



Agenda

ARTS COMMISSION

Monday, July 11, 2016
City Councilors' Conference Room
200 Lincoln Avenue
505-955-6707
5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) May 9, 2016
 - b) June 1, 2016, Special Meeting
5. Report of Chair
6. Report of Director
7. Committee and Program Updates
 - a) Art in Public Places
 - b) Culture Connects: Santa Fe
 - c) Community Gallery
8. Action Items
 - a) Request for approval of professional services agreements with 9 nonprofit arts organizations to provide marketing, promotion and community services through Category C of the Lodgers' Tax for the Arts in fiscal years 2016-17:
 - i. CENTER, \$11,000
 - ii. Parallel, \$13,000
 - iii. Santa Fe, Botanical Garden, \$10,000
 - iv. Santa Fe Desert Chorale, \$14,500
 - v. Santa Fe Independent Film Festival, \$22,500
 - vi. Santa Fe Pro Musica, \$10,000
 - vii. Santa Fe Teen Arts Center, \$4,500
 - viii. Center for Contemporary Arts, \$22,500
 - ix. Wise Fool New Mexico, \$12,000
 - b) Request for approval of artist design concept for Sheridan Street Transit project
 - c) Request for approval of donation by Greg Beals
 - d) Request for approval of Pilot Youth Mural Program Collaboration with Children & Youth Commission
 - e) Request for approval to initiate prototype digital content marketing program to create a centralized hub for the promotion of arts and cultural events via grantee-generated content per 2014 Arts, Culture and Creativity Agenda
 - f) Request for approval of the 2016 Mayor's Awards for Excellence in the Arts
9. Adjourn

**ARTS COMMISSION – SPECIAL MEETING
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June 1, 2016**

Cover Page		Page 1
Call to Order and Roll Call	Mr. Chip Chippeaux, Chair, called the meeting to order at 5:00 pm in City Councilor's Conference Room, A quorum was declared by roll call.	Page 1
Approval of Agenda	<p>Modify in order of sequence:</p> <ul style="list-style-type: none"> - Cover B-C-D - Exclude #6 - #9 and #11 <p><i>Ms. Perry moved to approve the agenda as amended, second by Ms. Ritch, motion carried by unanimous voice vote.</i></p>	Page 1
<p>Action Items:</p> <ul style="list-style-type: none"> a) Request for approval of professional services agreements with 16 nonprofit arts organizations to provide marketing, promotion and community services through Category D of the Lodgers' Tax for the Arts in fiscal years 2016-17/2017-18: <ul style="list-style-type: none"> i. Aspen Santa Fe Ballet, \$52,000 ii. Georgia O'Keeffe Museum, \$110,000 iii. Institute of American Indian Arts, \$24,000 iv. International Folk Art Alliance, \$52,000 v. Lensic Performing Arts Center, \$100,000 per City of Santa Fe Resolution No. 2013-29 vi. Museum of New Mexico, \$90,000 vii. Rancho de las Golondrinas, \$80,000 viii. Santa Fe Chamber Music Festival, \$97,500 ix. Santa Fe Concert Association, \$53,850 x. The Santa Fe Opera, \$140,000 xi. Santa Fe Symphony Orchestra & Chorus, Inc., \$52,000 xii. SITE Santa Fe, \$67,500 xiii. Southwestern Association for Indian Arts, \$100,000 xiv. Spanish Colonial Art Society, \$80,000 	<p><i>Ms. Anair moved to approve the professional services agreements with nonprofit arts organizations, excluding, #6, 9 and 11 to provide marketing, promotion and community services through Category D of the Lodgers' Tax for the Arts in fiscal years 2016-17/2017-18, second by Ms. Ritch, motion carried by unanimous voice vote.</i></p> <p><i>Kathleen Ritch was recused from vote on item #9 and #11.</i></p> <p><i>Mr. Lovato moved to approve Santa Fe Concert Association (#9) and Santa Fe Symphony (#11), professional services agreements to provide marketing, promotion and community services through Category D of the Lodger's Tax for the Arts in fiscal years 2016-17/2017-18, second by Ms. Pena, motion carried by unanimous voice vote.</i></p> <p><i>Museum of New Mexico (#6) will go to City Council without a formal motion yet recommended by the Arts Commission.</i></p> <p><i>Ms. Ritch moved to approve the Ignite</i></p>	Page 2-4

