



# Agenda

CITY CLERK'S OFFICE

DATE 8/8/13 TIME 9:41a

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## ART IN PUBLIC PLACES COMMITTEE

Tuesday, August 13, 2013

3:30 PM to 4:30 PM

Main Post Office, Main Conference Room, 3<sup>rd</sup> Floor, Room 326

120 South Federal Place

505-955-6707

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes
  - a. May 28, 2013
- V. Fiscal Report
- VI. Action Items
  - a. Request for Approval of 2013 Art on Loan Renewals
  - b. Request for Approval of 2013 Art on Loan New Proposals
- VII. New Business
  - a. Airport Road Median Project
- VIII. Project Updates
- IX. Other Business
- X. Adjourn

**PERSONS WITH DISABILITIES IN NEED OF ACCOMMODATIONS, CONTACT THE CITY CLERK'S OFFICE AT 955-6520, FIVE (5) WORKING DAYS PRIOR TO MEETING DATE.**

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ART IN PUBLIC PLACES COMMITTEE**

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**MINUTES OF THE  
ART IN PUBLIC PLACES COMMITTEE**

**AUGUST 13, 2013**

**I. CALL TO ORDER**

A regular meeting of the Arts in Public Places Committee was called to order on the above date by Chair Michael Namingha at approximately 3:30 p.m. in the Main Post Office, Main Conference Room, 3<sup>rd</sup> Floor, Room 326, 120 South Federal Place, Santa Fe, New Mexico.

**II. ROLL CALL**

Roll call indicated the presence of a quorum as follows:

**MEMBERS PRESENT:**

Michael Namingha, Chair  
Eileen Wells  
Cindy Graves  
Drew McDermott  
Nat Hesse

**MEMBERS ABSENT:**

Eric Griego, Vice Chair (Excused)

**STAFF PRESENT:**

Debra Garcia y Griego

**OTHERS PRESENT:**

Elizabeth Martin for Charmaine Clair, Stenographer

**III. APPROVAL OF AGENDA**

**Ms. Graves moved to approve the Agenda as presented. Ms. Wells seconded the motion and it passed by unanimous voice vote.**

**IV. APPROVAL OF MINUTES – May 28, 2013**

**Ms. Graves moved to approve the May 28, 2013 minutes as presented. Ms. Wells seconded the motion and it passed by unanimous voice vote.**

## **V. FISCAL REPORT**

Ms. Garcia y Griego said there appeared to be more money than expected and she wanted to meet with the accountant before presenting the report.

She said regarding the hiring process; there is a salary savings in the line item. The position (full time with benefits) closes on the 19<sup>th</sup> and none of the candidates in an internal search met the minimum qualifications. The position was reissued publicly with a decision to reach beyond New Mexico and the process would require about a month.

## **VI. ACTION ITEMS** (Exhibit 1)

### **a. Request for Approval of 2013 Art Loan Renewals**

Ms. Garcia y Griego introduced Rachel Skokowski, intern for the Arts Commission.

Ms. Skokowski said she has been with the Arts Commission for seven weeks and will be a junior at Princeton next year. She said two of her main projects for the summer were to renew the loans currently in place through the Art on Loan Program and to solicit new loans for this year.

She said of the 16 pieces currently in place and 15 need to be reviewed. She contacted the galleries and there were 14 loans that requested to be renewed (*"Great Geese Pair" did not renew.*) She said a new loan renewal form was created and asks for feedback. She liked one comment in particular that they get countless people that recognize the artwork; "you see it downtown and then again at the art gallery."

Ms. Garcia y Griego said a request has been made within the renewals to replace *"Great Geese Pair"* at the convention center location.

Ms. Skokowski said she would present a slide presentation. She said the Committee could go through each of the 14 renewal proposals and discuss them and if needed, do a second round of discussion.

A summary of the discussion on the renewals follows:

- *"Poppy"*- Installation in 2011 at St. Francis Drive and Aqua Fria

Mr. Namingha asked if something could be put to compliment the piece on the pad across the street. Ms. Graves asked if there had been any problems with the piece being tagged and was told "no."

- *"Reverence"*- Installation in 2011 at the airport

Mr. Namingha noticed a similar piece at the private jet center. Ms. Garcia y Griego added there are more inside the center. She said she has received compliments from other galleries on the placement. Ms. Graves was concerned the piece would be perceived as another gallery for the artist.

