



# Agenda

CITY CLERK'S OFFICE

DATE 5/26/16 TIME 4:00pm

SERVED BY Debra Garcia

RECEIVED BY [Signature]

## ARTS COMMISSION

### Special Meeting

Wednesday, June 1, 2016

City Councilors' Conference Room

200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Action Items
  - a) Request for approval of professional services agreements with 16 nonprofit arts organizations to provide marketing, promotion and community services through Category D of the Lodgers' Tax for the Arts in fiscal years 2016-17/2017-18:
    - i. Aspen Santa Fe Ballet, \$52,000
    - ii. Georgia O'Keeffe Museum, \$110,000
    - iii. Institute of American Indian Arts, \$24,000
    - iv. International Folk Art Alliance, \$52,000
    - v. Lensic Performing Arts Center, \$100,000 per City of Santa Fe Resolution No. 2013-29
    - vi. Museum of New Mexico, \$90,000
    - vii. Rancho de las Golondrinas, \$80,000
    - viii. Santa Fe Chamber Music Festival, \$97,500
    - ix. Santa Fe Concert Association, \$53,850
    - x. The Santa Fe Opera, \$140,000
    - xi. Santa Fe Symphony Orchestra & Chorus, Inc., \$52,000
    - xii. SITE Santa Fe, \$67,500
    - xiii. Southwestern Association for Indian Arts, \$100,000
    - xiv. Spanish Colonial Art Society, \$80,000
  - b) Request for Approval of Ignite Proposal by Anne Russell and Christy Hengst, \$10,000
  - c) Request for Approval of Selection Committee Recommendation to Appoint Drew Lenihan to Art in Public Places Committee.
  - d) Request for Approval of 2016 Mayor's Awards for the Arts Selection Committee members: Bryan Chippeaux, Joanne Lefrak and Ashlyn Perry
5. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

**Lodgers' Tax for the Arts: Category D**  
**Funding Recommendations FY 16/17 17/18**

Rank	Applicant	SCORE	Request	FY 16/17 Funding Recommendation	FY 16/17 & 17/18 Total Funding Recommendation	% of Request	FY 15/16 Funding	\$ Change 15/16 to 16/17	% Change 15/16 to 16/17
1	The Santa Fe Opera	495.83	\$100,000	\$70,000	\$140,000	70%	70,000	0	0.00%
2	Santa Fe Chamber Music Festival	479.17	\$ 65,000	\$48,750	\$97,500	75%	42,500	6,250	14.71%
3	Spanish Colonial Arts Society	475.00	\$100,000	\$40,000	\$80,000	40%	23,800	16,200	68.07%
4	Georgia O'Keeffe Museum	450.00	\$ 100,000	\$55,000	\$110,000	55%	51,000	4,000	7.84%
5	Southwestern Association for Indian Arts	437.50	\$100,000	\$50,000	\$100,000	50%	31,250	18,750	60.00%
6	El Rancho de las Golondrinas	433.33	\$ 50,000	\$40,000	\$80,000	80%	37,500	2,500	6.67%
7	SITE Santa Fe	412.50	\$75,000	\$33,750	\$67,500	45%	27,500	6,250	22.73%
8	Museum of New Mexico	400.00	\$100,000	\$45,000	\$90,000	45%	45,000	0	0.00%
9	Santa Fe Concert Association	400.00	\$50,000	\$26,925	\$53,850	54%	22,500	4,425	19.67%
10	Lensic Performing Arts Center	375.00	\$50,000	\$50,000	\$100,000	100%	50,000	0	0.00%
11	Aspen Santa Fe Ballet	354.17	\$ 62,500	\$26,000	\$52,000	42%	34,375	(8,375)	-24.36%
12	Santa Fe Symphony Orchestra & Chorus, Inc.	345.83	\$62,500	\$26,000	\$52,000	42%	34,375	(8,375)	-24.36%
13	International Folk Art Alliance	341.67	\$62,500	\$26,000	\$52,000	42%	34,375	(8,375)	-24.36%
14	Institute of American Indian Arts	320.83	\$ 100,000	\$12,000	\$24,000	12%	14,000	(2,000)	-14.29%
15	School for Advance Research	266.67	\$62,244	\$0	\$0	0%	0	0	0.00%
16	The Wheelwright	133.33	0	\$0	\$0	0%	31,250	(31,250)	-100.00%
				\$549,425					

**Lodgers' Tax for the Arts: Category D Project Summaries for FY 16/17**

Organization Name	Funding Rec.	Project Description
The Santa Fe Opera	\$70,000	<p>The Santa Fe Opera's 2016 Festival Season runs July 1 to August 27 and features 37 performances of 5 operas, all in new productions.</p> <p>Puccini's "La Fanciulla del West" bookends our 60th Anniversary season, with performances on opening and closing nights. The opera receives 10 performances on July 1, 6, 9, 15; August 2, 8, 13, 17, 23 &amp; 27. Starring Patricia Racette, Gwynn Hughes-Jones and Mark Delavan, the opera contains all the lyrical beauty, soaring melodies and ambitious orchestration for which Puccini is renowned.</p> <p>Mozart's masterpiece "Don Giovanni" receives 10 performances on July 2, 8, 13, 22; August 1, 6, 10, 15, 20 &amp; 26. Dan Okulitch, Leah Crocetto and Isabel Leonard star in this Don Juan story.</p> <p>The company premiere of Gounod's "Romeo et Juliette" receives 7 performances: July 16, 20, 29; August 4, 9, 16 &amp; 25. Ailyn Perez, Stephen Costello and Emily Fons star.</p> <p>Strauss's final opera "Capriccio" stars Amanda Majeski, Susan Graham, Joshua Hopkins and Eric Owens in 5 performances on July 23, 27; August 5, 11 &amp; 19.</p> <p>The season's final opera is also a company premiere: Samuel Barber's gothic "Vanessa." Five performances starring Erin Wall, Zach Borichevsky and Virginie Verrez take place on July 30; August 3, 12, 18 &amp; 24.</p> <p>Two Apprentice Showcase Scenes take place on August 14 &amp; 21, featuring our Vocal Apprentices who will be the stars of tomorrow.</p> <p>Additionally, educational and outreach programs take place in the 2016 summer season and all year long.</p>

Santa Fe Chamber Music Festival, LTD

\$48,750 The Festival seeks funding for promotion of its 44th Season to be held July 17-August 22, 2016 at two historic, fully accessible Santa Fe venues: The Lensic Performing Arts Center and NM Museum of Art's St. Francis Auditorium. An audience of 16,000 will enjoy over 40 daytime and evening concerts of classical, romantic, baroque and contemporary music including 3 specially commissioned new works (with all 3 composers on hand as participants in free pre-concert talks) plus 4 free Youth Concerts (including free bus service for youth groups) and 125 hours of free, open rehearsals, all featuring more than 80 nationally and internationally renowned musicians of the highest caliber. Acclaimed pianist Peter Serkin will be Artist in Residence. SFCMF will host its 4th annual Young American String Quartet Composers Workshop, including a chance for the public to observe workshop sessions and a specially priced performance (\$10) of the young composers' newly minted works. Funding will also support the professional recording of Festival performances for use in the Festival's National Radio Broadcasts, airing on 250 stations nationally and internationally with a listening audience of over 6 million--and studio production and distribution costs for the broadcasts, which are produced and distributed by Chicago's acclaimed WFMT Radio Network. National Radio Broadcasts drive attendance at the Festival but also promote Santa Fe as an overall destination for culture-minded tourists.

Spanish Colonial Arts Society, Inc.

\$40,000 The Society preserves promotes and educates the public about this unique art form. Summer Market is the nation's largest Hispanic festival. Offering 250 artists public interface and giving 55 youth artists invaluable experience it is a major plank in our mission, an international magnet providing significant artist exposure. Nearly half of the 85,000 visitors come from more than 50 miles from Santa Fe, half of those come from out of state; impact is over \$9M in lodging and over \$26M in total (2012 survey). Market is the culmination of Viva la Cultura! (July 16-31) a festival of art, cuisine, music, dance, films, storytelling, cultural adventures and lectures. All over town, Viva! spreads economic and cultural impact, and increases our event attendance by 10,000. In 2016 we open Viva! with a concert in SWAN Park, bringing Mexican music to an immigrant community. Education programs underscore the society's mission. Artists travel to 75 classrooms in the county (and further), bringing art and cultural orientation to over 2,000 underserved children. In 2015 this program was extended to the Santa Fe County Youth Development Program, bringing life-enhancing programs and mentorship to children awaiting sentencing or suspended from school. Year-round the Museum of Spanish Colonial Art presents exhibits and program that draw out-of-town visitors to Santa Fe, and expanding our total reach to over 110,000 people. Nearly all income generated by these programs stays in Santa Fe county.

