show where public art opportunities are and where long term projects could be.

Mr. Francis said Surroundings, wants to look at this as artistically as possible, but the H-Board is a struggle on things that push away from historic styles. He loves the idea of the light because it isn't physically installed. He said having something temporal is another way to approach creating some of the spaces or places that lend both landscape architecture and art. He wants AIPP's support in that realm.

Mr. Francis said embellishing the master plan developed in 2009 was one vision discussed that would look at true connectivity through the river corridor from Guadalupe. He said Surroundings work has been part of the 2008 Parks Bond and geared toward improvements, such as ADA and irrigation, etc. and he would like to continue. He thought the visions would help people see the next step.

Ms. Conn said Creative Santa Fe is structured to be a "Friends of Santa Fe" type organization that pools resources and gets partners together to create funding sources for larger projects the City would like.

Mr. Hesse said historically the City is "molded." He asked if the City realized that what Creative Santa Fe proposed is not permanent.

Mr. Francis said thus far what Surroundings proposed and built wasn't off the beaten path and went through an extensive public planning process. He talked of work with curb cuts and a storm water Acequia that creates a water bank to feed an orchard. He said the master plans show taking down the channel wall, but there were a lot of hurdles. Mr. Francis said he has talked with City Councilors about costs etc. and they are getting a picture, but continued discussion is needed.

Ms. Wells said a friend of hers works with a foundation in Oklahoma City on a city park with all types of attractions. She said the city couldn't afford to maintain or develop the property and the foundation was formed.

Ms. Conn said Ms. Wells was talking about Creative Oklahoma. She said a member of that moved to Santa Fe and is on the Creative Santa Fe Committee and has given the Committee a lot of ideas.

The Committee discussed other lighting projects that had been done.

Mr. Luttjohann said in January, 2014 there would be an event. He suggested Ms. Conn look at the legislative calendar to see what might be lit up that the State would want to show off near the Capital Complex.

V. APPROVAL OF MINUTES – January 29, 2013

Ms. Wells moved to approve the November 27, 2012 minutes as presented. Mr. Griego seconded the motion and it passed by unanimous voice vote.

VI. FISCAL REPORT

Ms. Garcia y Griego said the Personnel expenses are now adjusted and reflected accurately. The Professional Contracts has \$150,000 to spend. She hopes to hire someone for her old position as Public Art Manager and spend some of the bond money and take care of maintenance issues.

Ms. Garcia y Griego said the process for hiring would entail separating her job responsibilities as Director from those as Senior Planner. The Public Art Manager position would take over the Grants, the Public Art and possibly some international work.

The Personnel item would have a small salary savings and would roll to the fiscal year.

Mr. Luttjohann said the search for Public Art Manager would be advertised and is open to anyone who expresses interest.

VII. NEW BUSINESS

Action Items

- a. Request for Approval of Donation of a Painting to Permanent Collection by Ashley and Paul Margetson

Ms. Garcia y Griego said Mr. Margetson has a large painting of Western motif that he purchased with the intent to donate. She said the City recently re-opened the Rail Yard Depot station and the piece would fill a need there.

She said the piece is installed in a home high up on a wall so Mr. Margetson was not able to provide the artist's name, title or dimensions. She said she has seen the piece, which is well executed for the genre and well cared for. She said the exact measurements, provenance and title could be obtained if the piece is pulled from the wall, but AIPP would bear the expense.

Ms. Garcia y Griego said she did not want to pull the piece without a sense of whether the Committee wants the piece in the permanent collection. She added that the Committee would also bear costs to reframe the piece and most likely Plexiglas for damage and UV light. Cost estimates for the Plexiglas was \$2-\$3000; \$4000 at the high end.

Mr. Luttjohann explained that the re-model of the train station is very traditional and currently there is no art work. He said the City hopes to make improvements in the lobby to open up the center more. Ms. Garcia y Griego added that even with this piece, there would be opportunity for loan options.

She said she could bring information on the artist, title, etc. to the Committee in April or May, if the Committee is interested in bearing the expense.