- *"Bindings VIII"*- Installation in 2010 at the downtown library- No discussion
- *"Free Range Long Horn"*- Installation in 2010 at the community convention center.

Mr. Namingha asked if the Committee wanted to switch one of the pieces by the artist and Ms. Garcia y Griego offered to ask the artist. She said she had two concerns; one, the program does not help with the installation cost and the artist would double his costs to take out a piece and bring a new one in. Secondly she thought the artist chose the piece because it was more subtle for downtown.

Mr. McDermott asked to be refreshed on the rules of the AIPP program. He asked if there is a time limit.

Ms. Garcia y Griego said the guidelines are flexible; some loans are as short as a week and the longest installed piece by Bob Haouzous is coming up. She said the guidelines don't give a timeline and only say "by mutual agreement." She said Ms. Skokowski could offer feedback on the process to obtain new loans and the ease or difficulty she had.

Ms. Garcia y Griego said part of the flexibility was intended for the artist's location kind of match and some locations are more popular. She said the only location consistently requested is where the "Geese" are located and someone asked about Agua Fria and St. Francis, but never submitted a proposal.

- *"Renaissance"*- Installed in 2008 at the Convention Center

Mr. McDermott thought there were a lot of little ones and was told they were upstairs, but were removed.

- *"Kuhli"*- Installation in 2009 inside the convention center

Ms. Graves asked if Mr. Gorman would switch the piece out. Ms. Garcia y Griego said she would ask.

- *"Cornerstone"*- installed in 2011 W. Manhattan Ave. and Guadalupe- No discussion
- *"Vision Passage"*- Installation in 2010 – No discussion

Mr. Namingha asked about other pieces that are not up for renewal.

Ms. Garcia y Griego said the "Red Chair" was donated and now belongs to the City. She said the Committee should look at relocating the piece because the neighborhood did not want permanent installations; although they seem happy with the mix now.

- *"Manta Mama and American Rocker"*- Installation in 2008 at Alto Park Community Center  
- No discussion
- *"Rencontre 5"* - Installation in 2011 at Amelia White Park

Ms. Skokowski said Ms. Garcia y Griego asked about moving this piece because of concerns with being tagged a lot. The requested relocation is at the convention center where the "Geese" are or the Sandoval Garage.

Mr. Namingha asked if the artist would replace the piece with something else from her gallery. He suggested the gravel space at the convention center (the corner of Griffin and Federal Place.) He thought the piece is too large for the courtyard.

Ms. Graves said the "Geese" were interactive and it would be nice to get something more recognizable that people could relate to in the location.

- *"Slow Climb into Space"* - Installation in 2007 in Entrada Park

Ms. Skokowski said the artist Dean Howell was open to moving the piece.

The Committee discussed the neighborhood group and the difficulty in getting them together.

- *"Evening Solitude"* - Installation in 2009 at the convention center- No discussion

Mr. Hesse asked the status of the horse in the park (Frenchy's Field.) Ms. Garcia y Griego said the piece is still on loan and she has asked the artist about additional horses. She would try to contact the artist again.

**Mr. McDermott moved to approve the Art on Loan renewals with the comments as discussed. Ms. Graves seconded the motion and it passed by unanimous voice vote.**

b. Request for Approval of 2013 Art on Loan New Programs

Ms. Skokowski said the Committee members were given information on how she advertised the program; a press release and radio announcements. She also talked to galleries on Canyon Road and at the Rail Yard. There are 12 submissions; a couple did not fit the requirements like 2-D art.

Ms. Skokowski said she would go first go through each piece and if Committee members do not want to discuss a piece further the piece would be eliminated. The following is a summary of the discussion:

- *"Above as Below"* - Artist: Michael Sharber
  - The artist has suggestions for placement but would consider other options. The piece is recycled iron and the fish at the bottom is carved wood. Installation: the piece is in parts but could be fitted and locked together; the iron post would have to be driven into the ground.

Ms. Skokowski noted that Mr. Sharber said he could take the piece apart in 10 minutes. Mr. McDermott was concerned about breakage because of the wood. Ms. Garcia y Griego thought the piece could be on one of the interior patios at the Southside Library where currently there is no loan.

- *"She Loves Me"*- Artist: Barrett DeBusk

- The piece is made of stainless steel with a bench that could be sat on.

Mr. McDermott thought the piece would need a good background to be successful. Ms. Garcia y Griego suggested the Sandoval Garage, Salvador Perez or the Lincoln Street side of City Hall as locations.

