



Agenda

ART IN PUBLIC PLACES

Thursday, September 27, 2018
City Council Conference Room
200 Lincoln Ave.
505-955-6707
5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) August 23, 2018
5. Report of the Chair (*Brian Vallo*)
 - a) Appointment of a nominating committee
6. Action Items
 - a) Request for approval of 2019 Committee Meeting Schedule
(*Jackie Camborde, Project Planner, jncamborde@ci.santa-fe.nm.us, 955-6710*)
 - b) Request for approval of the De-Accession of "Recycled Forest" on Midtown Campus due to Damage Sustained in July Flood Event
(*Rod Lambert, Community Gallery Manager, rdlambert@ci.santa-fe.nm.us, 955-6705*)
 - c) Request for approval of Opioid Exhibition for Fall/Winter of 2019
(*Rod Lambert*)
7. Discussion Items
 - a) Discussion of possible mural project in City parking garages
(*Rod Lambert*)
 - b) Discussion of IGNITE pilot project
(*Jackie Camborde*)
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at
955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: 09/19/2018

TIME: 12:54 PM

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – AUGUST 23, 2018

Cover Page	Action Item	Page 0
Call to Order	Brian Vallo, Chair at 5:30 PM in the Community Gallery, Arts Commission office, called a regular meeting of the City of Santa Fe Art in Public Places Committee to order on this date. A quorum was reflected in roll call.	Page 1
Approval of Agenda Flood Update under Project Updates	<i>Mr. Hanna moved to approve the agenda as amended, second by Ashlyn Perry, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes July 19, 2018	<i>Mr. Hanna moved to approve the minutes of July 19, 2018 as presented, second by Ms. Perry, motion carried by unanimous voice vote.</i>	Page 1
Action Items a) Request for Approval of Community Gallery Exhibit Spring 2019 b) Request for Approval: Public Arts Donation for Southside Library: the Tree of Knowledge by Jorge Luis Bernal	<i>Ms. Perry moved to approve the Community Gallery Exhibit Youth Art Exhibit (Spring 2019) - Unlocked Minds Inc., second by Ms. Peer, motion carried by unanimous voice vote.</i> <i>Ms. Peer moved to approve the Public Art Donation of the Tree of Knowledge, second by Mr. Hanna, motion carried by unanimous voice vote.</i>	Page 1 - 2
Project Updates IGNITE Program Telephone Kiosk Gateway to Santa Fe Flood Update	<i>Informational, no formal action</i>	Page 2 - 3
Discussion from the Chair and Committee Members Terms and Renewal of Terms	<i>Informational, no formal action</i>	Page 3

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – AUGUST 23, 2018

Adjourn	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 6:15 pm</i>	Page 3
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ART IN PUBLIC PLACES

MINUTES

August 23, 2018

5:30 pm – 6:05 pm

1. Call to Order

Brian Vallo, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the Community Gallery, Arts Commission Office, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Brian Vallo, Chair
Alex Hanna
Katelynn Peer
Ashlyn Perry
Sandra Deitch

Not Present:

Henry Muchmore
Drew Lenihan
Matthew Chase-Daniel

Others Present:

Jackie Camborde, Staff Liaison
Rod Lambert, Gallery Director
Fran Lucero, Stenographer

3. Approval of Agenda

Flood Update under Project Updates

Mr. Hanna moved to approve the agenda as amended, second by Ashlyn Perry, motion carried by unanimous voice vote.

4. Approval of Minutes – July 19, 2018

Mr. Hanna moved to approve the minutes of July 19, 2018 as presented, second by Ms. Perry, motion carried by unanimous voice vote.

5. Action Items

a. Request for approval of Community Gallery Exhibit Youth Art Exhibit (Spring 2019)

Mr. Lambert noted that every year they do an annual youth art show. This year they were more inclusive and regulated the proposal process and received nine proposals.

The Unlocked Minds Inc. proposal scored high in addition to the diversity of the population. They were very enthusiastic before they wrote the proposal and came to see the Gallery Space to envision what they could do.

The Chair noted that this process has engaged the applicants in a more positive manner to work with the Gallery. The Chair asked if this group has done anything with the city? Mr. Lambert said they have not done programs with the city. Ms. Peer said that they are very hands on in project management, which was reassuring and they bring diversity with their work.

Ms. Perry moved to approve the Community Gallery Exhibit Youth Art Exhibit (Spring 2019) - Unlocked Minds Inc., second by Ms. Peer, motion carried by unanimous voice vote.

- b. Request for Approval: Public Art Donation for Southside Library: The Tree of Knowledge by Jorge Luis Bernal

The tree of knowledge (information included in the meeting packet) fits in with the Southside Library décor. Staff will work with Parks and Recreation to assure that the size is conducive to placement. This piece would be donated to the city vs. the first sculpture, which was an art piece on loan.