<ul style="list-style-type: none"> - Request for Approval of Ignite Proposal by Anne Russell and Christy Hengst - \$10,000 - Request for Approval of Selection Committee Recommendation to Appoint Drew Lenihan to Art in Public Places Committee. - Request for Approval of 2016 Mayor's Awards for the Arts Selection Committee members: Bryan Chippeaux, Joanne Lefrak and Ashlyn Perry 	<p><i>Proposal by Anne Russell and Christy Hengst in the amount of \$10,000, second by Ms. Perry, motion carried by unanimous voice vote.</i></p> <p><i>Ms. Anair moved to approve the recommendation of Drew Lenihan to the Art in Public Places Committee, second by Mr. Lovato, motion carried by unanimous voice vote.</i></p> <p><i>Mr. Lovato moved to approve for appointment of Bryan "Chip" Chippeaux, Joanne Lefrak and Ashlyn Perry to the 2016 Mayor's Awards Selection Committee, second by Ms. Anair, motion carried by unanimous voice vote.</i></p>	
Adjournment	There being no further business to come before the Arts Commission, the meeting was adjourned at 5:40 pm	Page 4
Signature Page		Page 4

Arts Commission

Minutes – June 1, 2016

Frances Lucero, Stenographer

DRAFT UNTIL APPROVED

SPECIAL MEETING OF THE SANTA FE ARTS COMMISSION

ARTS COMMISSION
Special Meeting
Wednesday, June 1, 2016
City Councilors' Conference Room
200 Lincoln Avenue, Santa Fe, NM
5:00 PM – 5:40 PM

MINUTES

1. Call to Order

The Chair, Bryan “Chip” Chippeaux called the Special Meeting of the Arts Commission to order at 5:00 pm, City Councilor’s Conference Room, Santa Fe, NM. Roll call reflects a quorum.

2. Roll Call

Present:

Bryan “Chip” Chippeaux, Chair
Todd Lovato
Ashlyn Perry
Kathlene Ritch
Bernadette Ortiz-Pena
Monique Anair

Not Present/Excused:

Brian Vallo
Shannan Campbell-Wells
Penelope Hunter-Stiebel

Staff Present:

Ms. Debra Garcia y Griego, Executive Director Arts Commission
John Tennyson, Project Planner, Arts Commission
Fran Lucero, Stenographer

3. Approval of Agenda

Modify in order of sequence:

- Cover B-C-D
- Exclude #6
- #9 and #11

Ms. Perry moved to approve the agenda as amended, second by Ms. Ritch, motion carried by unanimous voice vote.

4. Action Items

- a) Request for approval of professional services agreements with 16 nonprofit arts organizations to provide marketing, promotion and community services through Category D of the Lodgers’ Tax for the Arts in fiscal years 2016-17/2017-18:

- i. Aspen Santa Fe Ballet, \$52,000
- ii. Georgia O’Keeffe Museum, \$110,000

- iii. Institute of American Indian Arts, \$24,000
- iv. International Folk Art Alliance, \$52,000
- v. Lensic Performing Arts Center, \$100,000 per City of Santa Fe Resolution No. 2013-29
- vi. Museum of New Mexico, \$90,000
- vii. Rancho de las Golondrinas, \$80,000
- viii. Santa Fe Chamber Music Festival, \$97,500
- ix. Santa Fe Concert Association, \$53,850
- x. The Santa Fe Opera, \$140,000
- xi. Santa Fe Symphony Orchestra & Chorus, Inc., \$52,000
- xii. SITE Santa Fe, \$67,500
- xiii. Southwestern Association for Indian Arts, \$100,000
- xiv. Spanish Colonial Art Society, \$80,000

Exclude #6
#9 and #11

Chair Chippeaux stressed the importance of directing any questions on decisions to Ms. Garcia y Griego for consistency. Review of the spreadsheet with amounts and scoring were in the hands of each commissioner for discussion. Thank you to Mr. Lovato and Ms. Pena for the diligence and review of the applications. Ms. Pena also noted that the process in the panel was very thorough, she looked at it from the applicant's process and said they did an amazing job. Applications were all reviewed based on criteria and rated accordingly.

Ms. Anair moved to approve the professional services agreements with nonprofit arts organizations, excluding, #6, 9 and 11 to provide marketing, promotion and community services through Category D of the Lodgers' Tax for the Arts in fiscal years 2016-17/2017-18, second by Ms. Ritch, motion carried by unanimous voice vote.