- *"of Heaven and Earth"*- Artist Cary Cluett

- The piece is made of made of steel, paint and plaster and would require 4 concrete pylons in the ground to sit on.

Mr. McDermott had concerns about the plaster; Ms. Graves asked about the piece being outdoors. Ms. Skokowski said the artist had suggested outside. Ms. Wells thought the piece invited tampering.

Ms. Garcia y Griego confirmed Committee consensus not to accept the piece.

- *"My Paper Airplane"*- Artist: Sherwin Tamoff

- The artist requested location only at the airport.

The Committee discussed location: Mr. Hesse suggested the gravel area. Ms. Garcia y Griego said the base could be covered up and the piece could be secured with rebar u-pins. Mr. McDermott said it should be away from the path because it was sharp.

- *"Blue Canyon Fountain"; "Water Totem Sculpture; ""Deliquesce", "Canyon Tower Sculpture" and "Tower Sculpture"*- Artist: Eileen Gorman

- The artist submitted five pieces, all ceramic. The fountain couldn't be done, but Ms. Gorman said she would be happy to place "Blue Canyon" as a sculpture. The artist is specific about installation.

Mr. Hesse liked the "Totem" piece because it was graphically more interesting. Ms. Graves suggested placement at Marty Sanchez Links (MSL.) Ms. Garcia y Griego said there isn't anything at MSL and areas by the clubhouse might work. She said the staff there has very definitive taste and should be shown the piece first and she has agreed with them on items shown in the past.

Mr. Hesse suggested the "Totem" piece would fit inside the convention center. Ms. Garcia y Griego was concerned since the piece could be installed with two people and a hand truck in a family vehicle that it would be easy to remove. Mr. McDermott thought the orbs were fragile, but thought the ideas should be presented to MSL and Ms. Wells agreed.

- *"The Lizard"*- Artists: Yuki Snowcha and Eddie Crist
  - The piece is painted and made of steel and is very large. The artists have no specific location.

Mr. Hesse suggested Alto Park; Ms. Garcia y Griego suggested opposite the Poppies.

- *"Time Marker"- Virtual Tree-Top Sometime in the Future"*- Artist: Dean Howell
  - The Committee packet included information about the installation/ceremony to relay Mr. Howell's idea behind the piece.

Ms. Garcia y Griego said if Mr. Howell was not willing to consider locations other than the Courtyard that could be a deal breaker. She said this would go against the intent of the Loan Program; to put art where there is not already art. She added there is quite a bit of art in the area now and having a permanent site-specific piece immediately adjacent would not work.

Ms. Skokowski noted that Mr. Howell sent her an e-mail stating the big branches did not work and he would substitute something for that part of the piece.

The consensus of the Committee was to not accept the piece.

Ms. Garcia y Griego confirmed the Committee selections and pieces they would not accept:

- Accepted:
- *"Above as Below"*
  - *"She Loves Me"*
  - *"My Paper Airplane"* (if a place at the airport is found)
  - *"Water Totem Sculpture"* (if MSL accepts the loan)
  - *"The Lizard"*

The Committee did *not* approve: *"of Heaven and Earth"*, *"Blue Canyon Fountain"*, *"Deliquesce"*, *"Canyon Tower Sculpture"* and *"Tower Sculpture"*

**Mr. McDermott moved to approve the loans as noted in the discussion. Ms. Wells seconded the motion and the motion passed by unanimous voice vote.**

## **VII. NEW BUSINESS**

### **a. Airport Road Median Project**

Ms. Garcia y Griego said a project a few years ago eliminated the continuous center lane along Airport Road and put in medians and turn bays to be more pedestrian/traffic friendly. Roadway Engineering



moved forward to City Council to landscape the medians, but a requirement was placed on the approval of the contract for one of the medians to have art instead of landscaping.

Ms. Garcia y Griego said she met with Councilor Dominguez and Councilor Rivera from that district and would choose the median. She thought there is interest to ensure the art piece was cohesive and more a statement and to fill the corridor with more than just one piece of art. She said she needs to confirm the intent of the Councilor who introduced the condition.

Ms. Garcia y Griego said her notes from the retreat identify Airport Road as one of the potential projects and if so, the project could be a form of neighborhood identification.

Ms. Garcia y Griego discussed the location of the median project and the location for the proposed median. She said she encouraged the Councilors if only one median is done, that it be the median closest to Cerrillos to be a gateway to Airport Road. The landscaping is continuing in the major median.