Georgia O'Keeffe Museum

\$55,000 The Museum requests funding for the promotion of its new series of thematic exhibitions and related education and public programming. Beginning in 2016, the Museum introduced a new series of galleries organized by theme to offer a deeper understanding of O'Keeffe's art, life, and times. The exhibits explore a remarkable American story through her art, art materials, and personal possessions from her New Mexico homes, along with photographs and documents from her life. Highlights for 2016-2017 include: American Icon(s): exploring O'Keeffe's paintings of flowers, bones, and the New Mexican landscape that are as iconic as the artist herself; Becoming a Modern Artist: comparing a range of works made between her teens and her early thirties to see how O'Keeffe mastered her craft, embraced experimentation, and emerged with an innovative, radically modern style of painting; Georgia O'Keeffe's Far Wide Texas: bringing together watercolors created by the artist during the years she lived in Canyon, Texas, in which O'Keeffe's commitment to abstraction was firmly established; My New Yorks: exploring paintings of skylines and skyscrapers as well as O'Keeffe's summer trips to Lake George where she focused on painting the landscape, trees, flowers, and other subjects inspired by the natural world; The Wideness and Wonder of the World: following O'Keeffe's to the mountain peaks of Peru and Japan's Mount Fuji in her paintings and the souvenirs brought back from her trips.

Southwestern Association for Indian Arts

\$50,000 2016 marks the 95th annual Santa Fe Indian Market (August 20 & 21, 2016) on the Santa Fe Plaza. Approximately 900-1,000 adult artists and 200-300 youth artists from over 200 tribes in the United States and Canada will participate. Their work covers 14 city blocks in over 750 artist booths showing pieces of art in diverse and innovative forms as well as traditional art forms. Also included in Indian Market week are our 4th annual launch party, the Indian Market Edge contemporary show at the SFCCC including a press preview and an opening reception, the Native American Clothing Contests - featuring both haute couture and traditional designs, a children's tent, dancers, musicians as well as Native food vendors and a new Native traders area in the First National Bank parking lot. The awards program culminates in the Best of Show Luncheon and two separate previews on the Friday of Indian Market Week at the SFCCC. Indian Market week also includes many gallery openings that are included as SWAIA sanctioned events as well as the Indian Market Gala on Saturday and events recognizing volunteers and sponsors. Class X, SWAIA's popular film component, will feature screenings all week as well.

El Rancho de las Golondrinas

\$40,000 El Rancho de las Golondrinas requests \$50,000 for programs occurring from 7/1/16 to 6/30/17. We anticipate that we will welcome 50,000+ visitors each season. In 2016 and 2017 our festivals include:

2016

Santa Fe Wine Festival

Viva Mexico

Summer Festival and Wild West Adventures

Santa Fe Renaissance Fair

Harvest Festival

2017

New Mexico: The Civil War & More

Fiesta de la Familia

Spring Festival & Fiber Arts Fair

Herb and Lavender Festival

10,000 visitors will be admitted at no charge. More than 800 artists and performers will be involved, the majority from northern New Mexico. More than 450 volunteers will contribute an estimated 30,000 hours to daily and special event programming.



SITE Santa Fe

\$33,750 SITE seeks support for promotion and outreach related to SITElines.2016, the second installment in SITE's biennial series that celebrates Santa Fe's place in the world with exhibitions focused on contemporary art from the Americas. SITElines.2016, titled much wider than a line, will open on July 15, 2016. The exhibition is curated by Rocio Aranda-Alvarado (b. Santiago); Kathleen Ash-Milby (b. NM, Navajo), Pip Day (b. UK), Pablo Leon de la Barra (b. Mexico), and Kiki Mazzucchelli (b. Sao Paulo). This team has developed a vibrant show that expresses the cultural diversity of the Americas. much wider than a line takes its title from a book by Leanne Simpson. In it she describes Indigenous conceptions of nationhood where borders between territories are considered much wider than a line. The exhibition is an articulation of the interconnectedness of the Americas and such shared experiences as colonial legacies, expressions of the vernacular, and the influence of Indigenous knowledge. Among the artworks included are: photos by Miguel Gandert (NM), textiles by Carla Fernandez (MEX), an Inuit film by Zacharias Kunuk (CAN), and a music project with Native teens by Raven Chacon (NM). This project will include an exhibition with 35 artists, the commissioning of 6 works responding to Santa Fe, 5 community projects, 6 months of education programs, a catalogue translated into 3 languages, and a national and international strategy for promotion, marketing, and audience-building.

Museum of New Mexico

\$45,000 Our funding request is for the ongoing promotion of the exhibitions, events and programs presented by the four state museums in Santa Fe. As anchors on our cultural map, these four museums enhance the quality of life for the citizens of our community and effectively showcase our rich and diverse cultural assets to many thousands of visitors every year. All museum exhibitions include robust programming and educational outreach opportunities for children and adults. As our funding models and strategies have evolved, so has our use of Lodger's Tax funding to support museum marketing. Whereas funds were once used almost exclusively to promote individual exhibits at individual museums, now this critical funding is more often used to efficiently and effectively support macro-projects and production and implementation costs. Project examples include: Group advertising: By combining ad buys, we can afford more and larger placements. Brochures and literature distribution: A rack card sized visitor information brochure is updated annually and distributed broadly both within Santa Fe and around the state. Comprehensive summer and winter guides: In depth information about exhibits currently on view and associated programs and events. Photography and video production: Funds are used to develop the basic foundational materials used to support marketing campaigns and initiatives. Please see supplemental attachments for creative examples.

Santa Fe Concert Association

\$26,925 Performance Santa Fe provides a year-round presence and opportunities for residents and tourists to experience the best in music, dance and theater, as well as award-winning education programs. Utilizing a variety of venues to match performers and projected attendance, PSF's mission helps keep Santa Fe in the vanguard of cultural tourism in the US. All concerts listed below occur during the 2016-2017 granting year:At Lensic:Stars of American Ballet, August 10, 11;Shanghai Acrobats, October 6;Havana Cuba All-Stars, November 10;Stephen Hough, November 29;Christmas Eve PSF Orchestra concert, December 24;New Year's Eve PSF Orchestra concert, December 31;Cuisine & Confessions, February 21, 22;Well-Strung, March 14;Taj Express, April 12.At St. Francis Cathedral:The King's Singers, December 5;Roomful of Teeth, January 21.At United Church:Notes on Music: Lohengrin, September 13; Conducting, October 4; Schubert, January 31.At Scottish Rite Center: Festival of Song recitals:Isabel Leonard & Daniel Okulitch, July 28; Angela Meade, July 31; Leah Crocetto, August 4; Joshua Hopkins & Benjamin Bliss, August 7; Family Opera, January 13 - 15.Locations and Dates TBD:Timothy McLaughlin, Oral Poet;3 EPIK Artist Concerts including "Red Riding Hood" opera;SFPS On Stage

Lensic Performing Arts Center Corporation

\$50,000 Lensic Presents, our diverse, eclectic year-round series of performing arts programming, features some of the most outstanding artists in Dance, World Music, Spoken Word, Contemporary Music and Theater. It also features some of the best classic cinema through our affordable Big Screen Classics and is the only local site for the popular, Metropolitan Opera: Live in HD. We offer broadcasts of National Theatre Live of London in HD, which attracts locals and tourists alike. Examples from our current presenting season include: legendary American choreographer, Twyla Tharp on her 50th Anniversary Tour; Cumbia All-Stars from Lima, Peru; award-winning Imago Theatre: ZooZoo from Portland; BalletBoyz, an all-male British dance company; TAO: Seventeen Samurai, Japan's Taiko drummers; Lunasa from Ireland, with Tim O'Brien; and globalFEST on the Road: Creole Carnival. A high point of this past season's National Theatre Live series was Hamlet starring Benedict Cumberbatch. Lensic Presents rounds out its year-long programs with top local and regional performers, featuring such talent as Wise Fool's Circus Luminous and Nuestra Musica, the annual celebration of Northern NM music and stories, co-sponsored with the Spanish Colonial Arts Museum. The 2016/17 lineup includes: NY Gypsy All Stars (a unique stew of Euro-Turkish Gypsy music, seasoned with jazz and funk); NM Jazz Festival; Osage (indigenous) Ballet from Tulsa; FUSION Theatre ABQ; and a one-woman show, Collette Uncensored.