Ms. Peer moved to approve the Public Art Donation of the Tree of Knowledge, second by Mr. Hanna, motion carried by unanimous voice vote.

- 6. Project Updates
 - a. IGNITE Program – Jackie Camborde

The Chair stated that a possible recommendation might be to host a reception at the Gallery to meet the Commission and the Staff to learn about the programs for future IGNITE programs.

Ms. Camborde said that is definitely a recommendation and staff will follow up.

Sage Bird: A member of the audience stated that there is a group of interested individuals who would like to submit a proposal for future projects. She invited the committee members to attend Africa Santa Fe Villa at the Railyard. She stated that allot of research has been done on how art helps and provides opportunities to low income families. She has worked with SOMOS UN Pueblo Unido and Chainbreakers and she continues to hear how the south side is underdeveloped. She would like more information on technical assistance from the Arts Commission.

- Telephone Kiosk

Ms. Camborde noted that the Telephone Kiosk is still moving forward and reviews of the ADA plan for the piece are working through the city and with the Artist. Revised plan should be available to review within the next 2 weeks. She stated that the Artist has asked for a Call for poets. Location has not been identified for the placement of the Telephone Kiosk. Ms. Deitch asked if they had considered the front of the Gallery. Ms. Camborde did add that recently she had discussed other locations with the Director and would bring back to the committee a list of possible locations and relocation throughout the year.

- Gateway to Santa Fe
This piece is ready and staff is working with Parks and Recreation to identify where the concrete pads will be placed and to assure that it is also ADA compliant. Folk Art Market would like to have a dedication the weekend of September 22nd. This piece will be at Larragoite Park.
- Flood Update
571 calls were documented reporting damage from roofs leaking, losing dry wall, carpeting, etc. How can we help? FEMA did come in and do an assessment but we aren't sure what the City will be able to do and how soon. We asked, "What can we do"? The city cannot give individual donations. We are working with the Santa Fe Community Foundation to set up a Fund similar to the Empty Pocket Fund, where people could apply to this fund. The review team would be Santa Fe Community Foundation, Habitat for Humanity and other community contractors. The money would not go to the individual but it would go to the contractor. Go Fund Me is heavily used but they take a big portion of the amount donated. Ms. Bird also recommended St. Vincent de Paul. One of the things that came up at the Arts Commission meeting was the question if we could pay with city funds for some of the losses and the answer is no. This new alternative would be another mechanism to do this. Mayor Webber will work with the New Mexican to publicize the losses and means to apply for assistance. It was clear that if there are any art organizations that need information or help, they could call the Arts Commission office for more information.

7. Discussion from the Chair and Committee Members

a) Terms and Renewals of Terms

Ashlyn Perry, Sandra Deitch, Matthew Chase Daniel and Henry Muchmore will come off the commission in October. The Chair asked for everyone to think of new candidates for this committee. For those whose terms are coming up for expiration; the Chair would like to have a discussion regarding feedback, recommendations and potential nominees. Mr. Hanna said they have a great grid of expertise on the present committee; it would be good to look across the board for new and innovative expertise. The Chair stated that there is a list of interested individuals who shared their information in the past. Ms. Camborde can review and bring potential candidates to the committee for review. Ms. Camborde will follow up with individuals to inquire if they are still interested. Ms. Camborde said they also put information on the website to seek interest of candidates. The terms end in October and it would be good to have a slate of nominees by September.

8. Adjourn

There being no further business to come before the Art in Public Places Committee, the Chair called to adjourn the meeting 6:15 pm.

Signature Page:

Brian Vallo, Chair



Fran Lucero, Stenographer



THE CITY OF SANTA FE
arts commission

Proposed

2019 ART IN PUBLIC PLACES COMMITTEE MEETING SCHEDULE

Monthly Meetings

Meetings begin at 5:00 p.m. in the City Councilors' Conference Room, City Hall, 200 Lincoln Avenue.

- **Thursday, January 24**
- **Thursday, February 28**
- **Thursday, March 28**
- **Thursday, April 25**
- **Thursday, May 23**
- **Thursday, June 27**
- **Thursday, July 25**
- **Thursday, August 22**
- **Thursday, September 26**
- **Thursday, October 24**
- **Thursday, November 21**
- **Thursday, December 19**

All meeting dates, times and locations are subject to change.

Opioid Exhibit POP Up

November 1, 2019 through December 12, 2019

Staff of the Community Gallery and community partners propose a collaborative exhibit intended to increase awareness of the opioid epidemic in New Mexico, while simultaneously addressing the historic legacy of prevention, treatment and recovery organizations who have been on the front lines of the battle for decades.

