



# Agenda

DATE 4/16/18 TIME 1:50  
APPROVED BY Lee Ann Cory  
RECEIVED BY SSSSS

## ARTS COMMISSION

Monday, April 16, 2018

City Councilors' Conference Room, 200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) March 12, 2018
5. Presentations
  - a) Georgia O'Keeffe Museum
6. Report of Director
  - a) Cultural Partnership Coordinator Position
7. Updates and Reports
  - a) Art in Public Places
    - i. Nature + Art: Exhibit & Programming Update (Rod Lambert)
    - ii. Upcoming Exhibits: Santa Fe Studio Tour and 10<sup>th</sup> Anniversary (Rod Lambert)
    - iii. CSA (Community Supported Art) Project Update (Rod Lambert)
    - iv. 2017/18 Ignite Project Updates (Jackie Camborde)
    - v. Public Art Yarn Bomb with Fiber Arts Crawl (Jackie Camborde)
  - b) Cultural Investments
    - i. Collaborative Arts Marketing RFP Release Date (Jackie Camborde)
    - ii. Site Visit Reports:
      - a) Aspen Santa Fe Ballet (Adelma Hnasko)
      - b) El Rancho de las Golondrinas (Alex Hanna)
      - c) Lensic Performing Arts Center (Exilda Trujillo Martinez)
      - d) Performance Santa Fe (Bernadette Ortiz)
      - e) SITE Santa Fe (Brian Vallo)
      - f) Southwestern Association for Indian Arts (Ashlyn Perry)
  - c) Culture Connects: Santa Fe Art Institute Story Maps and Littlelobe ¡Presente! (Debra Garcia y Griego)
  - d) Summer Youth Culture Passport: Paper Passport and App Update (Lee Ann Cory/Jackie Camborde)

## 8. Action Items

- a) A resolution accepting with gratitude the gift from Tesuque Pueblo of a bronze sculpture by artist George Rivera in honor of Catua and Omtua, Pueblo Revolt runners from Taytsugeh Oweengeh (Tesuque Pueblo); requesting staff work with the artist and Tesuque Pueblo to install the sculpture in the designated location; and allocating Art in Public Places funds to support the costs of landscaping integral to the artwork as designed by the artist. (Councilors Lindell and Villarreal) (Debra Garcia y Griego)
- b) Request for Approval of Lodgers' Tax for the Arts: Global Arts Marketing Support funding, RFP # '18/16/P (Jackie Camborde)
  - i. Aspen Santa Fe Ballet, \$25,480
  - ii. EL Rancho de las Golondrinas, \$40,400
  - iii. Georgia O'Keeffe Museum, \$56,650
  - iv. Institute of American Indian Arts, \$14,000
  - v. International Folk Art Alliance, \$20,000
  - vi. Lensic Performing Arts Center, \$50,000
  - vii. Museum of New Mexico Foundation, \$45,900
  - viii. Santa Fe Chamber Music Festival, \$49,238
  - ix. Santa Fe Concert Association DBA Performance Santa Fe, \$26,387
  - x. Santa Fe Opera, \$72,800
  - xi. SITE Santa Fe, \$36,000
  - xii. Southwestern Association for Indian Arts, \$50,000
  - xiii. Spanish Colonial Arts Society, \$40,000
  - xiv. Wheelwright Museum of the American Indian, \$20,000
- c) Request for Approval of Lodgers' Tax for Arts: National Arts Marketing Support funding, RFP # '18/26/P (Jackie Camborde)
  - i. CENTER, \$15,000
  - ii. Center For Contemporary Arts, \$18,000
  - iii. Santa Fe Desert Chorale, \$18,850
  - iv. Santa Fe Pro Musica, \$22,000
  - v. Wise Fool New Mexico, \$32,000
- d) Request for Approval of Lodgers' Tax for the Arts: Regional Arts Marketing Support funding, RFP # '18/15/P (Jackie Camborde)
  - i. Adobe Rose Theatre, \$10,000
  - ii. Axle Projects Inc., \$6,000
  - iii. New Mexico Performing Arts, \$7,000
  - iv. Parallel Studio Inc., \$19,000
  - v. Railyard Park Conservancy, \$8,000
  - vi. Santa Fe Independent Film Festival, \$20,000
  - vii. Spanish Danzart Society/Entreflamenco, \$12,000
  - viii. Teatro Paraguas Inc., \$5,000