Kathleen Ritch was recused from vote on item #9 and #11.

Mr. Lovato moved to approve Santa Fe Concert Association (#9) and Santa Fe Symphony (#11), professional services agreements to provide marketing, promotion and community services through Category D of the Lodger's Tax for the Arts in fiscal years 2016-17/2017-18, second by Ms. Pena, motion carried by unanimous voice vote.

Museum of New Mexico (#6) will go to City Council without a formal motion yet recommended by the Arts Commission.

b) Request for Approval of Ignite Proposal by Anne Russell and Christy Hengst - \$10,000

We have spoken to the artist and they can adjust their schedule to fit the program needs; this project will run through next fiscal year. Ms. Ritch noted that some of the panel felt that \$10,000 was a small amount for the work that needs to be done. It was noted that Ms. Russell and Ms. Hengst are respected for getting the job done. Location is to be determined but will be on city property. For the future, it was noted that if they are being offset by the SFCC it is important to include that verbiage or acknowledgement from the SFCC with a dollar amount.

Ms. Ritch moved to approve the Ignite Proposal by Anne Russell and Christy Hengst in the amount of \$10,000, second by Ms. Perry, motion carried by unanimous voice vote.

- c) Request for Approval of Selection Committee Recommendation to Appoint Drew Lenihan to Art in Public Places Committee.

Ms. Garcia y Griego was on the nominating committee for Art in Public Places and reported that the ordinance is very specific of the committee makeup. A media release was also released through Facebook which resulted in approximately 2 dozen people applying for this vacancy. Drew Lenihan was the exemplary choice with added attributes. Drew stated an interest between art and public policy which was a plus. Art and Public Places recommend appointment and seek approval from the Arts Commission. The committee is now fully appointed.

Ms. Anair moved to approve the recommendation of Drew Lenihan to the Art in Public Places Committee, second by Mr. Lovato, motion carried by unanimous voice vote.

- d) Request for Approval of 2016 Mayor's Awards for the Arts Selection Committee members: Bryan Chippeaux, Joanne Lefrak and Ashlyn Perry

A date has been set in June for discussion and review of the Mayor's awards, and normally this is a one-time meeting. The Chair stressed the importance of reaching out to the public to get a good mix of candidates for the Mayor's awards.

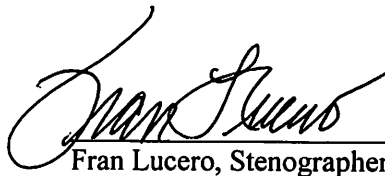
Mr. Lovato moved to approve for appointment of Bryan "Chip" Chippeaux, Joanne Lefrak and Ashlyn Perry to the 2016 Mayor's Awards Selection Committee, second by Ms. Anair, motion carried by unanimous voice vote.

5. Adjourn

There being no further business to come before the Arts Commission, the meeting was adjourned at 5:40 pm.

Signature Page:

Chip Chippeaux, Chair



Fran Lucero, Stenographer

**ARTS COMMISSION
INDEX
May 9, 2016**

Cover Page		Page 0
Call to Order and Roll Call	Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 5:00 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.	Page 1
Approval of Agenda Table Item 8B	<i>Ms. Perry moved to approve the agenda as amended, second by Mr. Lovato, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes April 11, 2016	Corrections: #7 – Regarding Regarding <i>Ms. Campbell-Wells moved to approve the minutes of April 11, 2016 as amended, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.</i>	Page 1
Report of the Chair	Informational	Page 1-2
Report of Director	Informational	Page 2
Committee and Program Reports	Informational	Page 2-3
Action Items a. Selling goods represented as authentic Native American within the Native American Arts or Crafts District; and creating a new subsection 18-5.29 to establish the Native American Arts or Crafts District, and establishing regulations for sale of Native American Arts or Crafts within the District. (Mayor Gonzales, Councilors Ives and Lindell) (Debra Garcia) b. Category D RFP response review committee membership - Tabled	<i>Ms. Penelope Hunter-Stiebel moved to approve moving forward the ordinance on: Selling goods represented as authentic Native American within the Native American Arts or Crafts District; and creating a new subsection 18-5.29 to establish the Native American Arts or Crafts District, and establishing regulations for sale of Native American Arts or Crafts within the District, second by Mr. Vallo, motion carried by unanimous voice vote.</i>	Page 3-4
Commissioner Comments	Informational	Page 4
Adjournment	<i>There being no further business to come before the Arts Commission, Ms. Campbell-Wells moved to adjourn at 5:40 pm, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.</i>	Page 4
Signature Page		Page 4