Concept:

The New Mexico Behavioral Health Services Division Office of Substance Abuse Prevention and La Familia would serve as the sponsoring organizations, utilizing their existing media collateral (photographs, written stories, videos, etc.) to support the Community Gallery with the installation of two component anchor exhibits in a portion of the gallery space. These images and stories would be the beginning of an exhibit that grows over time and fills the space with the stories and images of members of community.

Weekly, there would be at least one Community Presentation/Conversation led by a local partnering service organization that would cover the statistics, services and stories of their work in the community. Each Community/Presentation would last for approximately one hour and be followed by a hands-on workshop/activity that leverages the arts to tell stories. Artists in all media (printmaking, poetry, book arts, clay, tin work, straw applique, music) would be invited to host a workshop in partnership with a specific organization and engage attendees to tell their own stories in a safe and creative environment. The resulting art from each workshop would then be aggregated on a previously empty wall space and serve to describe the event and the stories that resulted from it. As time passes, the gallery space would be filled with artwork and stories from the community, by the community.

The exhibit schedule would allow for two (minimum) other partnering organizations to host events.

- 1) Santa Fe Fire Department MIHO (Mobile Integrated Health Office) has indicated their willingness to present an educational event of their services and a mobile gallery.
- 2) The Prevention Alliance/Santa Fe Public Schools has also indicated their ability to present an educational workshop involving overdose prevention, response education and Rx disposal.

Responsibilities of Partnering Organizations:

- Schedule and plan a single Community Presentation/Conversation event, not inclusive of the art workshop. This could be a single speaker, a panel, a roundtable, etc. These presentations would serve as educational opportunities to enlighten the community on the work of their organization and the populations affected.
- Use their social media and marketing resources to help promote the programming related to the exhibit and calendar of events.

Proposed Parking Garage Mural Program- Discussion

In partnership with the City of Santa Fe Parking Division, it has been recognized that there is a need for a beautification project in relation to the parking garages at both the Convention Center and Market Station in the Railyard. The Parking Division has proposed a partnership with the Arts Commission to commission public artworks for various locations in both structures.

The Parking Division has emphasized a desire for younger, “urban” designs created by up and coming artists not unlike those represented in the Cred: Street Art exhibit in the summer of 2017.

In that light, it is necessary to mention that any selected artists will be working in a public venue, possibly on ladders, around private vehicles with possibly aerosol products. Thus, a requirement for insurance policies as well as business licenses, W-9's and CRS #'s is necessary.

It is proposed that a formal Request for Proposals is released requesting portfolios. From those portfolios a jury composed of a Site Representative (from the Parking Division), a Community Representative, an Arts Commissioner, an Artist, an Historian and the Chair of AIPP (as a non-voting member) select five finalists. Each finalist will then be asked to respond with a maquette for both site locations (Market Station and Convention Center). Finalists will be paid \$200 each for their maquette and two winners will be selected, one for each site.

The budget for the project is \$50,000.

IGNITE

History of Project: Started in 2016 as a vehicle for artists to collaborate with educators or organizations. Funding of up to \$10,000 per project.

2016/17: Number of Applicants: 14

Number of Projects Funded: 4

Three projects, Thomas Osgood's Freewall, a piece meant to travel and be used by the public, Niomi Fawn's Hitch, installed on 11 parking meters in the downtown area, and Anne and Christy Hengst's Same Boat, installed in Monica Lucero Park. Same Boat had a great education and outreach component – all of the tiles that formed the outside of the piece were made by 200 children and teens from seven area public schools. Rick Mobbs' New Mexico in Four Seasons also had help from a variety of community groups, including EarthCare. Murals were painted on panels and then mounted on the side of the Santa Fe Boys & Girls Club. We are still trying to figure out how and where to best utilize Thomas Osgood's Freewall. One of Niomi Fawn's hitches had to be relocated from in front of the Starbuck's on San Francisco to Alameda Street – it was getting vandalized in the higher traffic location.

2017/18: Number of Applicants: 5, 1 repeat from 2016/17

Number of Projects Funded: 2

The two projects, Santa Fe Gateway and Telepoem, are in the process of being finalized. We are looking for a location for the Telepoem Kiosk (no longer a booth due to ADA issues). The Gateway should be installed this week in Larragoite Park.

The program has not had as strong an educational/outreach component as expected. The question is, do we want to continue to grow this program and if so, what is the best way in which to do that? There definitely needs to be a way to create more interest and a deeper pool of prospective projects if it is to move forward. More due diligence on the part of artists or groups as to where they would like to install the piece is required. Perhaps a community engagement component is needed to have a neighborhood rally around and get involved in installation and programming around the piece.

The education and outreach and collaborative nature of the work is another point that needs to be brought to the forefront: are we just purchasing public art or are the applicants really looking at the bigger picture?