## 9. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

# Arts Commission Meeting – Index – March 12, 2018

Cover Page		Page 0
Call to Order	Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 4:00 pm in the Community Gallery, Santa Fe, New Mexico. Roll Call reflects quorum.	Page 1
Approval of Agenda Add: Add: Report on Mayor's Awards under Updates and Reports	<i>Ms. Hnasko moved to approve the agenda as amended, second by Ms. Perry, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes – January 8, 2018 and February 12, 2018	<p><i>Typo: Page 3, 2<sup>nd</sup> line – the first <del>on</del> should be one Page 1, Hasko, Hnasko correction of spelling, H is silent pronounced: Nasko</i></p> <p><i>Mr. Vallo moved to approve the minutes as amended, second by Ms. Perry, motion carried by unanimous voice vote.</i></p> <p><i>February 12, 2018 Minutes Ms. Adelma Hnasko (Hasko)</i></p> <p><i>Ms. Anair moved to approve the minutes of February 12, 2018 as amended, second by Ms. Trujillo-Martinez, motion carried by unanimous voice vote.</i></p>	Page 1-2
Report of Chair Committee Appointments	Informational	Page 2
Updates and Reports a) Community Gallery b) Lodgers' Tax Funding c) Mayor's Awards	Informational	Page 2 - 3
Action Items Art in Public Places Program a) Request for approval of two Ignite Projects  b) Request for approval of appointment of Airport Public Art Purchase Selection Committee	<p><i>Ms. Perry moved to approve the two Ignite Projects; Gateway to Santa Fe and Telephone Booth, second by Ms. Trujillo-Martinez, motion carried by unanimous voice vote.</i></p> <p><i>Ms. Hnasko moved to approve the request for appointment of Airport Public Art Purchase Selection Committee as listed</i></p>	Page 3 - 5

Arts Commission Meeting – Index – March 12, 2018

c) Request for approval of merged AIPP membership and committee priorities	<i>above, second by Mr. Hanna, motion carried by unanimous voice vote.</i>  <i>Ms. Perry moved to approve the merger of the AIPP membership and committee priorities, second by Ms. Anair, motion carried by unanimous voice vote.</i>	
Adjournment and Signature Page	<i>There being no further business to come before the Art Commission, meeting was adjourned at 4:40 pm</i>	Page 5

City of Santa Fe

# Arts Commission

Minutes, March 12, 2018

Fran Lucero  
3/12/2018  
DRAFT UNTIL APPROVED

## ARTS COMMISSION

Tuesday, March 12, 2018

Community Gallery

4:00 PM – 4:40 PM

### MINUTES

#### 1. Call to Order

Chair Chip Chippeaux called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

#### 2. Roll Call

Present:

Chip Chippeaux, Chair  
Exilda Trujillo-Martinez  
Ashlyn Perry  
Brian Vallo  
Adelma Hnasko  
Monique Anair  
Alex Hanna

Not Present:

Kathlene Ritch, Excused  
Bernadette Ortiz-Pena, Excused

Staff Present:

Debra Garcia y Griego, Executive Director, Arts Commission  
Jacki Camborde, Arts Commission

Others Present:

Anna Serrano for Fran Lucero, Stenographer

#### 3. Approval of Agenda

Add: Report on Mayor's Awards under Updates and Reports

*Ms. Hnasko moved to approve the agenda as amended, second by Ms. Perry, motion carried by unanimous voice vote.*

#### 4. Approval of Minutes – January 8, 2018

*Typo: Page 3, 2<sup>nd</sup> line – the first ~~on~~ should be one*

*Page 1, ~~Hanskø~~, Hnasko correction of spelling, H is silent pronounced: Nasko*

*Mr. Vallo moved to approve the minutes as amended, second by Ms. Perry, motion carried by unanimous voice vote.*

*February 12, 2018 Minutes*  
*Ms. Adelma Hnasko (Hansko)*

*Ms. Anair moved to approve the minutes of February 12, 2018 as amended, second by Ms. Trujillo-Martinez, motion carried by unanimous voice vote.*

**5. Report of Chair**

- a) Committee Appointment: Alex Hanna to Art in Public Places Committee  
The Chair appointed Mr. Alex Hanna to the Art in Public Places Committee and Mr. Hanna accepted.

