

30TH ANNIVERSARY

THIRTY YEARS
OF BEAUTY AND
EXCELLENCE



MAYOR'S
ARTS
AWARDS

The City of Santa Fe
Arts and Culture Department's
Annual Excellence in the Arts

ANNUAL MAYOR'S
AWARDS

30TH ANNIVERSARY

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Arts and Culture Department's
Excellence in the Arts
ANNUAL MAYOR'S
ARTS AWARDS

Compiled and Edited
by
ROBERT DONALD LAMBERT, JR.

A CITY OF SANTA FE ARTS AND CULTURE DEPARTMENT
PUBLICATION FROM SUNSTONE PRESS



SANTA FE

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Mayor Alan M. Webber

REMARKS FROM SANTA FE MAYOR ALAN M. WEBBER

Santa Fe has been and always will be a center of art, culture, history and creativity. If you ask what makes Santa Fe “The City Different,” the answer is clear and powerful. While our distinctive architecture and unspoiled environment, our unmatched quality of life and our unfailing friendliness are part of Santa Fe’s unique identity, we all know that art and culture are the bedrock, the foundation of our sense of place. Unlike other cities, art and culture aren’t *an* element of Santa Fe; they are *elemental to* Santa Fe. Unlike other places, art and culture haven’t been added on as just another community feature; here they are in our DNA. We have creativity in every aspect of life; it’s not something we do. It’s who we are.

It is our legacy. It is also our responsibility. Our task is to preserve our heritage and grow it—to recognize the countless ways in which Santa Fe’s artistic and cultural community comes together to continue to produce a vibrant place. With a past that speaks for itself, our work is to recognize the talent that is here now and to invite the artists and art supporters who will give us a bright and strong future. Honoring everyone in our creative community is one way in which we not only celebrate, but also co-create the living spirit of Santa Fe in Art and Culture. We are fortunate to inherit this gift and we are committed to appreciating it and embellishing it into the future.

—Alan M Webber
amwebber@santafenm.gov





Aspen Santa Fe Ballet, 2015 Awardee

PREFACE

The first Mayor's Awards for Excellence in the Arts was established in 1991 by the then fledgling City of Santa Fe Arts Commission as a method to honor and recognize leaders in our cultural community who contribute to Santa Fe's rich and vibrant milieu. Since its inception, the annual Mayor's Arts Awards has turned a spotlight on over 150 organizations, educators, artists, performers, philanthropists, musicians, writers and leaders who have dedicated their lives and careers to inspiring us all. Since that time, we have celebrated 29 annual awards, excepting one in 2019. As a result, 2022 represents the 30th year of these celebrations.

These honorees are the best at what they do as a result of countless hours of hard work that we, as members of the community may rarely see. In its final form, we observe amazing live performances, admire beautiful paintings and sculptures, praise young artists/singers/dancers/musicians, enjoy books/poems/stories, applaud the success of cultural organizations and reap the benefits of such a rich culture. What we don't see are hundreds and hundreds of hours of practice, anxiety, planning, development, struggle, implementation and perfection. Teachers motivate, philanthropists support, artists refine, dancers sweat, musicians rehearse, writers and poets illuminate, administrators hustle and leaders steer. We benefit.

This publication serves to pay tribute to their accomplishments as much as their preparation. The contents that follow represent the images, language and descriptions from awardees past as they appeared then. These cultural assets in our community remain, just as they were, a time capsule of the heroes among us that make Santa Fe such a rich and engaging community.





Francisco Benitez, 2009 Awardee

INTRODUCTION

The Mayor's Awards for Excellence in the Arts is an annual event that celebrates the artists, writers, performers, philanthropists and organizations that contribute to Santa Fe's rare and vibrant creative community. Since its earliest days, this event has managed to honor and celebrate the leaders and voices who are often the unsung heroes of Santa Fe.

In the beginning, awardees were lauded during City Council meetings and, over time, the celebrations gained complexity and popularity. The event expanded to a luncheon and later, grew into a seated dinner. Awardees were often featured in the local press and video interviews helped contextualize the winners and their significant contributions.