Aspen Santa Fe Ballet

\$26,000 ASFB requests 2016-2017 funding for its Santa Fe based programs that include: dance performances by ASFB and Juan Siddi Flamenco (taking place at The Lensic), a dance school providing year-round classes for local children and adults, a folkloric dance program for local youth, and free dance performances for Santa Fe school children. ASFB's company will perform 5 Mixed Repertory programs in Santa Fe throughout the year. Dates include: July and August 2016, February and April 2017. 4-5 public performances of ASFB's The Nutcracker will take place in December, 2016. ASFB broadened its business umbrella in 2014 and now manages Juan Siddi Flamenco Santa Fe. Juan Siddi Flamenco will bring 5 performances to The Lensic in July and August 2016. Performances by ASFB and Juan Siddi Flamenco will draw close to 12,000 residents and visitors to downtown Santa Fe. The School of ASFB will offer recreational and pre-professional dance classes to 195 local children, with its main studio on St. Michael's and a second studio in Eldorado. ASFB's Folklorico program will be offered after-school, free of charge, in 7 Santa Fe public elementary and middle schools. The School of ASFB and Folklorico will provide two ticketed, recital performances at The Lensic at the end of the school year. In partnership with SF Public Schools, ASFB will offer 3 free, special, children's performances at The Lensic. 2,400 local school children will be bussed from their schools to attend these educational performances.

The Santa Fe Symphony Orchestra & Chorus, Inc.

\$26,000 Sun 9/25/16 4pm Wagner Entry of the Gods; Dvorak Vln Cto; Smetana The Moldau; Alexi Kenney, Vln Th 10/13/16 7pm Recital Olga KernSun 10/16/16 4pm Rimsky-Korsakov Russian Easter Ov; Rachmaninov Pno Cto; Sibelius Symph 5; Olga Kern, Pno; Ignat Solzhenitsyn, Guest CondSat & Sun 11/19 & 11/ 20/16, 7pm & 4pm Messiah w/SFSO Chorus; Devon Guthrie, sop; Joshua Dennis, ten; Daryl Freedman, mez; Joseph Beutel, bar; Gary Thor Wedow, Guest CondFri 12/2/16 7pm, Cathedral Carols & Choruses: SFSO Chorus & Brass & SF Women's Ensemble, Linda Raney, CondSun 12/11/16 4pm Christmas Treasures pops w/SF Youth Symph; David Felberg Guest CondSun 1/22/17 4pm Sibelius Finlandia; Mozart Bassoon Cto; Brahms Symph 4; Stefanie Przybylska, Bassoon; Guillermo Figueroa, CondTh 2/16/17 7pm Recital Jason Vieaux Ponce Fantasia para un Gentilhombre; Grieg Symphonic Dances; Jason Vieaux, Guitar; Guillermo Figueroa, CondSun 3/19/17 4pm Glazunov Violin Cto; Mahler Symph 5; Indianapolis Gold Medalist Jinjoo Cho, Vln; Guillermo Figueroa, CondSun 4/23/17 4pm Chabrier Suite Pastorale; Haydn Cto for Horn; Schumann Symph 2; Nate Ukens, Horn; Guest Cond TBASat & Sun 5/20 & 5/21/17 7pm & 4pm Beethoven Symph 5; Mendelssohn Psalm 114; Lauridsen Lux Aeterna; Guillermo Figueroa, CondW 5/31/17 7pm Cathedral In Honor of Memorial Day: SFSO Chorus & Brass & SF Women's Ensemble; Linda Raney, CondM 10/24/16 9 & 11 am Discovery Concerts Various: 5 Senior SerenadesVarious: 9 Kids' Classical Concerts

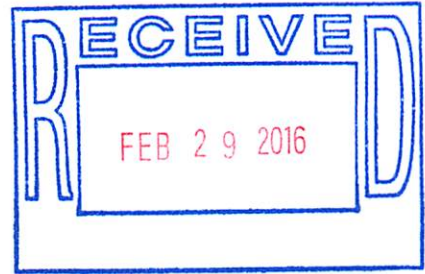
International Folk Art Alliance

\$26,000 July 8-10, 2016, the International Folk Art Alliance (IFAA) will celebrate the biggest and most diverse International Folk Art Market | Santa Fe yet, with almost 40 percent new artists, including more master artists and cooperatives than ever before. Close to 200 artists from every corner of the globe will bring their work to this vast and colorful international bazaar to connect with 20,000 visitors. Some will arrive as celebrated cultural artists, while others will have never before left their villages, let alone crossed an ocean. The artists represent cooperatives, non-profit organizations, independent artists, and folk art businesses. Of the artists invited, 57 are first-time Market artists. Carefully juried by two panels of experts, the artists come from more than 60 countries and will bring jewelry, beadwork, basketry, carvings, ceramics, glasswork, metalwork, paintings, mixed media, sculpture, textiles, musical instruments, and more. Their art ranges from highly affordable to museum-quality masterworks. In addition to the Market weekend, visitors will enjoy a free Community Celebration at the Santa Fe Plaza on Thursday, July 7, co-presented with the Santa Fe Bandstand, that will include artist demonstrations, an Artists' Procession, international food and music. IFAA will also continue grow its highly successful program, Mentor to Market, to provide more folk artists with business and marketing expertise.

IAIA

\$12,000 The Institute of American Indian Arts (IAIA) will promote 4 activities at the IAIA Campus and Museum. 1)The exhibit:Things You Know But Cannot Explained by Wiyot artist Rick Bartow will exhibit at the museum from 8/15-1/16. The mix of sculptures, paintings, and drawings are influenced by his life experiences, physical environment, travels and fine art training and are from public and private collections; 2)The Writers Festival (WF) is an eight day, twice yearly (Jan/July) event held on the campus featuring readings by noted Native American authors such as Joy Harjo, Sherman Alexie and Sherwin Bitsui. The WF has attendance rates of approx 145/night (1160 per festival); 3)Throughout the year, the Artist-in-Residence (A-i-R) program features 14 traditional Native American artists from across the country in open studios and workshops on the campus to exhibit their work and demonstrate their techniques. Artists share their knowledge with attendees and help them to explore the cultural ties to their work in a one-on-one setting. Artists have included Ed Archie Noisecat, Dyani White Hawk, Natalie Ball, and Jonathan Loretto. Beginning in Aug 2015 the A-i-R program has been growing in popularity. Attendance is approx 60 people/open studio or workshop; 4) The May Pow-Wow on the campus is a cultural event for dancers and drummers from across the country to participate in Grass, Fancy, Jingle, Chicken, and Traditional dances along with a Drum contest. Approx 300 people attend yearly.





Dear Members of the Santa Fe Arts Commission Committee,

We submit to you the proposal "Same Boat" to be considered for the Ignite grant.

Same Boat combines artist collaboration, community participation, creative youth engagement, and positive action regarding climate change, in a piece that will be both beautiful and functional, and will delight the residents of this City for many years to come.

The name and form of Same Boat points out that we are bound together in our responsibility to local and global environmental issues. The globe shape and map of the world incorporated into the design furthers that awareness. The hand-made, touched quality of the tiled mosaic reinforces the direct connection we have with the earth. And significantly, the drawings, carvings and writing captured in its shimmering surface provide a permanent record of the inspiration of children and teens from around Santa Fe, responding to the issues that will most affect their generation.

We, Anne Russell and Christy Hengst, are two long-time residents and artists of Santa Fe. We have the technical experience, creative energy, and relational skills to bring this project to fruition. Christy Hengst has been making public art in Santa Fe for decades, and many of her projects have involved permanent installation of outdoor functional pieces using high-fired tile mosaic. Anne Russell brings years of experience working with steel, cement, mosaic, and ceramic to create whimsical, narrative public art around the country. Both artists have proven experience working locally in the Santa Fe community and particularly with youth to think, imagine, educate, and create art.

We are excited to propose Same Boat. We hope you agree this is an ideal project for the Ignite initiative, and the City of Santa Fe.