The Chair expressed his thanks to Exilda and Adelma for the work done on the Global, All Arts Commission Funding panelist review. This is a very timely endeavor and one of our more important duties and appreciates all their hard work.

Ms. Camborde noted on the list of Panelist for the All Arts Commission Funding where she needs participation from the Arts Commission members. The Chair asked the members to confirm with Ms. Camborde if their designations on the list work for them.

Ms. Garcia y Griego also expressed her thanks to Exilda, Adelma and Jackie for their hard work.

**6. Updates and Reports**

- a) Community Gallery – Debra Garcia y Griego  
The Exhibit Art in Nature opened on Friday and was very well attended reception. Staff will be releasing programs as they work together with the Botanical Gardens, as there are three programs during the course of the exhibit. To follow after this closes will be the Santa Fe Studio Tour, pop up exhibit for 2 weekends covering the dates of the tour. Every Artist on the tour will have a piece in the Gallery to preview, take a map to visit the studios. Next show will be with the New Mexico Pastel Society and that exhibit is timed to coincide with the National Governor's Association conference that will be in the building. Due to the nature of the attendees for this conference, the Convention Center will be closed to the public and the Community Gallery will be used as registration space. Ms. Garcia y Griego said that the Zozobra exhibit was to follow; they have asked if they could delay for another year and staff is in conversation with some other groups who had submitted requests for consideration, more information to follow.

- b) Lodger's Tax Funding Update – Jackie Camborde  
Thank you to Exilda and Adelma for being on the Panel, Global, there were 14 applications to review and very well attended by those who applied. Both national and regional arts marketing closed a couple of weeks ago and in the National Arts marketing there are 5 applications to review and regional arts marketing there are 9. Ms. Camborde has met with the people who have not done a panel for the Arts Commission and so far everyone has been able to get in to the Go Start Smart System and are getting around fairly easy.

The Chair asked Ms. Camborde if she likes the Go Start Smart system. She does but there are some areas that need some enhancements. The Chair said they seem slow rendering and she agreed there is a little of that and their reporting could be a little more robust; she would like to take individual questions out of the narrative to run reports with key words and you can't do that. From a User standpoint as a Panelist, it is easier to get in.

Ms. Camborde stated that they pushed back Community Arts Development by a month, the RFP will be released mid April and Art Panel beginning of June. Both Community Arts Development

and Target Arts Marketing are usually a smaller applicant group definitely a smaller application itself as these are art groups that have more volunteer staff. Those will not be live panels; they will go in check application and scores.

The Chair noted that the report to this group on the Global would be next month. Yes. Ms. Garcia y Griego said they would pull together the Funding Policy Committee to do funding recommendations in the next week or so either in person or over the phone.

c) Mayors Arts Awards

Ms. Garcia y Griego reported that the Youth Arts Committee had their first meeting. Adelma and Bernadette were there and they discussed the Melissa Engstrom Youth Art Award and the process for that. They will meet within the next two weeks to talk about timing and process and may separate the two; the Melissa Engstrom Youth Art Award from the main award in order of getting nominations, possibly get two teachers and make the application more simple. Staff will be discussion how they solicit applications for the Mayor's Art Awards in hopes of making the process more accessible to get a broader range of applicants; right now it is a very structured process and it is the belief that it discourages people as the nominators don't have the time to go through the whole process. It is expected for this to come out the latter part of April and the awards are still scheduled for October 2018. In terms of the event itself, staff has reviewed the cost and there was a \$10,000 deficit in the cost for this year, a part of that was on catering as expenses continue to go up despite the fact that Hotel Santa Fe is always accommodating as much as possible. The cost per plate is \$75 a plate and the nature of attendees and it hasn't grown in population. Ms. Garcia y Griego is in conversation with the National Board of American Event and Meeting Planners on some different possibilities and she will discuss the venue and program with Mayor Weber to get his thoughts. Ms. Garcia y Griego welcomes any comments and suggestions for a future event. The Committee members echoed that a Reception and Presentation might be more casual and fun and definitely affordable.