These awards have been hosted by six mayors over ten terms and represent the breadth and depth of artistic and cultural excellence in our community. The awardees represented in this publication are probably your friends and neighbors, and you know some of them personally as well as professionally. You value their work and you are witness to the contributions they make to our rich cultural community. There are others, perhaps, that you don't know. In that case, it is vital for us to get familiar with them and their work(s) in order to appreciate all of the individuals and organizations that are often working quietly and diligently to make our city more flavorful, lyrical, fun and beautiful. This publication honors them all, and all of you, to whom they give their time and gifts.



Cora Cliburn, 2013 Awardee



30th A N N I V E R S A R Y

AWARDEES / 2022





Judy Tuwaletstiwa, Arts Award, 2022

JUDY TUWALETSTIWA

Arts

As an educator and as an artist, Tuwaletstiwa has immeasurably enriched the arts community in New Mexico. Her generosity of spirit and her expansive creativity are legendary across the state. She offers internships, workshops, studio visits, and talks throughout the year; she draws everyone from local students to world-renowned artists and innovators into her orbit. Tuwaletstiwa has been a working artist and teacher for fifty years, spending the past fifteen years as a full-time resident of New Mexico. Born in California, her first visit to New Mexico was for a children's "work camp" in Tesuque when she was ten years old. She vividly recalls those early memories, and attributes that first exposure to her ongoing fascination with the light, beauty, and magnetism of New Mexico.



Robert and Ellen Vladem, Philanthropy Award, 2022
(Photographs by Mountain Mover Media)

ROBERT AND ELLEN VLADEM

Philanthropy

Robert and Ellen Vladem have supported the Santa Fe Opera and have made arrangements to underwrite productions in perpetuity. Last season they underwrote *Eugene Onegin* and this season they are underwriting *Falstaff*. As if this weren't enough, they are the principal contributors and founders of the New Mexico Museum of Art Vladem Contemporary which will exhibit and support the Indigenous and Hispanic artists of New Mexico. This new museum will offer extensive educational resources for students and the community as a whole. Their dedication and generosity will expand the entire arts community of Santa Fe for generations to come. Their philanthropic contribution will provide a world-class institution dedicated to the promotion of contemporary art that also serves as an economic driver.



Santa Fe Art Institute, Arts Innovator Award, 2022

SANTA FE ART INSTITUTE

Innovator

SFAI has consistently challenged traditional boundaries of art and what art does and WHO does art in Santa Fe, running alongside of and complementing Santa Fe's preexisting market based art world. The SFAI Story Maps Fellowship is an exceptional example of this, bringing artists directly into the offices of the decision-makers and public servants of our town. This has helped to bring art-making to the public realm, asking key questions about the lenses and tools we use to provide for the community's needs.



Kiwanis Club of Santa Fe, Culture Connects Award, 2022

KIWANIS CLUB OF SANTA FE

Culture Connects

Since 1921, the Kiwanis Club of Santa Fe has been unwavering in its dedication to Santa Fe's historic traditions and remains committed to providing opportunities for all members of the community to connect to Santa Fe's cultural riches. Since 1964, when artist Will Shuster gifted his 1924 creation, the Burning of Zozobra, to the Kiwanis Club of Santa Fe, the Club has kept this iconic cultural tradition alive, inclusive and affordable. As the City of Santa Fe has expanded its borders and welcomed new populations, Kiwanis has worked diligently to connect with and engage Santa Fe citizens of all ages, neighborhoods and backgrounds by offering ways to participate beyond merely watching the annual pageant. Each year, an art contest is held to select the artwork that will adorn adult and children's t-shirts and posters, and the general public is invited to jury the work at a free party. Musicians of all ages and musical genres audition annually to perform the National Anthem and ZozoFest showcases performances by youth dance and mariachi groups, readings by local authors, magic and puppetry shows.