MINUTES

Arts Commission
Monday, May 9, 2016
5:00 pm – 5:40 pm

1. Call to Order

Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 5:00 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Chip Chippeaux, Chair
Todd Lovato
Ashlyn Perry
Penelope Hunter-Stiebel
Shannan Campbell-Wells
Brian Vallo

Not Present:

Monique Anair
Bernadette Ortiz-Pena
Kathleen Ritch

Staff Present:

Debra Garcia y Griego, Executive Director, Arts Commission
John Tennyson, Project Planner, Arts Commission
Julie Bystrom, Project Manager, Arts Commission

Others Present:

Fran Lucero, Stenographer

3. Approval of Agenda

Table Item 8b

Ms. Perry moved to approve the agenda as amended, second by Mr. Lovato, motion carried by unanimous voice vote.

4. Approval of Minutes, April 11, 2016

Corrections: #7 – ~~Regarding~~ Regarding

Ms. Campbell-Wells moved to approve the minutes of April 11, 2016 as amended, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.

5. Report of Chair – Chip Chippeaux

The Chair expressed his thanks to Ms. Garcia y Griego for her hard work and in maintaining a great pace with all of the added activities she coordinates and attends on behalf of the Arts Commission. Below are only a few mentioned that she will attend. Thank you.

- New Community Visions Initiatives, Wednesday – 5/18/16

- Reception for Mr. Robert L. Lynch after Lecture, Tuesday – 5/10/16 – New Mexico History Museum Auditorium
- FYI: Editorial in the Santa Fe New Mexican is scheduled for release next weekend.

6. Report of Director – Debra Garcia y Griego

- F/U on Robert L. Lynch Lecture: Tickets are sold out for "An Evening with Robert L. Lynch, President & CEO of Americans for the Arts." There is a waiting list and a limited amount of tickets will be released about 5:20 pm if available and it will also be live streamed on the city channel. Lynch will share a national perspective on trends in the arts and cultural sector, along with an overview of Americans for the Arts' exciting *New Community Visions Initiative* which explores how arts and culture, in conjunction with other sectors, can be used to create healthier, more vibrant and more equitable communities.

7. Committee and Program Reports

a. Cultural Investment Program Updates

Mr. Tennyson noted that the 2 main items are; Category D which closed on April 9th with 16 applicants and reviews will take place on May 23rd. Next is the Purchase Program and Ignite Program; all PSA's have been approved by Legal and are being reviewed by the Finance Department on expenses. Dates are being set with the Artist/Parks Department to visit the different parks so Artist can get a good sense of size and where the art piece would go. This will take place within the next 2 weeks. List will be provided to the Arts Commission once the installations are completed. Staff is also working with the parking division on the parking meter project which will come to life through the summer.

Category D: A special Arts Commission meeting is scheduled for June 1, 2016; this meeting will be to review/approve the funding for this category.

Category C: We have encountered some concerns with the administrative criteria requested through the Purchasing Department. The hopes are that the issues at hand will not pertain to Category A & B. Ms. Garcia y Griego and the Chair are reviewing options and will report at a later date.

b. Culture Connects: Santa Fe

Ms. Hunter-Stiebel reported on behalf of the working group and noted it has been fascinating watching this project develop. In working within Mr. Rael-Galvez methodology, this is to extract from the community ideas, thoughts and feelings. He is pretty much in to how people feel and he is then processing this information technologically and will be in a report with recommendations. Task is to interview people and turning their comments in to statistics and extracting what could be done by the city in terms of making culture work more than a tourist attraction. Once the information is available it will be reviewed by the working committee. The second process will happen before it comes to the Arts Commission. Mr. Estevan Rael-Galvez will be sending report and recommendations by end of June or 1st of July to the Arts Commission before it goes out for public review.

c. Community Gallery

This is the last week for “Band”, come by to see it before it comes down on Friday. Strangers Collective will come in for a community pop up which will be up for 2 weeks and they have planned three different community programs that go along with that. Fred Harvey show will come back up for the summer.