Ms. Garcia y Griego proceeded to explain the application process and time required by the nominator. There may be a way to tier the process and staff can do some advance screening work and proceed from that point forward. Right now the process is on the State Governor's Art Awards. The Chair said it would be good if they could submit a Bio and then discuss in a committee format for review. Mr. Vallo suggested that in reviewing the future program for the Mayor's Awards we could possibly be more creative and still maintain the integrity of the purpose and include the community involvement. Ms. Garcia y Griego said that it hasn't really been a fundraiser as it balances out to basically a wash. Normally we have about 300 in attendance. It was echoed that Mr. Vallo's suggestion is excellent and it may take a sub-committee to discuss future elements on how to grow this event within the community. The Chair said they do a pre-reception before the awards and he would like to see that continue. Ms. Perry looks forward to working together with the committee on this topic. Ms. Garcia y Griego provided the history on the event for the Mayor's Awards and how it reached this point of a dinner and presentation.

## 7. Action Items

a) Art in Public Places – Brian Vallo

The first meeting of the Art in Public Places and the Gallery Committee and they are all excited about the future. Bringing the two groups together, they have an active and enthusiastic membership on the committee. The overviews Ms. Camborde will provide are supported by the AIPP.

The items presented today have come to the Arts Commission before. Jackie Camborde



- i. Request for Approval of two Ignite Projects.  
There were 5 applications for the Ignite Program, which are small public work of arts, \$10,000 inclusive of everything. They had AIPP select two to move forward with; the first being the International Folk Art Market proposal called the Gateway to Santa Fe which will be constructed by local artist Jeremy Thomas who will do the actual infrastructure of the arch and metal work by Haitian Artist Serge Jolimeau. Larragoite Park has been designated at the location for this piece of art. Staff is working with Parks and Rec on this project.

Second piece is called Telephone Booth, Artist Elizabeth Hellstern fabricates and refinishes vintage telephone booths, you can dial a nine-digit number and you can dial your poem. She is doing a request for local poets to submit and has also applied for a foundation grant to do three years worth of programming for the telephone booth. This piece is light enough and functional enough to move it around and hoping to move 3x's a year throughout the city.

The Chair asked if there is any anticipation or questions about why we selected an artist from outside of the city/state. Ms. Garcia y Griego stated that the committee did discuss this topic and felt very comfortable in accepting the request as it comes from our local organization and also incorporated a collaboration with a local artist and it stays in the community. Mr. Vallo added that the Folk Art Market itself is part of the community and are partners; we are comfortable with this request.

***Ms. Perry moved to approve the two Ignite Projects; Gateway to Santa Fe and Telephone Booth, second by Ms. Trujillo-Martinez, motion carried by unanimous voice vote.***

- ii. Request for approval of appointment of Airport Public Art Purchase Selection Committee.

Ms. Garcia y Griego stated that this is the second year of the Airport Purchase Program and this request is to purchase pieces for the interior of the airport in the guest area based on availability. They have received over 100 artist requests each with submission of 5 pieces with interest on this project, there definitely is an interest. \$50,000 is the allocated budget for the purchase. The submissions would get to the AIPP first and come back to the Arts Commission for final approval. Mr. Vallo asked if there was any conflict of interest with those listed below in participation. Ms. Garcia y Griego stated that each would be provided with a Conflict of Interest Statement prior to their acceptance and appointment. In normal circumstances the group could be up to 5 individuals, if in the event they do lose someone, they will be able to proceed with the group below as it is larger than 5. Ms. Garcia y Griego did confirm that the Airport does have the wall space presently for the proposed purchases in lieu of any future renovation. Ms. Perry asked if there is any space for sculptures outside the airport. Ms. Garcia y Griego said that in the past and presently it has been very difficult to find a space.