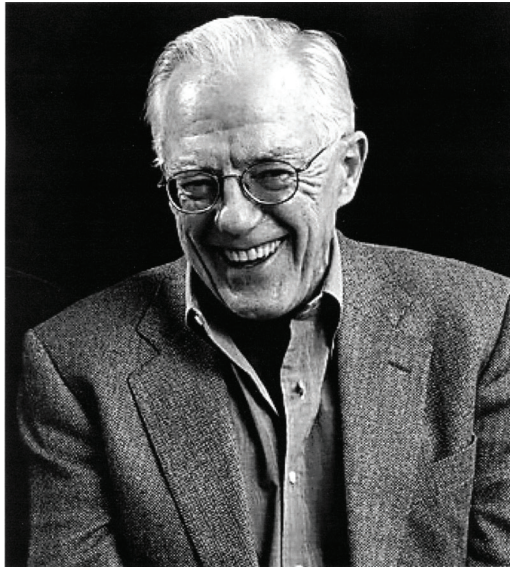


Indigo Austin, Melissa Engestrom Youth Arts Award, 2022

INDIGO AUSTIN

Melissa Engestrom Youth Arts

Indigo (Indi) has attended Wise Fool programs since she was a small kid. She started by attending shows as a child with her parents, then joined Circus Summer Camps and continued to advance her skills during our afterschool programs. Now she is a teenager and works at Wise Fool alongside coaches teaching youth and sharing her skills, demonstrating her dedication and passion for the circus craft. As a member of the Teen Troupe, she has been performing in cabarets repertory shows and traveled to youth circus conferences. Her skill in these disciplines is remarkable, but her creativity distinguishes her most. The pandemic opened new doors for Indigo, who chose to choreograph and film her performance. Applying her creativity in video editing, she composed a fascinating performance art composition. Indigo supports her community by teaching and participating in public community events, demonstrating her skills, and inspiring peers.



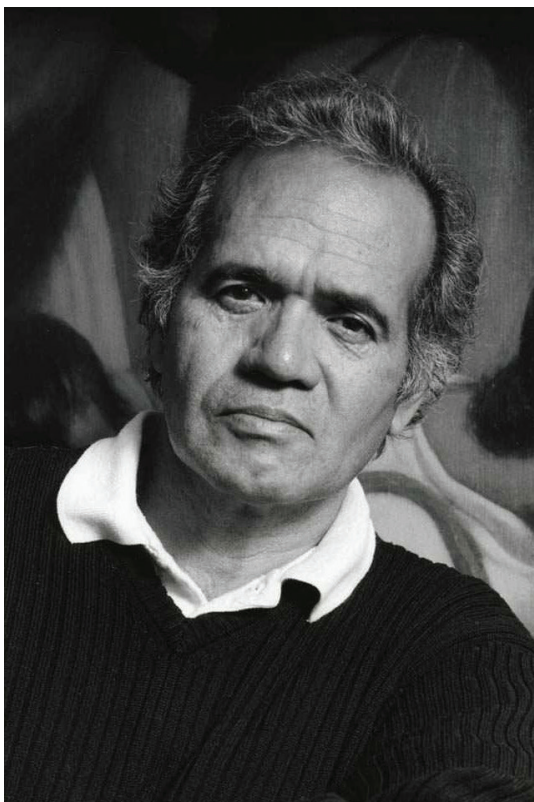
Patrick Lannan / Lannan Foundation, Lifetime Achievement Award, 2022
(Photograph by Don Usner)

PATRICK LANNAN / LANNAN FOUNDATION (1938–2022)

Lifetime Achievement

Under the leadership of Santa Fe resident and former president J. Patrick Lannan, Jr., the Lannan Foundation has created an extensive network of support in the areas of literature, the visual arts, Indigenous communities, and cultural freedom. Through its Literary Awards and Fellowship Program the Foundation has given 161 poets and writers more than \$11 million. The Foundation funds the popular Readings and Conversations program at the Lensic with participants constituting a veritable “Who’s Who” of national and international writing including Nobel Prize winners Czeslaw Milosz, Derek Walcott, Seamus Heaney, Nadine Gordimer, and Wole Soyikna. In 1999 the Lannan Foundation established the Lannan Prize for Cultural Freedom in order “to recognize people whose extraordinary and courageous work celebrates the human right to freedom of imagination, inquiry and expression.” In 2003 the Lannan Foundation established the Lannan Fellowship in American and foreign communities to contemplate, reflect, write and study. Locally and nationally, the Foundation continues to foster cultural freedom through the arts.