Ms. Graves asked about safety issues. Ms. Garcia y Griego replied there are height requirements and many other factors.

Members discussed the road; how dangerous it is and the high volume of traffic.

Ms. Garcia y Griego said she would do some preliminary research and bring something forward.

#### **VIII. PROJECT UPDATES**

*"Barrio la Canada"* - Paula Castillo has finished most of the installation, but the mural facing into the neighborhood on the backside needs to be discussed and negotiated. Ms. Garcia y Griego said the original selection committee members feel what has been done is not what they expected and she agrees.

Ms. Garcia y Griego said she has communicated with Ms. Castillo by e-mail (she is in Korea on a trip to a sculpture biennial.) The proposal showed a nice line mural covering the entire backside, but the lines and color chosen is so close in color to the stucco that the art almost looks like graffiti that has been covered up.

She said overall, the feedback from the neighborhood and the selection committee has been incredibly good.

*"Seven Archangels"* - Jose Lucero continues to work on the angels and as anticipated, his timetable was not realistic. A press release went out to let the public know the angels will be back.

*"Four Rooms on Siringo"* - Ms. Garcia y Griego confirmed the Committee's consensus to de-assess the piece. She asked that someone assist her in looking at the process before they take formal action. She said the Committee should do due diligence with the artist, the Committee and also with constituents, Councilors and the neighborhood to explain it, if the piece is pulled.

Mr. Hesse offered to assist in thinking through the process. Ms. Graves said they could bounce ideas off of her.

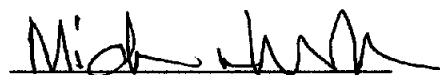
#### **VIII. OTHER BUSINESS**

There was none

#### **IX. ADJOURNMENT**

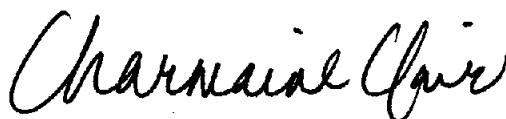
*Having finished their business the meeting adjourned at 4:30 p.m.*

Approved by:



Michael Namingha, Chair

Submitted by:



Charmaine Clair, Stenographer

## ART ON LOAN PROGRAM: LOAN PROPOSALS

Rachel Skokowski  
Arts Commission Intern  
Presented August 13, 2013



### "Above as Below"

- **Artist:** Michael Sharber
- **Gallery:** N/A
- **Site Preferences:**
  - Arroyo Chamisa Trail
  - Ragle Park
  - Alto Park
  - Willing to consider other options
- **Details:**
  - Recycled iron, powder coat, concrete
  - 32" x 41" x 8' 4"
  - 350 lbs
  - \$3,200



### "Above as Below"

- **Installation Requirements:**
  - Work is made up of parts that fit and lock together in about 10 min.
  - The iron post needs to be driven into the ground.
- **Special Issues:** None
- **Description:**
  - "This piece is from the series 'Earth Wind Fire Water' and explores those aspects of our environment. I used recycled iron, both welded and forged, with parts powder-coated. Carved and painted wood, and cast concrete finish out the piece."



### "She Loves Me..."

- **Artist:** Barrett DeBusk
- **Gallery:** William & Joseph Gallery
- **Site Preferences:**
  - Anywhere good for a photo-op -- people can sit on it and take pictures.
- **Details:**
  - Stainless Steel
  - 44" x 58"
  - 125 lbs
  - \$7,500



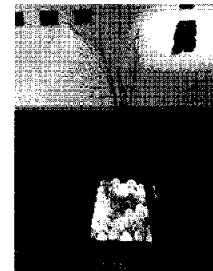
### "She Loves Me..."

- **Installation Requirements:**
  - Bolt down for anti-theft
- **Special Issues:** None
- **Description:**
  - "Stainless steel full-sized bench with narrative figures of girl and boy playing guitar."



### "of Heaven and Earth"

- **Artist:** Cary Cluett
- **Gallery:** N/A
- **Site Preferences:**
  - Arroyo Chamisa Trail
  - Alto Park
  - Southside Branch Library
  - Willing to consider other options
- **Details:**
  - Steel, paint, plaster
  - 24" x 38" x 75"
  - 150 lbs
  - \$5,000



### "of Heaven and Earth"

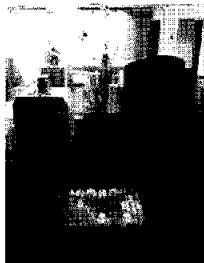
• **Installation Requirements:**

- Four concrete pylons set in the ground for the feet to sit on.