Sincerely,

Anne Russell  
Christy Hengst

contact: Anne Russell  
email: [annerussellart@gmail.com](mailto:annerussellart@gmail.com)  
cell: 505 660-3985  
address: 3137 Vista Sandia  
Santa Fe, NM, 87506

**Project Description for “Same Boat”: Santa Fe Art in Public Places Ignite Proposal**  
Anne Russell and Christy Hengst

“Same Boat” is a collaboration between two Santa Fe artists and the wider Santa Fe youth community. The proposed work simply and directly captures the fact that we are literally in the same boat when it comes to planetary issues and climate change. Same Boat combines the themes of climate awareness, renewable energy, global stewardship, and community involvement in its form and creation, and in the varied messages and images incorporated into its tiled surface.

The form of the sculpture is a combination of boat and cradle, where the hood of the cradle is an open globe. The boat/cradle/globe shape symbolizes our earth as our home from earliest childhood, our shared vessel, and our shared responsibility. The surface of the Boat will be clad with hand-made ceramic tiles. Many of these will be made collaboration with youth from Santa Fe. Working with one group of elementary age and one group of high school age students, we will conduct mini-workshops to explore and artistically respond to climate change issues. We will bring in speakers well-versed in environmental issues to educate and inspire our young collaborators. The kids will then have the opportunity to write or draw their ideas and possible solutions (however farfetched!) to current global problems.

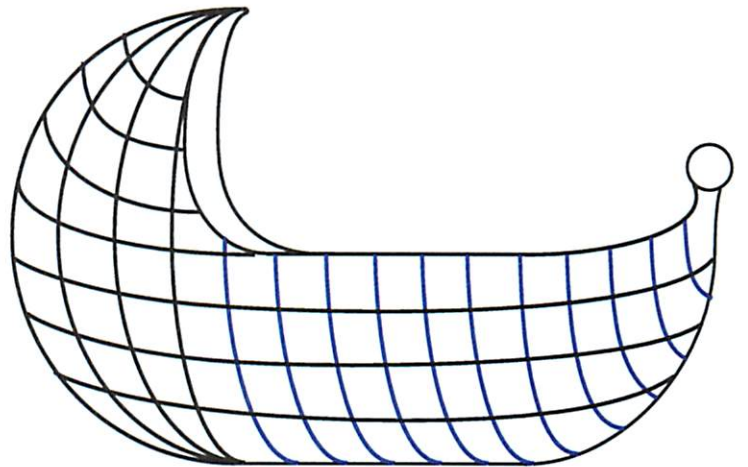
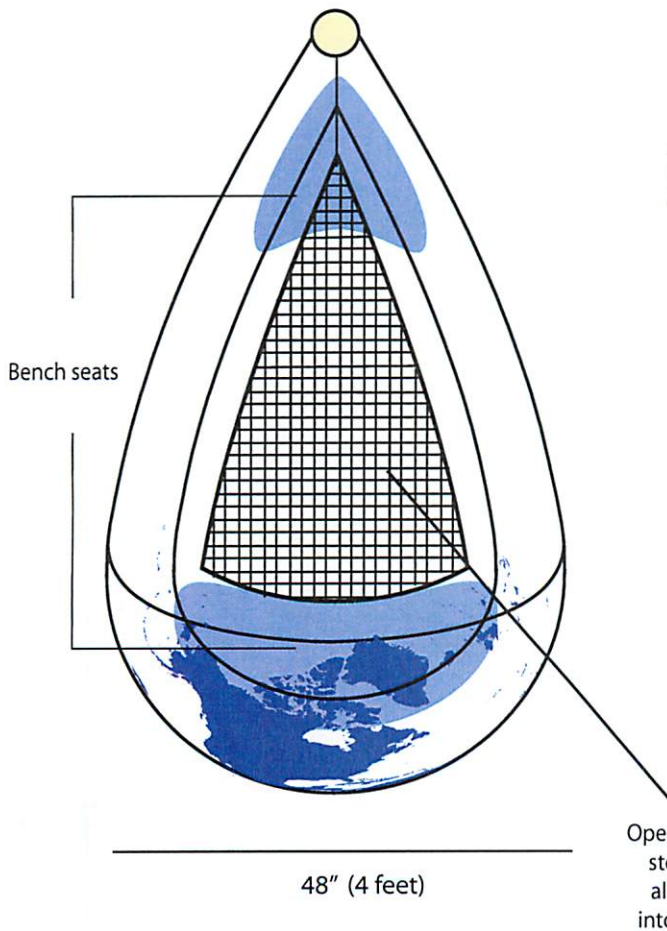
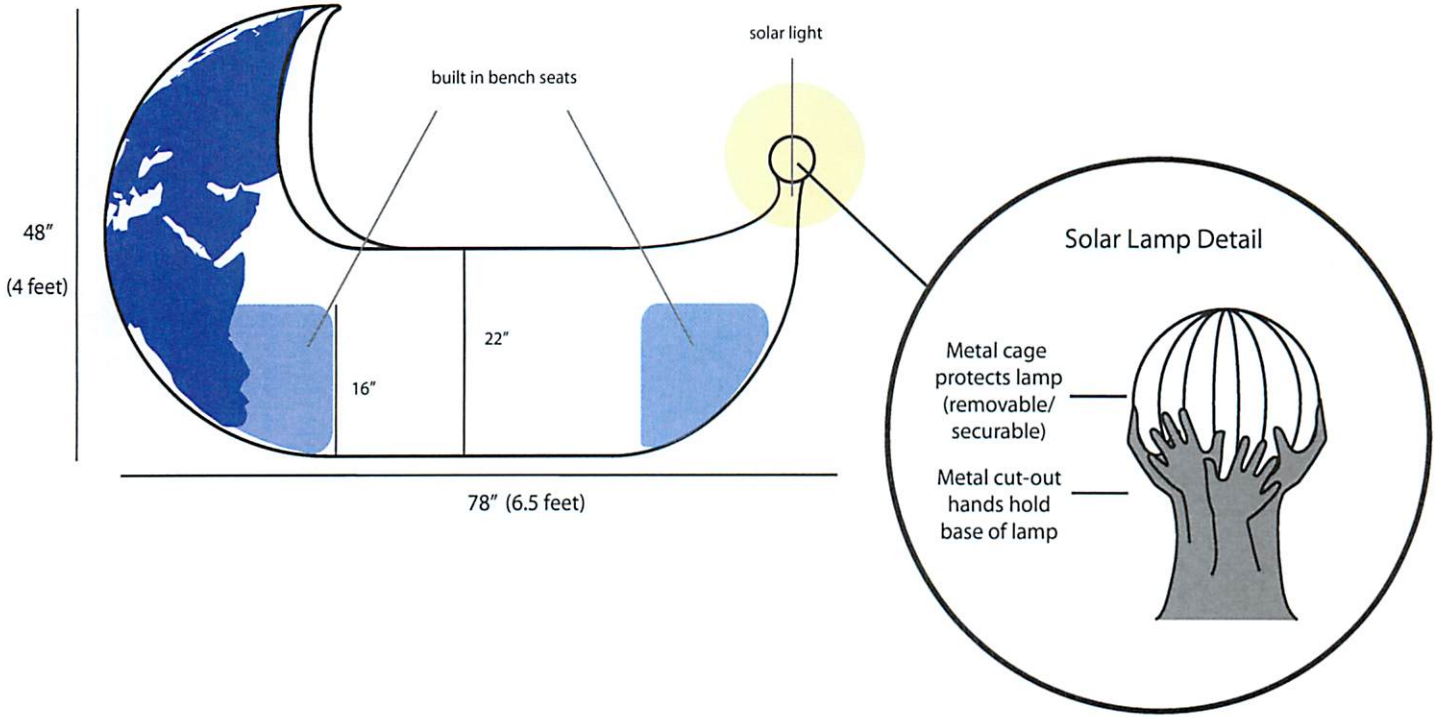
The teenagers will write or draw on paper, and their work will be transferred through a silkscreen process and printed onto the clay. After firing, these become the larger surfaces of the Same Boat hull. The younger children will be carving directly into leather-hard clay. These tiles, once glazed and fired, punctuate the composition with texture, like clusters of barnacles. The earth’s continents float across the globe-shaped cradle hood, and interspersed throughout the piece are smaller plain mosaic tiles, tying everything together. The cobalt blue, white and green of the tiles flow around the form and create a harmonious, earth-from-space effect.

The curved form of the globe surrounding the seat inside the stern of Same Boat provides a sheltering space to gaze out at the surrounding world, while the seat at the prow invites two people to interactively share the space inside the Boat. The two bench seats will use innovative renewable construction materials: stacked, recycled water bottles filled with sand, bolstered with steel and cement. The solar lantern mounted on the prow of the Boat incorporates the theme of renewable energy and provides a symbol of hope as well as gentle light at night. The cut-out hands holding the light recall the hands of the young artist-collaborators who helped create the tiles, and symbolize the hope that lies within our own hands as a community.