The work of Patrick Lannan and the Lannan Foundation has had an enormous impact both locally and on a global scale over the past 25 years. In addition to his public work through the Foundation, Patrick Lannan has also been personally and quietly supportive of innumerable organizations and causes throughout New Mexico. Over the course of his lifetime, he has promoted artistic creativity, raised public awareness of the arts, and amplified the causes of human rights and cultural freedom in New Mexico and around the world.



Elias Rivera, 2009 Awardee

PAST AWARDEES

2020/2021

Lightning Boy Foundation
Arts

Santa Fe Independent Film Festival
Arts Innovator

Israel Francisco Haros Lopez
Culture Connects

Andrew Wallerstein and Mary Sloane
Philanthropy

Theo Kutsko
Melissa Engestrom Youth Artist



Santa Fe Opera, 2005 Awardee

2018/2019

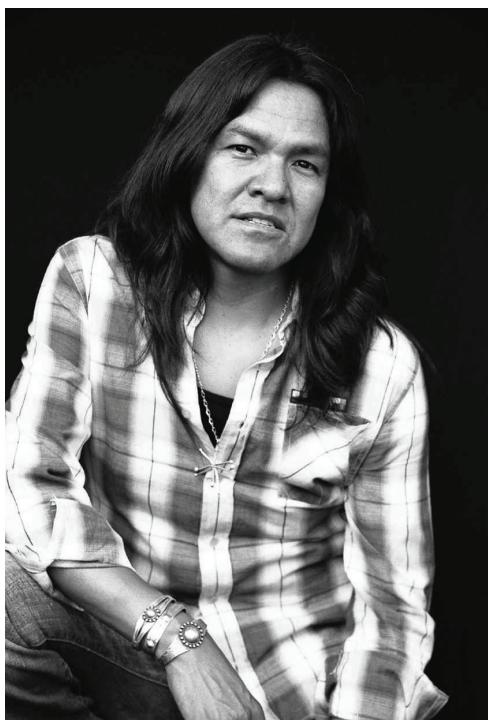
Charles MacKay / Santa Fe Opera
Impresario

Myra Krien
Performing Arts

Marie Romero Cash
Visual Arts

The Santa Fe Artist Medical Fund
Arts Supporter

Peyton Ellis
Melissa Engestrom Youth Artist



Darren Vigil Gray, 2010 Awardee

2017

Entreflamenco
Performing Arts

Lowrider Summer
Collaboration

George R.R. Martin
Film

N. Scott Momaday
Literary

Georgia O’Keeffe Museum
Visual Arts

Sandy Zane
Supporter

Max Manzanares
Melissa Engestrom Youth Artist



2012 Mayor’s Arts Awardees

2016

Francisco Benítez
Visual Arts

Leanne DeVane and Amy Summa
Arts Education

Irene Hoffman
Arts Administrator

Arlo Namingha
Visual Arts

New Mexico School of the Arts
Arts Education

Hezekiah “Zeke” Farrell
Melissa Engestrom Youth Artist Award



Charmay Allred, 2013 Awardee
(Image Courtesy of New Mexico Museum Foundation)

2015

Aspen Santa Fe Ballet
Performing Arts

JoAnn Balzer
Philanthropy in the Arts

Arthur López
Artist

Michael McGarrity
Literary Arts

Richard Snider
Arts Education

Gabriella Ottersberg Enriquez
Melissa Engestrom Youth Artist



Arthur Lopez, 2015 Awardee
(Image Courtesy of Louis Leray)