Mr. Hesse moved that the Committee proceed with the expense to remove the piece for the providence of the artist's name, title etc. Ms. Wells seconded the motion and it passed by unanimous voice vote.

b. Art on Loan Proposal: William & Joseph Gallery, agent for Laird Hovland

Ms. Garcia y Griego said the piece is a relatively new artist to this gallery. The artist, Laird Hovland, does large steel work; much of which is based off of complex theory. The gallery is offering one or both pieces on loan and has no preference in terms of sites and the Artist Statement is included in the Committee packet.

Mr. Hesse said one of the pieces is at his sculpture ranch. His concern is that people might climb into the piece because of the big spaces.

Ms. Garcia y Griego said the artist could be asked about accommodations, like a grate. She added that word was received from the owner of the "Great Raven" that the piece would leave on Wednesday and the "Great Geese" would probably leave sometime this summer.

Ms. Garcia y Griego said both were good pieces; the Fear (Collector) is 72 inches tall. Her concern with this piece was broken irrigation lines because of the size and weight. Mr. Hesse assured her the pieces were not that heavy.

Ms. Garcia y Griego said another consideration would be to look at placement on the South side where it would cost less to bring the piece in with a crane.

Ms. Wells moved to approve the donation of "Rhombic Dual Pillar" into the Art Loan Program. Mr. Griego seconded the motion and the motion passed by unanimous voice vote.

Mr. Hesse moved to approve the donation of "Fear Collector" into the Art Loan Program on the conditions that the piece has a restrictive grid that prevents people from climbing into the piece; and the piece receives a varnish of linseed and turpentine. Mr. Griego seconded the motion and it passed by unanimous voice vote.

c. Request for direction of Committee Regarding Possible Future Public Art Project Related to City's Gun Buyback Program

Ms. Garcia y Griego said Mayor Coss was approached by people in the community with the idea of whether the guns could be used for a public art piece. Some suggested the guns be melted and others an assemblage, etc.

She said the Mayor asked the Committee for a response and she sought direction as to whether the Committee is interested in her pursuing possible options/constraints, etc.; or would the Committee prefer not to take the project on, even on an exploratory level.

Ms. Garcia y Griego explained that the guns are currently secured in a storage locker with the Santa Fe Police Department. The New Mexico Military Museum would send someone to look at the guns to make sure any guns that are historic are handled appropriately. She added that some of the guns have serial numbers that appear to have been changed and they would be processed as evidence.

She said the Deputy Chief explained to her that the Police Department has to go through a process through a District Court judge to get 650 firearms a formal disposition for destruction, disposal or transfer. She said several options are available for disposal but no concrete plans have been made and all options are still being considered. The Police Department would work with AIPP and the direction of the Governing Body to do what is requested.

Ms. Wells was not interested in pursuing the project.

Mr. Griego asked if Staff had reservations about entering into this on an exploratory level.

Ms. Garcia y Griego said she sees an issue as the City purchased the guns and the guns are now City property; therefore any transfer of City property to an individual requires a service provided in return. She said the City couldn't just give away City property.

She said several sellers of the firearms confirmed their gun would be destroyed and not used for any other purpose, based on personal issues in which the gun was previously used. The Police Department had no

idea at the time the guns were received that something different might be done and has no way to identify the handful of guns with that donor request.

Ms. Garcia y Griego said that is a problem. She said in her experience working with public art and with neighborhoods, this would be a hard sell for the City to buy back guns and then put them in another form into a neighborhood.

The Committee discussed the proposal; Mr. Griego said he has no problem saying "no thank you" because it is a complicated issue; Ms. Wells thought the issue could become controversial; Mr. Hesse said melting the guns would require an electric furnace and the problem from a legal standpoint of guns that the donors had asked to be destroyed.

Ms. Wells moved that Ms. Garcia y Griego not pursue the possible art project for this item for the reasons previously discussed. Mr. Griego seconded the motion and it passed by unanimous voice vote.

d. Request for Approval of Axle Contemporary Stump Project by Michael Darmody

Ms. Garcia y Griego said a Commissioner had asked for an update on the project. She explained that shortly after approval of the project by the Arts Commission, the stump disappeared.