• **Special Issues:** None

• **Description:**

- "This work was made last fall at SFCC – the assignment was simply to propose and build a piece using metal."



### "My Paper Airplane"

• **Artist:** Sherwin Tamoff

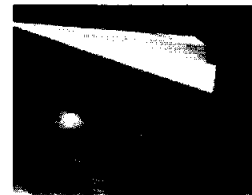
• **Gallery:** N/A

• **Site Preferences:**

- Airport
- Not willing to consider other options

• **Details:**

- Fabricated Steel
- 48" x 32" x 3"
- 200 lbs
- \$4,000



### "My Paper Airplane"

• **Installation Requirements:** None

• **Special Issues:** None

• **Description:**

- "My childhood dreams of flying have always been with me. The day my older brother showed me how to make my first paper airplane was a wonder. This is a sculpture of that child's fantasies."



### "Blue Canyon Fountain"

• **Artist:** Eileen Gorman

• **Gallery:** N/A

• **Site Preferences:**

- Santa Fe Airport
- Marty Sanchez Links de Santa Fe
- City Hall
- Willing to consider other options

• **Details:**

- High Fire Ceramics
- 36" x 25" x 21"
- 80 lbs
- \$900



### "Blue Canyon Fountain"

• **Installation Requirements:**

- Can be installed with 2 people, a hand truck, and a family vehicle.

• **Special Issues:** None for sculptural installation

• **Description:**

- "Can be installed as a sculpture or a fountain. All surfaces are glazed and fired into the piece for durability in all weather conditions. The black body contrasts with the natural earth tones and greens that dominate most of our local landscapes."



### "Water Totem Sculpture"

• **Artist:** Eileen Gorman

• **Gallery:** N/A

• **Site Preferences:**

- City Hall
- Santa Fe Airport
- Marty Sanchez Links de Santa Fe
- Willing to consider other options

• **Details:**

- High Fire Ceramics
- 60" x 18"
- 85 lbs
- \$800



### "Water Totem Sculpture"

- **Installation Requirements:**

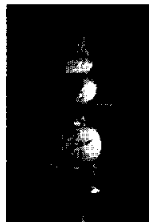
- A flat surface approximately 20" in diameter for the base.
- Can be installed by 2 people with a hand truck and a family vehicle.

- **Special Issues:**

- **Weighting:** Currently weighted with over 70 lbs of paving stones at the base, but could add one or two more layers to bring it to 140 or 210 lbs. The stones are attached with a permanent sealant to a piece of wood that the rod supporting the totem is screwed into.
- Could also be anchored with concrete, which would require digging a hole.

- **Description:**

- "The Water Totem is intended to reach skyward in our dry climate. We are always hoping for rain, and the multiple colors include blue for both sky and cooling moisture, interspersed with log-like forms that break up the stream. The stand is powder-coated for durability and mounted for counterweighting and should withstand wind."



### "Deliquesce"

- **Artist:** Eileen Gorman

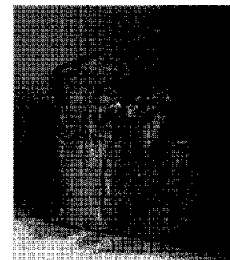
- **Gallery:** N/A

- **Site Preferences:**

- City Hall
- Santa Fe Airport
- Marty Sanchez Links de Santa Fe
- Willing to consider other options

- **Details:**

- High Fire Ceramics
- 25" x 15" x 14"
- 50 lbs
- \$600



### "Deliquesce"

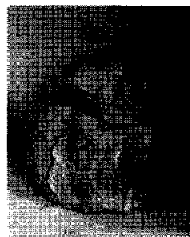
- **Installation Requirements:**

- Can be installed by 2 people
- Weight can be added for security if desired by mounting on wood or stone.

- **Special Issues:** None

- **Description:**

- "The work is inspired by the local mountains in the winter when they are sometimes covered in snow. The subtle textures reference the mountains from a distance."



### "Canyon Tower Sculpture"

- **Artist:** Eileen Gorman

- **Gallery:** N/A

- **Site Preferences:**

- Santa Fe Airport
- Marty Sanchez Links de Santa Fe
- City Hall
- Willing to consider other options

- **Details:**

- High Fire Ceramics
- 28" x 17" x 14"
- 50 lbs
- \$600



### "Canyon Tower Sculpture"

- **Installation Requirements:**

- Weight can be added for security if desired by mounting on wood or stone.