2014

George Ancona
Literary Arts

Lawrence Fodor
Artist

Talia Kosh
Advocate for Artists and the Arts

Joanne Lefrak
Arts Education

Jason Silverman
Film

Danny Cron
Melissa Engstrom Youth Artist



Juliet Myers, 2008 Awardee

2013

Charmay Allred
Contributor

Bert Dalton
Performing Arts

Susan York
Arts Education

Tom Leech
Visual Arts – Printmaking

Cora Cliburn
Melissa Engestrom Youth Artist



Susan Contreras, 2012 Awardee

2012

Mary Charlotte Domandi
Supporter of the Arts

Susan Contreras
Artist

Jerry West
Artist

Santa Fe Performing Arts
Arts Education

Emily Ruth “Emmy” Grimm
Melissa Engestrom Youth Artist



Ellen Zeiselman, 2009 Awardee

2011

Carol Anthony
Artist

Dorothy Massey
Literary Arts

Juan Siddi
Performing Arts

The Witter Bynner Foundation
Literary Arts

Santa Fe Indian School Spoken Word Team
Melissa Engestrom Youth Artist



Santa Fe Symphony, 2008 Awardee

2010

Santa Fe New Music
Performing Arts

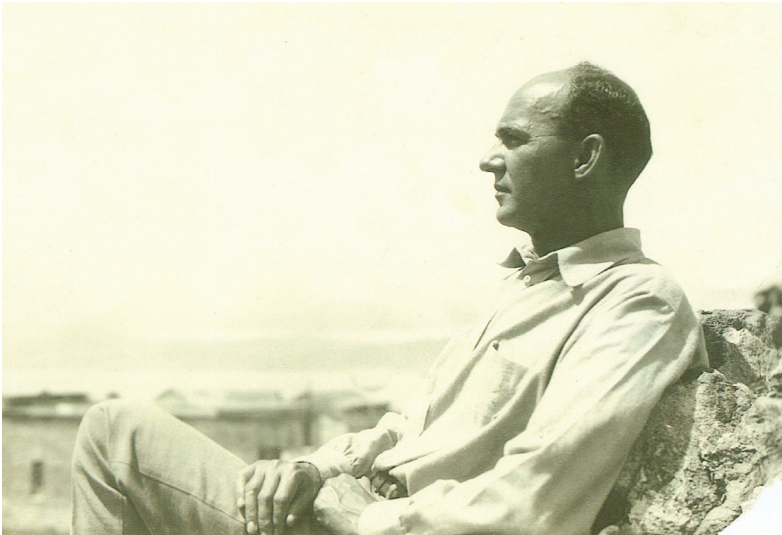
Santa Fe Children's Museum
Arts Organization

Darren Vigil Gray
Artist

Linda Raney
Music

Miriam Sagan
Literary Arts

Kinsey Spude
Melissa Engestrom Youth Artist



Witter Bynner Foundation for Poetry, 2011 Awardee

2009

Santa Fe Art Institute
Contemporary Arts

Chrissie Orr
Dedication to Community Arts

Elias Rivera
Contributions to Visual Arts

Mara and Charles Robinson
Philanthropy in the Arts

Ellen Zieselman
Arts Education

Sarah Livingston
Melissa Engestrom Youth Artist



Juan Siddi Flamenco, 2011 Awardee

2008

The Santa Fe Symphony
Performing Arts

ARTsmart
Arts Education

Judith Espinar
Folk Arts

Juliet Myers
Arts Education

Arlen Asher
Music

Nicholas Steven Flores
Melissa Engestrom Youth Artist



Max Manzanares, 2017 Awardee

2007

Santa Fe Community Orchestra
Music

The Lannan Foundation
Contributor to the Arts

Eileen Wells
Contributor to the Arts

Bob Martin
Dedication to the Arts

Andrea Bacigalupa
Artist

Alima Rose Lopez
Melissa Engestrom Youth Artist



Santa Fe Community Orchestra, 2007 Awardee

2006

Museum of New Mexico Foundation
Contributor to the Arts

Santa Fe Desert Chorale
Music

Theater Grottesco
Performing Arts

Jackie M
Community Involvement

Dan Namingha
Artist

Gabriel Ismael Gonzales
Melissa Engestrom Youth Artist



Joanne Lefrak, 2014 Awardee

2005

The Santa Fe Opera
Leadership in Performing Arts

TheaterWork
Innovation in Theater

Yolanda Griego
Folk Arts

Siegfried Halus
Dedication to the Visual Arts

Connie Tsosie Gaussoin
Catalyst for Arts Education

Wise Fool New Mexico
Emerging Arts Organization

Anita Zamora
Melissa Engestrom Youth Artist



Santa Fe Indian School Spoken Word Team 2011
(Image Courtesy of Kate Russell)