8. Action Items

- a. Selling goods represented as authentic Native American within the Native American Arts or Crafts District; and creating a new subsection 18-5.29 to establish the Native American Arts or Crafts District, and establishing regulations for sale of Native American Arts or Crafts within the District. (Mayor Gonzales, Councilors Ives and Lindell) (Debra Garcia)

This ordinance aims to support the existing state and federal laws on Native American Arts and Crafts by requiring businesses to first note that they are selling goods that they are going to be marketing, advertising for sale as Native American, requiring that they obtain a special business license that also requires a sticker in their front window. Commission members were informed that for every piece of art that they are selling as Native American the need to disclose the artist, tribe and materials. [The ordinance details the specifications.] This is not an attempt to enforce state or federal laws; the authentication is something the city staff is not trained to do. This is a truth in advertising law that then will report out to the Attorney General. This is for all brick and mortar businesses and those that have year round licenses. It currently does not apply to all arts and craft shows. The Consumer Education Program will have information in the visitor’s guide, on the tourism website and the informational brochure that is available all visitor centers, city hall and that all businesses can make available. The fiscal impact of this ordinance relates more to the design of the sticker. Ms. Shannan Wells said that this is really going to be good for Santa Fe and it will be in place by the summer. Ms. Garcia y Griego explained the City Department, i.e., Planning and Enforcement and how they will interact with the businesses and how it related to this ordinance, primarily at a policy level. The financial impact is minimal, \$5,000 for this year and possibly \$7,000 next year for the design and production of the stickers and the informational brochure.

Mr. Vallo asked if the ordinance applies to only those businesses in the arts and craft district and Ms. Garcia y Griego confirmed yes, that is correct. Mr. Vallo noted that it is important to inform the consumers that they can buy comfortably in this district. Ms. Garcia y Griego will send the date for the City Council meeting for commissioners to attend. The terms relate to the state statute. Ms. Campbell-Wells noted that this is really a great decision. Department of the Interior was extremely helpful with the wording. A business license can be pulled if it is not an authentic piece.

Ms. Penelope Hunter-Stiebel moved to approve moving forward the ordinance on: Selling goods represented as authentic Native American within the Native American Arts or Crafts District; and creating a new subsection 18-5.29 to establish the Native American Arts or Crafts District, and establishing regulations for sale of Native American Arts or Crafts within the District, second by Mr. Vallo, motion carried by unanimous voice vote.

- b. Request for Approval: Category D RFP response review committee membership.
Tabled

9. Commissioner Comments

Mr. Vallo noted that the AIPP is considering moving their meeting to the last Thursday of the month. Sufficient notice will be provided for this meeting change.

10. Adjourn

There being no further business to come before the Arts Commission, Ms. Campbell-Wells moved to adjourn at 5:40 pm, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.

Signature Page:

Chip Chippeaux, Chair



Fran Lucero, Stenographer

Rank	Organization Name	Org Budget	Project Budget	City Request	Final Score	Recommendation	Rec as % of Req	FY 15/16	% Change FY to FY
1	Santa Fe Independent Film Festival	\$230,856	\$199,500	\$30,000	500.00	\$ 22,500	75%	\$15,000	50%
2	The Center for Contemporary Arts of Santa Fe, Inc.	\$1,217,344	\$576,742	\$30,000	481.25	\$ 22,500	75%	\$28,000	-20%
3	Santa Fe Desert Chorale	\$894,208	\$894,177	\$30,000	475.00	\$ 14,500	48%	\$14,000	4%
4	Parallel Studios	\$217,342	\$214,000	\$25,000	462.50	\$ 13,000	52%	\$12,500	4%
5	Wise Fool New Mexico	\$390,000	\$68,200	\$25,000	459.38	\$ 12,000	48%	\$11,250	7%
6	CENTER	\$290,199	\$43,000	\$30,000	453.13	\$ 11,000	37%	\$6,000	83%
7	Santa Fe Botanical Garden	\$763,081	\$47,102	\$30,000	450.00	\$ 10,000	33%	\$4,500	122%
8	Santa Fe Pro Musica	\$714,565	\$679,237	\$35,000	443.75	\$ 10,000	29%	\$11,250	-11%
9	Santa Fe Teen Arts Center	\$420,000	\$470,000	\$15,000	381.25	\$ 4,500	30%	\$8,750	-49%
TOTAL						\$ 120,000			