Request for approval for the Airport Program Jury:  
Mark Baca, Operations Manager, Santa Fe Airport  
A.J. Goldman, Artist  
Jana Gottshalk, Curator, Spanish Colonial Museum  
Stuart Kirk, President-Director, Fly Santa Fe  
Henry Muchmore, AIPP Committee Representative  
Ashlyn Perry, AIPP Committee Representative  
Jared Antonio Justo Trujillo, Owner, Keep Contemporary Gallery

*Ms. Hnasko moved to approve the request for appointment of Airport Public Art Purchase Selection Committee as listed above, second by Mr. Hanna, motion carried by unanimous voice vote.*

iii. Request for Approval of merged AIPP membership and committee priorities.

*Ms. Perry moved to approve the merger of the AIPP membership and committee priorities, second by Ms. Anair, motion carried by unanimous voice vote.*

**8. Commission and Staff Comments**

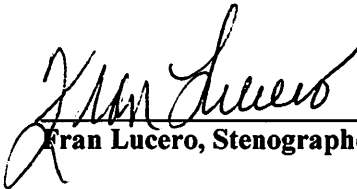
The Arts Commission members wished Ms. Anair the best as she leaves the Commission and moves away from Santa Fe. The Chair expressed his sincerest of thanks for her dedication and service to the Arts Commission and best wishes for a successful future in her new endeavors.

**9. Adjourn**

*There being no further business to come before the Art Commission, Ms. Anair moved to adjourn at 4:40 pm, second by Ms. Ritch, motion carried by unanimous voice vote.*

**Signature:**

\_\_\_\_\_  
**Chip Chippeaux, Chair**

  
\_\_\_\_\_  
**Fran Lucero, Stenographer**

## Primary Selection

### 2. Homage to the Burro - Charles Southard

Location: Burro Alley at San Francisco Street



### 1. Santa Fe Current - Colette Hosmer

Location: Marcy Street Plaza at the Santa Fe Community Convention Center, West Marcy Avenue at Sheridan Street.



### 3. Free Range Long Horn - Fredrick Prescott

Location: Santa Fe Community Convention Center



**Art on Loan**

#### 4. Barn Dog - Don Kennell

Location: Santa Fe Community Convention Center



**Art on Loan**

**Second Choice**

#### 5. San Francisco de Assisi - Andrea Bacigalupa

Location: Located at City Hall



#### 6. Journey's End - Reynaldo Rivera with Richard Borkovetz

Location: Museum Hill

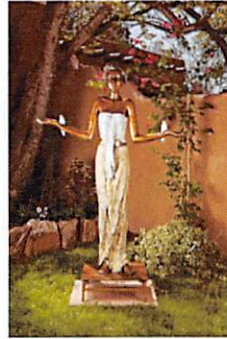


## 7. Reverence - David Pearson

Location: Santa Fe Municipal Airport

Hope we can  
include a sign  
next to it!

**Art on Loan**



## 8. Untitled- Don Kennell

Location: Located at Santa Fe River Park







**EVFAC**  
ESPAÑOLA VALLEY  
FIBER ARTS CENTER



## New Mexico Fiber Crawl 2018 Press Release

Española Valley Fiber Arts Center | 325 Paseo de Oñate, Española, NM 87532 | (505)747-3577 | [www.evfac.org](http://www.evfac.org)

### The 2<sup>nd</sup> Annual New Mexico Fiber Crawl 2018 Offers an Immersive New Mexico Cultural Experience

*The Española Valley Fiber Arts Center (EVFAC) has partnered with local artists, businesses, and cultural centers to open doors for the public to learn and experience the fiber arts for free while traveling across northern New Mexico, May 18<sup>th</sup> - 20<sup>th</sup>, in the 2<sup>nd</sup> Annual New Mexico Fiber Crawl.*

The event is open to anyone, and with a free 2018 **New Mexico Fiber Crawl** Passport participants can tour the many local artists' studios, retail shops, farms, galleries, and museums including Yarn Store in Nob Hill in Albuquerque, Tansey Contemporary in Santa Fe, Fuller Lodge Art Center in Los Alamos, Jemez Artisans Gallery in Jemez Springs, EVFAC in Española, Mooncat Fiber in Taos, just to name a few.