2004

Joey Chavez
Performing Arts Education

Rick Fisher
Dedication to the Visual Arts

Tom Maguire
Community Involvement

Edwina Hawley Milner
Contributor to the Arts

Andrea Fellows Walters
Arts Education

Wheelwright Museum
Arts Organization

International Folk Art Market
Outstanding New Initiative



Drew Bacigalupa, 2007 Awardee

2003

John Berkenfield
Community Involvement

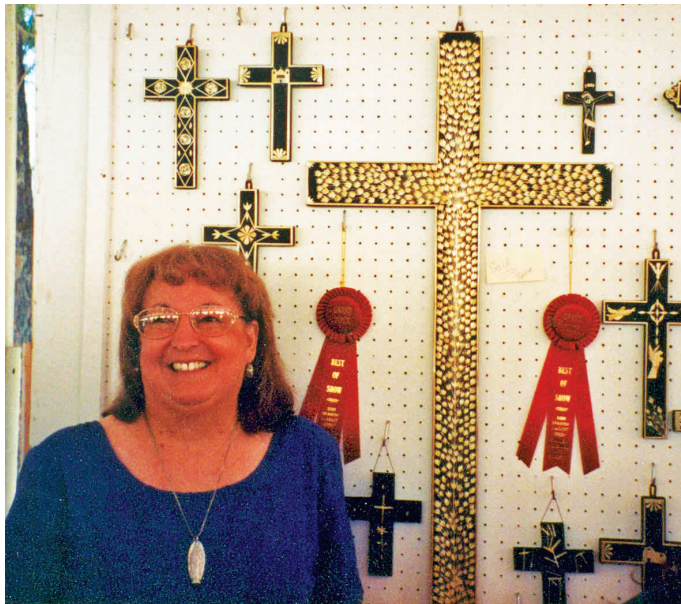
Eleanor Eisenmenger
Contribution to Music

Adelaido “Lalo” Griego
Folk Arts

Donald A. Meyer
Dedication to the Arts

National Dance Institute of New Mexico
Youth Arts Organization

Nate Masse
Melissa Engestrom Youth Artist



Yolanda Griego, 2005 Awardee

2002

Chris Abeyta
Music and Literature

Stuart Ashman
Arts Administration

Linda Durham
Contemporary Arts Advancement

Outside In
Arts Organization

Frank Willett
Ceramic Arts

Jacob Subotnick
Melissa Engestrom Youth Artist



Entreflamenco, 2017 Awardee

2001

Frank Erpelding Chacon
Emerging Artist

Guadalupe Historic Foundation
Cultural Preservation

Sam Leyba
Outstanding Individual

Mariano Romero
Lifetime Dedication to the Arts

David Scheinbaum
Visual Arts

William and Nancy Zeckendorf
Contributors to the Arts

Jack Weckesser
Performing Arts-Education

Sharlena Santiago
Melissa Engestrom Youth Artist



Andrew Wallerstein and Mary Sloane, 2021 Awardees

2000

La Sociedad Folklorica
Cultural Preservation

Monica Sosaya Halford
Traditional Arts

Greg Heltman
Music

Michael and Marianne O'Shaughnessy
Contributors to the Arts

Ron Pokrasso
Visual Arts

Ana Gallegos y Reinhardt
Catalyst for Arts Education

Eliot Gray Fisher
Melissa Engestrom Youth Artist



Lowrider Summer, 2017 Awardee
(Image Courtesy of Jack Parsons)

1999

Charlene Cerny
Arts Administration

Fine Arts for Children and Teens
Arts Education

James Fries
Catalyst for Arts Education

La Sociedad Colonial Española de Santa Fe
Cultural Preservation

Eliseo and Paula Rodriguez
Traditional Arts

Cruz López
Emerging Artist

Lauryn Bomse
Melissa Engestrom Youth Artist



Susan York, 2013 Awardee
(Image Courtesy of Eric Swanson)

1998

Sallie Bingham
Contributor to the Arts

Thomas E. Chavez
Cultural Preservation

Arlene Cisneros Sena
Traditional Hispanic Arts

Barbara Gonzales
Traditional and Contemporary Pueblo Pottery
Santa Fe Chamber Music Festival
Performing Arts