Organization Name**Brief Project Description**

Santa Fe Independent Film Festival. Dubbed "The next Sundance" by the Albuquerque Journal, Santa Fe Independent Film Festival (SFIFF) has become one of Santa Fe's most celebrated annual events. The eighth annual SFIFF runs October 19-23 in downtown Santa Fe. SFIFF anticipates submissions from over 1400 filmmakers from all over the world, from which our team of film professionals, local artists, and movie-lovers will curate a program of the best 45 features and 70 shorts. The festival will include five special programs: New Mexican True Shorts, Santa Fe Student Shorts, Native Cinema, Food Sovereignty, and World Cinema. Our thriving educational program will present over a dozen events including panel discussions with peerless local and visiting artists such as George RR Martin, David Sontag, Kirk Ellis, Wes Studi, Ron Bloomberg, and Tony Mark. SFIFF will host Masters Discussions including: On Creativity with Jay Roach (Trumbo), On Animation with Bill Plympton (CHEATIN'), and On Production with the Head of Amazon Original Movie Production and industry visionary Ted Hope. SFIFF 2016 will also have over 20 post-screening Q&A sessions with the filmmakers. Our commitment to strong ties with local arts organizations, nurturing the emerging New Mexican filmmaking community, and our mission to bring the best independent film in the world to Santa Fe makes SFIFF the most audacious and effective film event in the State.

CCA

The project, the CCA Cinematheque's annual program, includes more than 2,750 film screenings and public programs for more than 43,000 patrons in two theaters, located at 1050 Old Pecos Trail, in the former Armory for the Arts compound, during the period July 1, 2016 to June 30, 2017. On a daily basis for the past 34 years, the CCA Cinematheque has presented moving, thought-provoking and adventurous films and programs intended to connect, inspire and educate Northern New Mexico's viewers. Since 1985, the Cinematheque has brought to Santa Fe 3700+ films from 60+ countries, as well as innovative festivals, filmmakers in person and special screenings. Programs include: Cinematheque Partners Programs (60-80 community/educational events presented with 20-30 collaborating organizations, estimated attendance 9,000); Premieres (2,000+ screenings of 50+ independent films from 12-15 countries, attendance 35,000+); Treasures from the Archive, (20+ restored classics, 100 screenings), Youth Partners Program (12-15 screenings for public school students, 800+ students served with screenings of STEAM (science-technology-engineering-arts-math) related films). Farms Films Food is a free community-wide evening of local organic food (provided by SF Farmer's Market and Street Food Institute), arts and food demos and activities, and screenings, to be held four times per year.

Santa Fe Desert Chorale

Santa Fe Desert Chorales (SFDC) 34th summer festival shows breadth & depth of SFDC programming 17 performances/5 programs/5 distinct SF venues. Programs: 1) American Voices repertoire includes 2 world premieres: J. Runestads Reflections to texts from Thoreaus journals & F. Ferkos Song of the Sky Loom set to a Tewa poem. Works by D. Montoya, S. Crouch, J. Kelly, M. Monk, S. Guillaume, R. Thompson, and C. Ives will be performed. Arrangements by J. Jennings, A. Humble, & M. Hogan round out the program for 24-voice professional choir & piano. 2) Sephardic Legacy in conjunction with the New Mexico History Museums Fractured Faiths exhibit features guest vocalist Vanessa Paloma, Fattah Abbou (oud), & Polly Tapia Ferber (percussion). 3) Richard Sparks curated Sounds and Sweet Airs commemorating the 400th anniversary of Shakespeares death. Selections are based on Shakespearian texts set by composers from Vaughan Williams to George Shearing. Pianist Nathan Salazar is joined by Actor Anna Farkas, of the International Shakespeare Center. 4) Harry Bicket of SF Opera leads Pergolesis Stabat Mater; David Felberg concertmaster of the SF Symphony performs with string quintet. 5) Joshua Habermann leads an enlarged 32-voice ensemble in Rachmaninovs All-Night Vigil. The winter season of 7 performances in 2 venues, Serenade to the Night Sky, focuses on Scandinavian, Russian, & N. American composers. Community Engagement events, including 2nd annual Santa Fe Sings! occur year-round.