At each Crawl stop, fiber enthusiasts will get their passports stamped, and will have the chance to learn and experience the rich history and culture of New Mexico's fiber arts. Participants can meet artists, learn a new skill, view demonstrations, and discover up close where textile materials come from and how they are processed.

Passports can be picked up at any site on the **New Mexico Fiber Crawl**, or downloaded at [nmfibercrawl.org](http://nmfibercrawl.org) for free starting on May 1<sup>st</sup>, 2018. The 2018 **New Mexico Fiber Crawl** will officially kick off on Friday, May 18<sup>th</sup>, and passport holders can visit all the numerous sites from 10am to 5pm on all three days.

The purpose of the **New Mexico Fiber Crawl** is to give participants a chance to experience a part of New Mexico's economic and artistic culture, as well as expose local businesses, artists, and cultural centers to new and engaged audiences.

The **New Mexico Fiber Crawl** was first launched in 2017 by EVFAC and attracted more than 1,109 visitors who toured the 3-day event making a total of 2,712 stops. The event was considered a great success drawing the participation of 15 sponsors, 43 sites and 77 Fiber Artists. The 2018 Fiber Crawl promises to be even more popular extending across more counties in northern New Mexico, and engaging even more Fiber Artists. In particular, thematic fine art exhibits that will take place at various locations, and will showcase artwork that artists have made specially for that show.

The 2018 Fiber Crawl has been generously supported by New Mexico Arts, New Mexico Department of Tourism, and private donors. EVFAC also collaborates with guilds such as Las Arañas Spinners and Weavers Guild in Albuquerque, Las Tejedoras Fiber Arts Guild in Santa Fe and Tejedoras de las Trampas Fiber Artisans in Peñasco to include northern New Mexico's most talented fiber artists.

EVFAC is a 501(c)(3) nonprofit that cultivates and support multi-generational participation in local, traditional and contemporary fiber arts. Its three main areas of focus are to build expertise in the fiber arts for adults and youth through education, to increase awareness and participation in the fiber arts and foster economic growth in the fiber arts community through collaborative efforts that respect heritage and promotes a fiber ecosystem that grows, harvests, prepares and creatively uses fibers.

For more information about the 2018 New Mexico Fiber Crawl visit [www.nmfibercrawl.org](http://www.nmfibercrawl.org) or follow on Facebook (<https://www.facebook.com/NMFiberCrawl>) or Instagram (@nm.fiber.crawl) for live updates.

Businesses and individuals interested in sponsorship and partner opportunities can email [events@evfac.org](mailto:events@evfac.org) or call (505) 747-3577.

## *A Dyed-in-the-Wool Adventure: The New Mexico Fiber Crawl*

Pulling on a strand of handmade yarn begins to unravel the story of fiber arts in NM.

**Whether you quilt,** weave, felt, dye, knit, or are just interested in New Mexico's long history with the fiber arts, the Española Valley Fiber Arts Center's New Mexico Fiber Crawl is a fascinating way to experience the entire tradition. Over the weekend, fiber arts fans can visit farms where the animals are raised, meet people who handspin the yarn and the artists who work with it, and visit the galleries and museums selling both the most traditional, and the most cutting-edge, work in the state. Beginning in Albuquerque and winding north to Taos, the Crawl features one-on-one conversations with artists, exclusive access to gallery and museum collections, and hands-on demonstrations. There are also plenty of opportunities to buy goods directly from local producers and artists.

**May 18-20, 2018**

**NMFiberCrawl.org**

**505-747-3577**

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**May 18-20, 2018**  
**NMFiberCrawl.org**  
**505-747-3577**

# City of Santa Fe, New Mexico

## LEGISLATIVE SUMMARY

Resolution No. 2018-\_\_\_\_  
Catua and Omtua Sculptures

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**SPONSOR(S):** Councilors Lindell and Villarreal

**SUMMARY:** The proposed resolution accepts the gifts of the sculptures from artist George Rivera in honor of the pueblo revolt runners.

**PREPARED BY:** Jesse Guillen, Legislative Liaison

**FISCAL IMPACT:** TBD

**DATE:** March 22, 2018

**ATTACHMENTS:** Resolution  
FIR