James Cordova
Emerging Artist

Santa Fe Youth Symphony
Melissa Engestrom Youth Artist



Emmy Grimm, 2012 Awardee

1997

David Bradley
Visual Arts

Richard L. Cook
Arts Education

William M. Field
Graphic Arts

Larry Ogan
Advocate for Artists and the Arts

Anne and John Marion Burnett Foundation
Contributions to the Arts

David Nabor Lucero
Emerging Artist

Megan Elizabeth Duwyenie
Melissa Engestrom Youth Artist



George Ancona, 2014 Awardee

1996

Fred Cisneros
Graphic Arts

John Crosby
Performing Arts

Ernest J. Martinez
Visual Arts – Painting

Carmella Padilla
Literary Arts

Eugene V. and Clare E. Thaw/Thaw Charitable Trust
Contributions to the Arts

Lawrence Baca
Emerging Artist

Bo and Miller Lopez
Melissa Engestrom Youth Artist



Arlen Asher, 2008 Awardee
(Image Courtesy of Paul Slaughter)

1995

Ron Adams
Visual Arts – Printmaking

Maria Benitez
Performing Arts

Charles M. Carrillo
Folk Art

Gary Myers
Arts Education

Ramona Sakiestewa
Visual Arts – Textiles



Judith Espinar, 2008 Awardee

1994

Center for Contemporary Arts Teen Project
Community Contributions

Nicholas Gonzales, Sr.
Cultural Preservation

Bud Redding
Contributions to the Arts

Sam Scott
Visual Arts

Myrtle Stedman
Visual and Literary Arts



Tom Leech, 2013 Awardee
(Image Courtesy of James Bourland)

1993

El Rancho de las Golondrinas
Cultural Preservation

Allan Houser
Visual Arts

Ramón José López
Folk Arts

Joann and Gifford Phillips
Contributors to the Arts

Pedro Ribera Ortega
Cultural Preservation



Santa Fe Desert Chorale, 2006 Awardee

1992

Fray Angelico Chavez
Cultural Preservation

Eldorado Hotel
Corporate Support of the Arts

Institute of American Indian Arts
Arts Organization

Jinx Junkin
Theatre

Lloyd Kiva New
Arts Education



George R.R. Martin, 2017 Awardee
(Image Courtesy of Jason Ordaz)

1991

Robert Bluestone
Music

Hispanic Heritage Wing of the Museum of International Folk Art
Outstanding Arts Organization

John Jimenez
Arts Education

Denise Kusel
Major Contributions to the Arts

Miranda Masocco Levy
Major Contributions to the Arts

Frederico Vigil
Visual Arts

Robert Wingert
Music



Nicholas Flores, 2008 Awardee



30th A N N I V E R S A R Y

PAST AWARDEE
BIOGRAPHIES AND CREDENTIALS





Bert Dalton, 2013 Awardee

Lightning Boy Foundation

Arts

Lightning Boy Foundation was founded in the memory and honor of Valentino Tzigiwhaeno (LIGHTNING) Rivera, a hoop dancer from Pojoaque Pueblo who passed away at the age of 8 in 2016. The nonprofit foundation is dedicated to empowering youth and helping them preserve the importance of cultural roots. The Foundation's mission supports a tribally inclusive Lightning Boy Hoop Dance Group and other youth performance and visual arts objectives, and above all, trying to love others and our place on Earth unconditionally as Valentino did.

Santa Fe Independent Film Festival

Arts Innovator

Santa Fe Independent Film Festival serves as a creative center for film year-round, and as a presentation of the year's top films each October. SFiFF provides professional opportunities for artists, and unmatched audience participation in the world's greatest little film city. SFiFF began in 2009 as a fringe festival that took place in a community center. By 2011, it was the largest event of its kind in New Mexico, screening over 100 films during a five-day fest. SFiFF has grown from humble beginnings to becoming one of the top annual events in New Mexico and has effectively helped extend Santa Fe's tourism season into late October.