The Boat form will be built with a steel frame under a cement and wire mesh structure. The finished work will be fixed to a steel substructure installed underground to ensure that it will be structurally suitable for robust play and interaction. Once it is installed at its selected Santa Fe park location, its solid construction and whimsical nature will welcome the community to safely play in, sit in, and climb on the Boat, and/or to read and enjoy the words and images covering its surface. The resulting installation will provide a permanent, playful, beautiful, and meaningful symbol of Santa Fe’s dedication to climate awareness and community engagement.

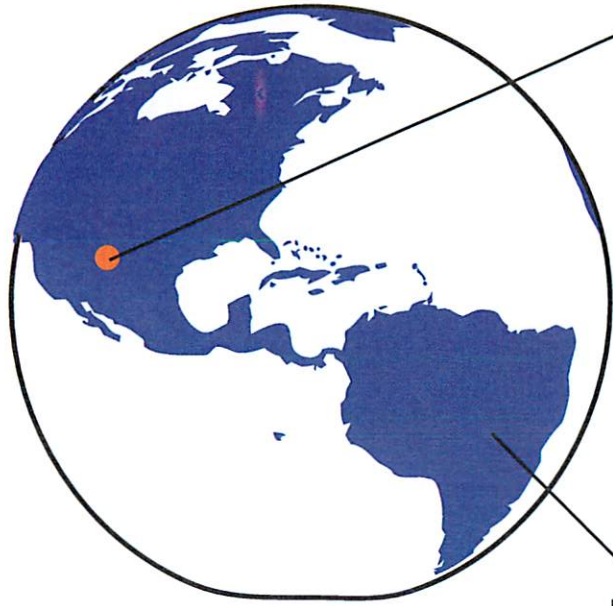
# "Same Boat"

Steel frame, cement/metal mesh body, hand-crafted tile surface; solar light; recycled bottle benches



Horizontal and vertical 3/4" rebar supports every 6" around globe hood. Supports along sides of boat: every 6"; welded to iron mesh grate at base. Entire form wrapped with chicken wire and filled with 3" of concrete. Top layer for interior of boat = smooth cement. Exterior = hand-crafted ceramic tile mosaic finished with weatherproof epoxy grout

# "Same Boat"

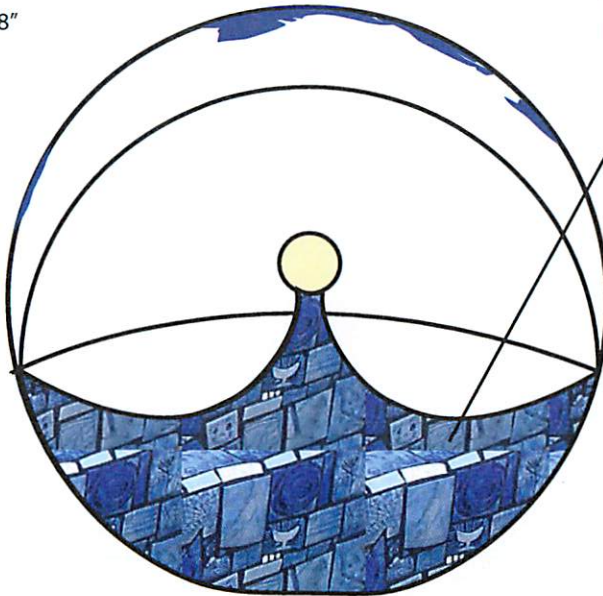


Small bright contrast tile highlighting Santa Fe on the globe

Stern

Hand-crafted and student-created tile mosaic surface

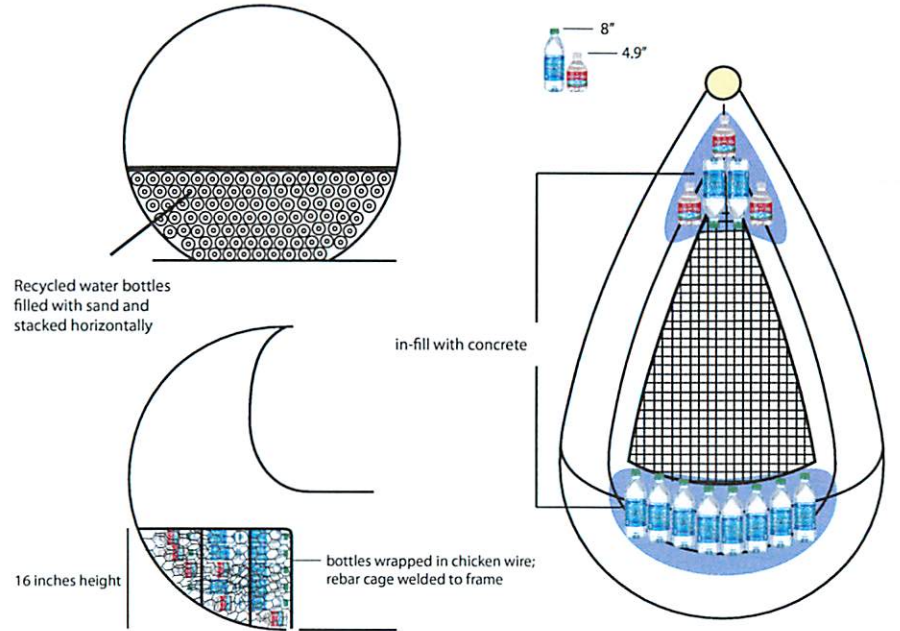
48"



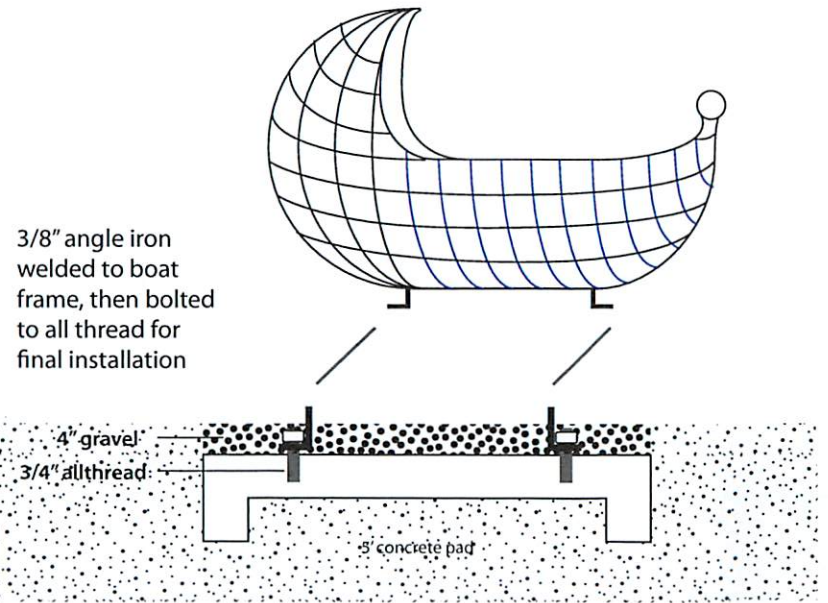
48"

Prow

## Benches with recycled water bottle construction



## Installation



## **Proposal Narrative for Santa Fe Art in Public Places Ignite Proposal: “Same Boat”**

Anne Russell and Christy Hengst

### **Artistic Excellence: Proposed Artwork**

Same Boat works on many levels. The piece itself will be both symbolic and beautiful, luminous in blue and white with hints of green, combining delicate drawings and handwriting mixed with strong carved lines and contrasting patterns, on a curved structure that is familiar and pleasing to the eye. Its form evokes a boat, cradle, and beacon of light. It is thought-provoking in its earth-shaped form and environmentally-themed tiles. It is connected to the community, as the youth of Santa Fe will work on it and proudly see their contribution on permanent display. Last, but not least, it is functional, as seating for shared conversation and for children’s play.

The level of craftsmanship Same Boat represents is very high. The form of the piece is elegant and inviting, and the interior is smooth and pleasing to touch. The hand-made tile mosaic on its surface is very labor-intensive, and in its final expression you can clearly see and feel the touch of the artists who worked on it. In addition, the varied content of the tiles brings multiple layers of meaning and engages the interest of viewers. In particular, silk-screening artwork onto the clay captures a specific, fleeting moment in this specific community in all its beauty, down to the way that a child crossed their T’s or a teen adds a quick sketched line as an afterthought.