She said Axle Contemporary proposed a stump as a pedestal for a series of temporary loan installations (a tree stump by the Palace of the Governors.) That was approved by the Committee on the condition that each piece would be approved and Axle issued a call for artists and proposals.

Ms. Garcia y Griego said someone has since removed the stump and Axle could not find a replacement stump and a hole is left in the sidewalk. She said meanwhile, Axle received a proposal for a sign: "Artwork removed for repair. Sorry for the inconvenience." She and Chair Namingha agreed that the Committee should decide if the proposed new sign could be placed where the stump used to be.

The Committee discussed the art piece. The concerns were that a lot of questions would be posed, but no one to answer them; the sidewalk issue needs to be addressed; the mounting without a stump to drill into could be a safety issue; and the piece as a temporary sign could become a target for graffiti.

The Committee discussed Axle Contemporary. Mr. Hesse didn't want to discourage them and suggested the sign be tried for a short time. He voiced concern that the H-Board restrictions might prohibit the piece.

Ms. Garcia y Griego explained that public art is exempt from H-Board purview. She added that Axle has other proposals and the Arts Commission has been very supportive; Axle receives funding for their mobile exhibitions through the Grant Program and they work with Axle in terms of parking and access. She assured the Committee this wouldn't be the only opportunity to work with and support Axle.

Mr. Griego asked about infrastructure. Ms. Garcia y Griego explained installation would most likely be the type of pole arrangement used for a street sign or stop sign.

Mr. Hesse moved that Axle be allowed to do a temporary piece for two months and then evaluate what happens; and that the art could be placed on a City pole and removed by the artist within a specific timeframe.

The motion failed due to lack of a second.

Ms. Garcia y Griego said she could let Axle know they should explore another loan program option and would reference Christy Hengst's ceramic birds and Chrissie Orr's "El Otro Lado" as art created in unexpected places, but better suited to the realities of working with city government.

VIII. PROJECT UPDATE

a. SFC Leroy Petry Sculpture

Ms. Garcia y Griego said the dedication is scheduled May 6 and the site is waiting for solar lighting. She talked with Sandra Donner, with Surroundings and the landscape contractor and it was decided not to plant until after the dedication. Possibly the solar lighting would be held until after the dedication also, so fixtures are not damaged by the number of people.

She said there have been issues with skateboarders that skate along the edge. A temporary creative solution is to put pots along the edge; small half bronze balls (approved by H-Board) would make the edge less skate-able.

Ms. Garcia y Griego said the plaque is very large because Congress approved the entire citation to be on the plaque. The information would be important for people to know in years to come, who Mr. Petry was and why he received the Medal of Honor.

She said Builders Specialty, who does all of the bronze plaques, would do this one and coordinate with the landscape architect on colors, finish, fonts, etc.

Mr. Hesse asked if the contractor could be acknowledged. He said the contractor worked in the dead of winter and on Christmas Eve and December 27 to meet the deadline. He was told that the contractors are always thanked in the program.

b. Seven Archangels

Ms. Garcia y Griego said she has a signed contract and is in the process of getting a purchase order. A meeting with Public Works would be set up to talk about the reinstallation. She also talked with John Dick, who chaired the Public Art Committee when the Archangels were commissioned. She was happy to hear his opinion was the same and they were on the right track.

c. Las Acequia

Ms. Garcia y Griego said this is the large ceramic piece on the South side that had the tile had broken off. She is renegotiating the scope and contract with the artists, Hank and Cynthia Patterson. They wouldn't perform the work themselves for personal reasons. They hired two gentlemen in Taos whose work they are familiar and comfortable with and would supervise the work.

Mr. Hesse asked if there was further damage to the art piece at Ragle Park. Ms. Garcia y Griego replied she was there a few weeks ago and there was no further damage and the lights have been replaced and have a thick grill over them.

IX. OTHER BUSINESS- None

X. ADJOURNMENT

Having finished their business the meeting adjourned at 4:57 p.m.

Approved by:


Michael Namingha, Chair

Submitted by:


Charmaine Clair, Stenographer