Parallel Studios

2017 will be CURRENTS, Santa Fe's International New Media Festival's, 8th year. The Festival includes interactive video, new media and sound installations, art based robotics and much more. It brings together both nonprofit and commercial galleries across the city, in a month long celebration of this 21st Century art form. The Festival draws on a broad audience: families with children, youth, who are particularly engaged by the interactive nature of the work offered, a tech savvy, outdoor loving, entrepreneurial generation and elders that are often brought by their children or grandchildren.

Our artists come from across the country, around the world and from here in New Mexico. The Festival exhibition features over 100 artist in nine New Media disciplines. Every year Parallel Studios covers the cost for travel, lodging, and shipping for at least 34 artists and 6 to 8 interns. For many, whether they're from Des Moines or Berlin, it is their first visit to Santa Fe. Bringing artists and interns into Santa Fe invigorates a dialog between local and international artists and helps spread the word about Santa Fe's extraordinary blend of traditional culture and innovation.

Artists are chosen in the year of the Festival, from both an open online call for entries and invitation to exemplary artists from around the world. Please see our website for the names of all artists, with examples of their work, that have shown with us since 2010.
<https://currentsnewmedia.org/festivals/>

Wise Fool New Mexico

Wise Fool will perform and publicize a season of 6 productions in Santa Fe:

*See-Saw, the touring stilt and aerials performance on a kinetic sculpture, recently re-cast--performed Aug at SFUAD

*Summer Cabaret/Dark Is the Night Circus--Aug at Wise Fool Studio

*Circus Luminous is an annual sold-out contemporary professional circus performed by a predominantly local circus, theater and movement artists and featuring original musical score by Jeremy Bleich performed live by local musicians--Thanksgiving weekend at the Lensic.

*Holiday Cabaret, family fun circus showcasing local talent--Wise Fool Studio Dec

*CircAspire, performed by Wise Fool's up and coming youth and adult pre-professional performers with a cast spanning 5 decades -- April/May 2017

*BUST!, an all women's circus extravaganza, this production is the culmination of the 6 week BUST workshop and an awe inspiring showcase of the amazing accomplishments of everyday folks, many of whom have never done circus before--June/July 2017

These performances dovetail with Wise Fool's education programs "ladder of progression": Over 1,200 K-1 students see Circus Luminous every year; families of girls nominated to TeenBUST are given tickets to CircAspire; Wise Fool partners with Capital High School dance department to choreograph CircAspire and CHS students perform in the show; CHS dancers are provided scholarships to attend the BUST! summer workshop; Wise Fool students are encouraged to audition for cabarets and CircAspire.

CENTER

For over 20 years, CENTER has been exposing outstanding photography to amplify important social, environmental, political and aesthetic issues to a broad audience. CENTER seeks funding in support of an expanded Exhibition & Presentation series concentrated around two major cultural events, the Review Santa Fe Photo Festival and PhotoSummer, a season-long celebration of the photographic arts. These programs engage visual storytellers working around the world and bring important work addressing critical issues to Santa Fe.

The 2016 presenting artists include CENTER Award recipient Megan Doherty's project 'Back of the Yards' about gun violence, and Elena Anosova's project 'Section' about female prison inmates, both which will be on view at Photo-eye Gallery in November. The presentation series includes artist talks, free and open to the public, November 4-5. At this event 15 award winners will engage the public with their projects, including: Magda Biernat discussing her project 'Adrift', revealing the effects of climate change; Eric Kayne discussing 'In the Path Of The Pipeline'; and Wendel White discussing 'Schools for the Colored', among others.

CENTER's Exhibition & Presentation Series takes place during the busy summer months to coincide with PhotoSummer and again in November to coincide with the flagship program, the Review Santa Fe Photo Festival. Presenting the exhibits at these times provides visitors with robust programming that encourages participation.

Santa Fe Botanical Garden

The Botanical Garden at Museum Hill is designed to show how ecological principles can support gardens with a major focus on beauty and art and embraces the concept that nature is the ultimate teacher and inspiration for the arts. Since its opening in July 2013 the SFBG has presented innovative sculpture exhibitions that show the link between art and nature, celebrate Santa Fe's great artistic legacy and provide the community with an ideal venue for all ages to experience fine art. The exhibitions of Bill Barrett's work June 2016 to May 2017 and that of Dan and Arlo Namingha opening May 2017 continue this tradition.