The renewable and recycled materials used to create the piece further bind its construction to its overall theme. Using recycled single-use water bottles in its structure draws on innovative, affordable construction techniques now in use in the third world to combat homelessness and plastic waste, and the solar light provides a clearly visible and symbolic use of renewable energy.

The community interaction involved in making this piece is equally important, as together we face one of the biggest issues of our time: climate change. From engaging kids to think about this subject and create artwork about it, to capturing the global map with Santa Fe shown in its place on the planet, Same Boat helps Santa Fe become more aware of our connection with the whole.

### **Artistic Excellence: Past Artworks**

Both Christy Hengst and Anne Russell have extensive experience in making both large and small-scale objects with the proposed materials, and in working collaboratively with other artists and the community. Hengst has been creating public art for the past three decades, many of the projects using hand-made, high-fire ceramic mosaic for permanent pieces outdoors, and many involving the participation of children. In addition, she has been developing the technique of silk-screening onto clay for the past 13 years, most notably for the Birds in the Park project, an international traveling public art installation. That project integrated conceptual content with high craftsmanship and community engagement.

Russell began as a printmaker and painter and has worked in ceramic and mixed media sculpture for over 12 years, at times printing onto ceramic and incorporating that technique in her expressive figurative ceramic work. More recently she has focused on developing welding and steel and cement construction skills for the past four years in order to create more durable outdoor pieces. The resulting sculptures are simple but beautiful, and many are currently on public display in multiple outdoor locations.

## **Project Feasibility and Logistics**

Through many completed projects of this nature, the artists have a very good sense of what works, what will endure, and what will not. The budget reflects their detailed planning, and several potential partners for the youth art workshops have been identified, including the Community Foundation, Warehouse 21, Global Warming Express, Artworks, the Boys and Girls Club, the Santa Fe Public School System, and Whole Foods, who will donate snacks for the workshops. Other confirmed partners include Santa Fe Community College, for welding and metal working equipment and shop space to build the Same Boat form, and Helmut Hillenkamp, who offers his flat-bed truck and crane for the on-site installation of the piece and will act as consultant for general construction issues. In addition, Christy Hengst can supply free of charge: studio space with slab roller and kilns, all materials for working with the clay (carving tools etc.), printer for creating transparencies, equipment for silk-screening, glaze-making equipment, high-fire green glaze, and extra previously hand-made mosaic pieces for use in fill in Same Boat. Anne Russell will add her experience in metal and cement sculpture, mentoring kids and teens, additional welding and metal working equipment and tools, the heavy woven steel grate for the base of the boat, and online technical expertise for any needed documentation, drawings, flyers, and publicity for community participation.

## **Suitability**

Same Boat will be an attractive, sturdy, self-sufficient piece suitable for any park in Santa Fe, particularly one where children and teens gather. The high-fired tiles and underlying construction are able to withstand the freeze-thaw cycle in Santa Fe, and the proposed cement and grout. (Uniflex and epoxy grout) have been tried and tested in many local public projects to survive beautifully over the decades. The underlying form will likewise be solidly built and permanently anchored underground, so that the finished work will be suitable for children to climb on.

Maintenance should be minimal, limited to the occasional changing of the built-in solar globe (every 2-5 years). Drainage issues inside the boat have been addressed by a floor grate and a gravel pit underneath the structure. The size of Same Boat is inviting, and the subject matter is engaging and appropriate for any age.

## **Alignment with Policy Plank**

Same Boat supports all three policy planks:

- **Creative Spaces:** enriches public space (park) by adding not just thought-provoking artwork but also an enduring play structure created using recycled materials and renewable energy.
- **Engagement:** Community involvement and outreach in the creation of the piece, but also in its use, inviting participation in the arts through imaginative play in and around the piece
- **Youth Arts:** in-school/after school program on climate issues and mentorship to create the artwork to be used in creating the piece.

## Christy Hengst, Bio

**Christy Hengst's** public artwork involves sense of place, and the potential of heightening perceptions in people. Site-specific projects include several New Mexico Arts 1% for arts projects, three bus stops in Santa Fe, a large sculpture project in Cuenca, Ecuador, and the 4-year international traveling public installation "birds in the park". In addition to many solo shows in museums and galleries internationally of her indoor work, she also recently organized a conference on Public Art in Santa Fe ('Evolving Intentions in Public Art') and was a presenter on public art for the Creative Communities Conference in 2015. She is married to blacksmith Helmut Hillenkamp with whom she sometimes collaborates, and they have two children. [www.christyhengst.com](http://www.christyhengst.com)

Born: USA, 1967

### SELECTED PUBLIC PROJECTS:

- 2014 *Birds in the Garden, Santa Fe Botanical Garden, Santa Fe, NM.*  
2011 *Birds at the Museum, Denver Art Museum, Denver, CO.*  
2008-2013: *Birds in the Park: traveling public art project 75 locations internationally.*  
2003 *Kathryn St. Bus Stop, Santa Fe, NM. In collaboration with Helmut Hillenkamp.*  
2001 *Railyard Bus Stop, Railyard Park, Santa Fe, NM. In collaboration with Helmut Hillenkamp, Commissioned by the city of Santa Fe.*  
1998 *Two Rivers Meet, New Mexico State Hospital, Las Vegas, NM. Seating area with fountain. A new Mexico Arts-Art in Public Places project.*  
*The Passage of Time El Camino Real Middle School. Las Cruces, NM. A New Mexico Arts-Art in Public Places Project.*  
1997 *Monumento al Herrero (Monument to the Blacksmiths) Plaza of Blacksmiths, Cuenca, ECUADOR. Sculpture project in collaboration with Hillenkamp and Cardoso. Commissioned by City of Cuenca, Ecuador.*  
1995 *Symbolic Gateway Bus Stop, Santa Fe Community College. Santa Fe, NM. Commissioned by the City of Santa Fe.*

### SELECTED SOLO:

- 2007 *Relationships, IX Bienal de Cuenca, Casa de los Arcos, Cuenca, ECUADOR.*  
2006 *Running on Full, Museum of Fine Arts, Las Cruces, NM.*  
*Sealed in Wax, Box Gallery, Santa Fe, NM.*  
2005 *Selado en Cera, Museo de Arte Moderno, Cuenca, ECUADOR.*  
*Versiegelt in Wachs, BBK-Galerie, Aachen, GERMANY.*  
2003 *Cave, Box Gallery, Santa Fe, NM.*  
*New Work from Christy Hengst, Basiste Gallery, Santa Fe, NM.*

### EDUCATION

- 1996 **Antioch University, MA / Fine Arts, Individualized Master of Arts Program.**  
1990 **Amherst College, BA / Fine Arts. Amherst, MA**

### SELECTED TEACHING/ CONFERENCES/ RESIDENCIES

- 2016 Instructor, Esalen Institute, Big Sur, CA.  
2015 Conference presenter: **Building Creative Communities, La Fonda, Santa Fe, NM.**  
2014 Conference organizer: **Evolving Intentions in Public Art, CCA, Santa Fe, NM.**  
2007 Instructor, Ludwig Museum, Aachen, GERMANY.  
2005/2006 Instructor, Santa Fe Clay, Santa Fe, NM  
Instructor, Ludwig Museum. Aachen, GERMANY.  
1999 Instructor, Santa Fe Community College. Santa Fe, NM.  
1998 Artist in Residence, Esalen Institute. Big Sur, CA.  
1997 Instructor, Artist in Residence, Fundacion Paul Rivet. Cuenca, ECUADOR.

## **Anne Russell Artist Bio for “Same Boat” Ignite Proposal**

Anne Russell’s striking narrative sculptures explore the natural world and our place within it. Her work entered the world of public art in 2014 in the San Juan Island Sculpture Park in Roche Harbor, WA, followed by the public art program in Cañon City, CO. Since then she has honed her skills creating large-scale work in steel, cement, ceramic, and glass, drawing from her years of work in ceramic and mixed media sculpture. The communal nature of studio work in her years at Santa Fe Clay led to collaborative projects with Axle Contemporary. In the Luted Crucible project, she worked collaboratively with five other sculptors and applied her teaching and mentoring skills to working with sculpture students at NMSA. Like many artists, Russell has become increasingly concerned about the effects of global warming on our environment; “Same Boat” proposed to provide her creative, collaborative response.