- **Special Issues:** None

- **Description:**

- "The work is inspired by the mountains and canyons of the landscapes that are abundant in the state. The work can be installed individually or as a group with the "Tower" sculpture."



### "Tower Sculpture"

- **Artist:** Eileen Gorman

- **Gallery:** N/A

- **Site Preferences:**

- City Hall
- Santa Fe Municipal Airport
- Marty Sanchez Links de Santa Fe
- Willing to consider other options

- **Details:**

- High Fire Ceramics
- 41" x 16" x 14"
- 85 lbs
- \$1,000



### "Tower Sculpture"

- **Installation Requirements:**

- Weight can be added for security if desired by mounting on wood or stone.

- **Special Issues:** None

- **Description:**

- "The work is inspired by the mountains in parts of the desert Southwest. The work can be installed individually or as a group with the "Canyon Tower" sculpture."



### "The Lizard"

- **Artist:** Yuki Snowcha and Eddie Crist

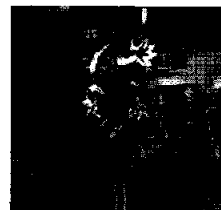
- **Gallery:** N/A

- **Site Preferences:**

- City Hall
- Santa Fe River Park
- Sandoval Garage
- Willing to consider other options

- **Details:**

- Steel
- 4'x10'
- 800 lbs
- \$60,000



### "The Lizard"

- **Installation Requirements:**

- Can be anchored by welding base to a metal plate.

- **Special Issues:** None



### "Time Marker: Virtual Tree-Top Sometime in the Future"

- **Artist:** Dean Howell

- **Gallery:** N/A

- **Site Preferences:**

- City Hall: courtyard with "Current"
- Not willing to consider other options

- **Details:**

- Welded steel, wood
- 26' diameter x 7' high
- 350 lbs
- \$16,000



### "Time Marker: Virtual Tree-Top Sometime in the Future"

- **Installation Requirements:**

- **Special Issues:**

- **Description:**

- See included document for above.



## **PERFORMANCE STATEMENT**

**"TIME MARKER: Incident in Paradise...virtual tree-top, sometime in the future"**

This piece is the latest (8/2/13) in a lifetime series named, "TIME MARKER".

**A TIME MARKER is a sculpture, painting, poem, or other expressive format, about the human condition in a changing environment; it says, "...wake-up! ...there's something very significant happening--something fundamental-- somewhere in the world, or even next door! Don't let it go by! ...wake-up! ...pay attention! ...mark the time by this!"**

The current piece:

**"TIME MARKER: Incident In Paradise...virtual tree-top, sometime in the future"**

is an abstract, welded steel sculpture of a Bird of Paradise, perched vicariously atop an abstract tree, w/ wooden, willow branches radiating @ a 26' diameter.

**Focus: environmental problems of "habitat encroachment" & "endangered species", etc.**

Though a final site for installation of this piece has not been selected, approved, or finalized... I am producing a one-hour, Concert (which will precede the installation)... featuring, a *first-time, live performance* by *Levantis*-- world renowned master of New Age Music --with over 150 CD's released world wide. Already, he is intently creating a new composition, "INCIDENT IN PARADISE", for this occasion & initiative... telling the story/history of "habitat encroachment" ... through *sound, sound effects, and music*. Inherent, but intermittently with Levantis' performance... selected Santa Fe sculptors & I will create --in modeling clay, *live* --a sculpture, symbolizing endangered species & habitat encroachment-- timed to manifest to its fullest, with the crescendo of Levantis' "INCIDENT IN PARADISE --during which, the sculpture will be symbolically destroyed ... as the crescendo softens to silence.

This Concert & live performances will be *immediately* followed by a special installation ceremony --on site-- honoring approximately 100 Santa Fe Artists (Visual Artists, Writers, Dancers, Musicians, Photographers, Film Makers etc. , who have agreed to support the environment-- in their own ways, through their own works-- sometime during the next year. The current TIME MARKER will be *unveiled*, and these artist will insert the final 100 willow pieces into predetermined places ...to form the radial pattern, symbolizing the:

**"virtual tree-top, sometime in the future"**

All the "goings-on" will be documented by video, photography, and written accounts for future presentations.

Dean Howell