Bill Barrett is one of the most celebrated modernist artists working today. With passion and diligence he has developed his singular artistic vision for over sixty years. The sculptures within this exhibition were created over a forty-year period, however, a stylistic kinship evolves through these abstractions in aluminum, steel, bronze and marble.

New Mexico artist Dan Namingha is known internationally for his bronze sculptures and paintings, with works in the permanent collections of major museums in the US, Europe and Asia. His son Arlo has become a highly regarded sculptor as well, working in bronze and in stone. The Namingha's sculptures and iconography represent the Tewa peoples who lived in the Santa Fe/ northern Rio Grande area for millennia, just as the Garden's native plants represent the botanical history of the region.

Santa Fe Pro Musica

LOR=Loretto Chapel LEN=Lensic SF=St. Francis

9/17-18 Revolutionaries and Romantics

LEN

Joshua Roman, cello

Beethoven Symphony No. 7

Higdon To the Point, String Lake & String

Barber Cello Concerto in a

11/5-6 Ladder to the Moon

LEN

Ida Kavafian, violin

Daugherty Ladder to the Moon

Frank Leyendas: An Andean Walkabout

Schubert (arr: Mahler) Death and the Maiden

11/5 A Conversation: Women in the Performing Arts

Jean Cocteau

Violinist Ida Kavafian & Composer Gabriela Lena Frank

12/18 Baroque Christmas

United Church of Angel Fire

Vivaldi, Handel Bach and Carols

12/19-24 Baroque Christmas

LOR

Deborah Domanski & Avery Amereau, mezzo-sopranos

Vivaldi, Handel Bach and Carols

12/29 Rhapsody in Blue

LEN

Melissa Marse, piano

Daugherty Flamingo



Community Youth Mural Program Program Summary

A public art mural program that will provide youth (21 years and younger) with:

- Participation in after-school activities
- Involvement in community service
- Arts-based apprenticeship/mentorship
- Training in public art

Experienced, professional lead artists will guide youth artists through the entire process of researching, designing, executing and documenting a public art mural (see “Roles/Benefits”). Projects will occur under the sponsorship of youth service provider that will provide fiscal and administrative management. The program will provide youth experience creating of public art; build community among youth and broaden understanding of community; provide a positive outlet for self-expression; and address City property affected by graffiti.

A collaboration between the City’s Children & Youth Commission (CYC) and the Arts Commission, the program will be supported with CYC and Percent for Public Art funds. The proposed project aligns with multiple CYC indicators and Arts Commission opportunities (see “Alignment”).

Projects will be awarded based on application and review criteria established in a Request for Proposals. Applications will be made through recognized nonprofit youth provider agencies that will serve as project fiscal agents. Each project will be required to demonstrate additional in-kind and cash support. A steering committee consisting of CYC, Arts Commission and artist representatives will review the proposals and make recommendations for funding. Selected projects will be required to submit final narrative, data and fiscal reports upon project completion.

Roles/Benefits

Youth Artist

- Participate in the entire process—learn and feel complete ownership of the finished mural
- Educated about every step of creating a mural—researching, designing, cost estimating, assembling scaffolding, preparing surfaces, drawing, painting or other methods, sealing, clean-up and documentation
- Build artistic and project management skills
- Create positive youth networks

Lead Artist

- A professional artist with knowledge and experience
- Have good previous public art knowledge and skills working with youth
- Play the role of mentor/positive role model to youth artists
- Facilitate and oversee the work from start to finish, but does not actually create the mural

Youth Service Providers

- Enriches and supplements existing programs for constituencies
- Sponsoring agency for the project, including fiscal agent, insurance, project administration and reporting
- Ensure the lead artist is providing positive mentoring/role modeling

Alignment

Alignment with Children & Youth Indicators:

- Involvement in community services, apprenticeships or school activities who show growth in leadership or career preparation skills
- Participate in after-school or enrichment activities which show growth & improvement in skills, attitudes or behaviors (e.g. enrichment activities such as outdoor education, arts education & positive learning experiences)
- 18-21 years old re-engaged through education, job and/or training

Alignment with Arts Commission Opportunities:

- Ensure all students have access to in-school and/or after school arts education programs; be a resource for such programs.
- Foster the development of mentoring, internship and apprenticeship programs in the creative sector.
- Partner with youth organizations and agencies across our community.
- Cultivate projects and programs that activate public spaces through creativity and the arts.
- Enhance infrastructure and outreach that boost participation in arts and cultural activities.