### **Selected Exhibitions**

#### **2015**

- *The Luted Crucible*, Collaboration with Axle Contemporary, participating guest artists, and students at NMSA, Santa Fe, New Mexico. Ancient hands-on bronze-pouring technique for small-scale sculpture.
- *Santa Fe Art In Public Places Purchase Program*: Three pieces currently under consideration for purchase
- *San Juan Island Sculpture Park*, Public Art Program, San Juan Island, Washington
- *Main Street Artz*, Public Art Program, Cañon City, Colorado

#### **2014**

- *Contemporary Clay Fair*, Santa Fe, NM
- *Royal Breadshow*, Axle Contemporary Gallery, Santa Fe, NM
- *San Juan Island Sculpture Park*, Public Art Program, San Juan Island, Washington
- *Sculpture in the Park*, Loveland, CO

#### **2013**

- *30th Annual Sculpture in the Park*, Loveland, CO
- *2013 Regional Juried Ceramics Competition*, University of Dallas, Dallas, TX

#### **2012**

- *Sculpture in the Park*, Loveland, CO
- *Contemporary Clay Fair*, Santa Fe, NM
- *Naked*, Fuller Lodge Art Center, Los Alamos, NM

#### **2011**

- *2011 Regional Juried Ceramic Competition*, University of Dallas, Dallas, TX
- *Feats of Clay XXIV*, Lincoln Arts and Culture Foundation, Lincoln, CA
- *Workhouse Clay National Ceramics Exhibition*, Lorton, VA
- *Sculpture in the Park*, Loveland, CO

**Additional Experience:** *Envision Santa Fe*, Volunteer teen mentor  
Juror, *Youth Art Competition*, Menlo Park, CA

**Education:** Gonzaga University, BA, minor in Fine Art

**Further studies** at L’Ecole de Beaux Arts, Laval, France.



# Project Budget for Same Boat

## **Materials**

### Steel and concrete structure:

Rebar, 260 feet.....	\$100
Chicken Wire, 5 rolls.....	\$25
Concrete.....	\$100
Solar light (will need replacing every 2-5 yrs) .....	\$20
1/8 steel rod for solar light cage, 8 ft.....	\$20
Steel plate for hand cut-outs framing light.....	\$20
	<u>\$285</u>

### Ceramic

Clay, Porcelain or High-fire Stoneware 10 25# bags at approximately \$25/bag .....	\$250
Glaze Materials, and Cobalt Pigment.....	\$75
Silkscreens, 5 large, at \$25 each .....	\$125
Photo emulsion, for exposing images.....	\$25
Transparencies, for exposing images.....	\$25
Firings, about 4 bisques and 7 cone ten, .....	\$220
Uniflex flexible cement for bonding ceramic to metal .....	\$270
Epoxy Grout, 2 one-gallon units at \$125 each .....	\$250
Setting and grouting supplies Trowels, floats, sponges, gloves, tape.....	\$50
	<u>\$1,290</u>

**Same Boat Budget, Page 2**

Christy Hengst can supply free of charge: studio space w/slabroller and kilns, all materials for working with the clay (carving tools etc. for workshops with kids), printer for creating transparencies, equipment for exposing silkscreens, glaze-making equipment, high-fire green glaze for some of tiles and leftover previously hand-made mosaic pieces for use in piece, as well as truck and crane for installation of final piece on site.

Anne Russell can supply free of charge: steel woven mesh grate for base of sculpture. She has also already has arranged the shop space to build the form, and all needed tools and equipment, in partnership with the Santa Fe Community College.

**Labor**

**Construction of form, 85 hours @ \$15/hr. ....\$1,290**

**Youth art workshops, including prep, 20 hours .....\$300**

**Honorary for guest speakers.....\$200**

**Creation of tiles, and bisquing,glazing,firing, 200 hours .....\$3,000**

**Silk-screen labor**

Creation of transparencies, 6 hours.....\$90

Coating and exposing of screens, 10 hours.....\$150

Printing on tiles, 35 hours .....\$525

**Cementing tiles and mosaic to form, 120 hours .....\$1,800**

**Grouting with epoxy grout, 30 hours.....\$450**

**Location of piece on site, including prep, 16 hours .....\$240**

**Title plaque from bronze.....\$250**

**\$8,295**

**TOTAL BUDGET .....\$9,870**

## Annotated Slide List for "Same Boat"

### Images of work by Christy Hengst:

1. **Birds in the Garden**, Santa Fe Botanical Garden, Santa Fe, NM. High-fired porcelain with cobalt serigraphy, and steel bases, ~18"w x 6"d x 12"h each. About 75 porcelain birds landed in the garden for 5 months. 2014.
2. **Birds in the Park**, National Mall, Washington DC. High-fired porcelain with cobalt serigraphy, and steel bases, ~18"w x 6"d x 12"h each. The project originated in Santa Fe, then flew further afield, landing in over 75 locations internationally. 2012. photo: Genevieve Russell.
3. **Birds in the Park**, Detail showing the fired result of cobalt silk-screening of layered images (including a home calendar and a Wikipedia article) onto porcelain. This example does not have clear glaze over it.
4. **Ceramic Bench** at Fayette Street Academy, Santa Fe, NM. Hand-made, high-fired ceramic tiles, carved by the kids at the school, and glazed with cobalt pigment and clear glaze. Bench created from cinder block, chicken wire and cement. Donation. 5'w x 2'd x 2'h. 2011.
5. **Hot Tub**, private residence, Santa Fe, NM. Hand-made, high-fired ceramic tile cemented to concrete form with rebar armature underneath. Tub holds about 400 gallons of water, and mosaic consists of about 3,000 tiles. \$50,000. 2001.
6. **Pump House**, private residence, Santa Fe, NM. Hand-made, high-fired ceramic tile cemented to concrete form with rebar armature underneath. ~20'w x 6'd x 10'h. \$15,000. 2006.
7. **Railyard Bus Stop**, Railyard Park, Santa Fe, NM. Collaboration with blacksmith Helmut Hillenkamp. Hand-made, high-fired ceramic tiles, and forged and fabricated steel. Large central mural is a precise map of Santa Fe, with the grout lines as streets. A project of the Santa Fe Arts Commission, \$15,000. 10'w x 9'd x 9'h. 2001.
8. **Las Cruces Middle School Mural**, (includes detail) Las Cruces, NM. Hand-made, high fired ceramic tile, made in collaboration with students at the school, during tile carving workshops similar to current proposed project. Theme was the Organ Mountains and the Rio Grande. 140 square feet. A 1% for art project of the New Mexico Arts Division. \$11000. 1998.
9. **Blacksmith Monument** (Monumento al Herrero) Cuenca, Ecuador. Made in collaboration with blacksmith Helmut Hillenkamp. Figure of blacksmith emerging from crater of volcano; rivers of tile spilling down slopes of volcano like lava. Hand-made, high-fired tile creation directed by Christy Hengst, with participation of large numbers of the community. For this project, Hengst and Hillenkamp also created a ceramic studio, developed high-fire glazes and clays from the materials available locally, and built a high-fire gas kiln, since high-fire capability did not exist there previously. Sculpture dimensions 40'diameter x 18' high. Commissioned by the City of Cuenca, with funding from several NGOs. \$100,000. 1997.
10. **Bus Stop SFCC**, Santa Fe Community College, Santa Fe, NM. Hand-made, high-fired ceramic tile mounted to steel. A Master's Thesis project, much research was done as to cements and grouts. Uniflex and epoxy grout were chosen, and the bus stop still looks great today, even it has been picked up and moved to another location! Donation. 13'w x 8.5'd x 10'h. 1995.

## Images of work by Anne Russell:

11. **Raw**, Private collection. Steel, fiberglass, and cement form; surface mosaics of glass tile, recycled glass, and hand-made high-fired porcelain pieces. Work focused on expressing the contradictory urges toward vulnerability and protection within relationships. The project explored several experimental techniques including layering and sanding back satin-smooth pigmented cement, incorporating acrylic pigment and paint within glass mosaic for a liquid finish, and using hand-crafted, individually formed and fired ceramic pieces to create a continuous textural surface. 24”w x 24” w x 36”h. \$2,400. 2015.
12. **Raw**, Detail of the textural ceramic mosaic. Carved porcelain pieces dipped in red underglaze tint and diluted clear glaze then high fired and fitted together to form a continuous surface.
13. **Continuum**, Currently under consideration for the Art In Public Places Purchase Program. Steel, fiberglass, and cement form; surface mosaic of glass tile and recycled glass. Moebius form provides an endless canvas for the flowing river of glass around its continuous surface. 16”w x 16”w x 52”h. \$2,400. 2015.
14. **Continuum**, Detail showing the interwoven mosaic pattern of glass “bubbles” and swirling, liquid colors uniting all surfaces of the piece.
15. **Great Egret**, Currently under consideration for the Art In Public Places Purchase Program. Steel, fiberglass, wire mesh, and cement; surface mosaic of seashells, smooth river pebbles, and glass. Created in response to the danger migratory waterfowl face in response to climate change and destruction of their habitat. 36”w x 36”w x 60”h. \$4,000. 2015.
16. **RiverDancer**, Cañon City, Colorado. On loan for their public art program, MainStreet Artz. Steel, fiberglass, wire mesh, and cement with sculpted steel base. Surface mosaic of glass and recycled glass shards, patterned after the markings of the rainbow trout common in streams throughout New Mexico and the West. 48”w x 48”w x 60”h. \$2,000. 2015.
17. **Rapunzel Arise**, Roche Harbor Sculpture Park, San Juan Island, Washington. Stoneware, steel, and found metal. Stacked, interlocking stoneware cylinders carved with graduated brick pattern rise into a tower holding a stoneware figure with found-metal hair twisting around the body of the work. Brick tower features inset bricks with carved quotes about solitude and freedom from poetry and prose writers. 48”w x 48”w x 96”h, \$6,000. 2014.
18. **Rapunzel Arise**, Detail showing high-fired porcelain figure and bricks carved into stoneware with bullet-torn found-metal wrapped around figure and tower.
19. **Winged Victory**, Roche Harbor Sculpture Park, San Juan Island, Washington. Stoneware, steel, and found metal. Stoneware figure blends into found-metal cylinder in tribute to the Winged Victory of Samothrace. Stains and glazes seamlessly blend ceramic to metal. Bullet holes throughout the cylinder and base add poignancy to the claim of “victory” in any war. 36”w x 36”w x 60”h. \$4,000. 2013.
20. **Moon Balloon**, Cañon City, Colorado. On loan for their public art program, MainStreet Artz. Steel, cement, fiberglass, mica with sandstone base. Whimsical figure and cement balloon defy gravity and sparkles with micaceous flakes blended into the smooth cement surface. Balloon surface textured with craters and mountains of the moon. 36”w x 48”w x 76”h. \$4,000. 2014.

## **Artist References for "Same Boat"**

### **Christy Hengst:**

Diane Karp (former director of Santa Fe Art Institute)  
939 Don Cubero Ave  
Santa Fe, NM 87505  
Phone: 505-983-5535  
[diane.karp@gmail.com](mailto:diane.karp@gmail.com)

### **Anne Russell:**

Cristina Gonzalez  
Visual Arts Department, Chair  
New Mexico School for the Arts  
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### **Anne Russell and Christy Hengst:**

Avra Leodas  
Director  
Santa Fe Clay  
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505 984-1122  
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## **Contact information for Anne Russell and Christy Hengst:**

Anne Russell  
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web: [www.annerussellart.com](http://www.annerussellart.com)

Christy Hengst  
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Santa Fe, NM 87501  
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email: [chengst@nets.com](mailto:chengst@nets.com)  
web: [www.christyhengst.com](http://www.christyhengst.com)

Dear Debra Garcia y Griego and Arts Commission,

I am a person who is passionate about the experience of viewing art, its production and its dissemination through formal presentation and media. I grew up in Santa Fe and moved back to the southwest three years ago from Portland, OR where I attended Lewis & Clark College and graduated with a degree in anthropology and art. I have worked in galleries, for artists and art-focused publications as a curatorial assistant, writer and researcher, photographer and preparator in addition to pursuing my own art practice.

As a senior at Lewis & Clark, I wrote my honors thesis in anthropology on how public art has the potential to change its surroundings, the cityscape, public policy and society-at-large. I studied the case of Barcelona after the 1992 Olympics, and how the newly global city embraced graffiti and street art, which later in the 2000s led to a political embrace of public places and art as the focal point of these places. After writing this thesis, I was awarded several grants to travel to the 11th Biennial of Havana Cuba in 2012. Instead of writing, I turned to the lens and directed, edited and produced the documentary *Luz y Sombra*, which focused on the public art of the biennial. Again in this case study, I witnessed how artists use public space to speak to a broader audience and communicate with the general public, rather than museum or gallery visitors.

Here in Santa Fe, I work at SITE Santa Fe and Meow Wolf. Both institutions, while incredibly different, have pledged to change the public space around them, the Railyard and the Rufina District respectively. Part of this is harnessing the power of art to create a larger viewership in a public space. I see how art and education programs can change communities, empower youth and drive positive social change. Santa Fe's local government has the potential to echo this trend in our culture and I want to be a part of this.

In terms of the skills needed to be on such a committee, I am well prepared. I am a successful grant writer, am a professional in arts marketing and understand the importance of budgetary adherence. I have an understanding of the politics surrounding art, especially public art. I am also fluent in Spanish.

There is a need in Santa Fe for spaces to gather, reflect and think not just about art, but more so issues in our town, our government and our collective history. Art in public places can spur dialogue on greater issues like housing, poverty, gender equality and racism. Art can act as the catalyst for bigger and better changes in the city of Santa Fe. I strongly believe my experience as a Santa Fean, and a young Santa Fe artist, can greatly benefit the Art in Public Places Committee.

My Best Regards,

Drew Cassidy Lenihan

Drew Cassidy Lenihan  
(505) 913 1000  
[dcassidylenihan@gmail.com](mailto:dcassidylenihan@gmail.com)

**Education:**

Lewis & Clark College Graduation May 2012  
Majors: Sociology/Anthropology, Studio Art  
Santa Fe Preparatory School Graduation May 2008

**Primary References:**

Stuart A. Ashman President and CEO of Museum of Latin American Art, Long Beach, CA (505) 231 0270  
Ann Wrinkle Director of External Affairs SITE Santa Fe Santa Fe, NM (505) 989 1199  
Linda Tesner Director and Curator of Hoffman Gallery, Lewis & Clark College, Portland, OR (503) 201 7735

**Relevant Experience:**

**SITE Santa Fe**

Preparator / Social and Digital Media Coordinator May 2014 - Present

- Arts Marketing
- Social Media
- Website Design
- deinstallation/condition reports of outgoing show
- assisting key artists in fabrication of work
- installing, handling of artwork
- lighting of museum

**Freelance Writer for Visual Art Source**

July 2014-July 2015

- Writing Reviews of local art shows and exhibitions in Santa Fe
- Writing Recommendations for art shows and exhibitions
- Building Calendar of Art Openings

**Artist Assistant to Sarkisian Family**

January/February 2014

- cleaning and preparing paintings
- general errands
- building walls
- preparing for video installations

**Lewallen Galleries**

January 2013 - September 2013

Gallery Intern and Curatorial Assistant

- handle artwork and photograph and edit images
- assist in packing/unpacking of art work
- greet patrons and assist in sales
- research and write catalog essays
- research potential artists, coordinate with artists and artist estates for future shows
- design marketing packages and press releases

**Lewis and Clark College Hoffman Gallery**

August- December 2012

#### Gallery Attendant

- Curated, prepared show and designed catalog for student show, *Sobre el Muro*
- Greeted patrons of gallery and distributed literature and catalogs during shows
- managed day to day operations of gallery and maintenance.

#### **PORT (portlandart.net)**

September 2012 - January 2013

Freelance art critic and photographer

- Wrote reviews and conducted interviews for art shows in museums, galleries, and academic galleries
- took photos of shows and gallery openings

Reference: founder, curator and critic Jeff Jahns (503) 988 0422

#### **Willamette Week**

October 2012 - January 2013

Arts and Culture Editorial Intern / Photographer

- wrote previews for live music, screen and stage
- Reviewed concerts for online edition
- shot and edited video to accompany reviews
- assisted in interviews as camera operator and sound technician

#### **Santa Fe Reporter**

June to August of 2010

Arts and Culture intern

- wrote picks for weekly periodical
- made events calendars, blogged reviews and previews for events
- transcribing interviews and photographed events and meetings for reporters
- Programs Learned: Adobe Reader, inDesign and Wordpress.

#### **Additional Skills:**

- Fluent in Spanish
- Recipient of two separate grants for the study and documentation of public art.
- Grant Writing Advisor and Editor at Lewis & Clark College