Israel Francisco Haros Lopez

Culture Connects

Israel Francisco Haros Lopez is an artist, poet, mentor, muralist, gardener, community-minded leader and is inspired by the abundance that surrounds him. Currently he is the cofounding member and Artist Director of Alas De Agua Art Collective where he works in community to create opportunities for Black Indigenous People of Color (BIPOC) and Lesbian, Gay, Bisexual, Transgender, Queer and/or Questioning, Intersex, and Asexual and/or Ally (LGTBQIA) Artists.

Andrew Wallerstein and Mary Sloane

Philanthropy

Andrew Wallerstein and Mary Sloane over the years have provided generous financial support for SITE, NMSA, CCA, The Museum of New Mexico and many other arts organizations to create creative programming and collaboration in the arts community. Andrew served as Board Chair of SITE Santa Fe for 8 years and continues to be an active Board member; led the \$12.5 million capital campaign for SITE's new building and grew SITE Santa Fe's Endowment to \$10 million. Also currently serving on the Board for Radius Books, a Santa Fe nonprofit arts organization that publishes and distributes books to schools and libraries. Mary serves as a board member at the New Mexico School for the Arts.

Theo Kutsko

Melissa Engestrom Youth Artist

Theo (aka Satya) Kutsko (they/them/theirs) is a junior studying Theater at New Mexico School for the Arts. Theo is a Vocalist, Pianist, Actor, Theater Technician, and Visual Artist. In 2020 Theo was a finalist at Broadwaycon's Star to Be competition in NYC, and was the youngest performer at the All Things Broadway showcase at Feinsteins/54 Below. They serve as a member of student Wellness for Voice and Empowerment team and is Vice President of NMSA's Gay Straight Alliance. Theo has performed locally at Eldorado Fall Festival, Rock the Arts, at Chili Line and during the pandemic did a Ghost Light Session on stage at The Lensic. Theo hopes to have a career in the arts and is always looking for great places to play in and around Santa Fe.

2018/2019

Charles MacKay, Former General Director of the Santa Fe Opera

Impresario

The year 2018 marked Charles MacKay's 10th and final season as General Director of The Santa Fe Opera and the culmination of his extraordinary 50-year career, a trajectory that took him from orchestra "pit boy" to impresario. Charles started his career at The Santa Fe Opera in 1968, working in several administrative and artistic capacities until 1978 when he went to work for the Spoleto Festival USA and Festival of Two Worlds. In 1985 he became Executive Director, then General Director of Opera Theatre of Saint Louis until returning in 2008 to The Santa Fe Opera as General Director. Only the third General Director in Santa Fe Opera history, Charles leaves The Santa Fe Opera an important legacy to build upon, including improved infrastructure

and enhanced front-of-house facilities; administrative buildings, beautiful grounds, Information Technology, and rehearsal facilities; increased net assets from \$61 to \$120 million, and an increased operating budget from \$17 million to \$24 million. He oversaw the strengthening of education and community programs serving over 50,000 people annually. All in all, Charles passed on an institution whose annual economic impact to the region is approximately \$250 million.

Myra Krien, International Performer, Choreographer, and Educator *Performing Arts*

Myra Krien has been a stalwart contributor to the performing arts in Santa Fe for almost two decades. In addition to dancing and choreographing internationally, she is a gifted teacher and dedicated mentor. Her dance includes traditional Egyptian to classical tribal and contemporary fusion forms, with a strong emphasis on Flamenco and East Indian dance. She has brought numerous nationally recognized dancers and musicians to the City as guest artists in Mosaic Dance Company's major annual performance making our arts scene richer and more diverse. As the granddaughter of Zen philosopher Alan Watts, Myra has found so many ways to stretch her mind, spirit and heart to ignite the unique powers of dance for many. She has used her art to create an extraordinary program: SEEDs (Self-esteem, Empowerment and Education through Dance) which has benefitted hundreds of Santa Fe's teen girls from ages 13 to 18. Through the SEEDs program, Myra offers more than dance. Students learn how to sew a costume, balance a checkbook, and ultimately become leaders themselves by performing, leading initiatives, and teaching others. Myra, along with her invited guest speakers and teachers help these young women leave as radiant, empowered artists, proving that The Arts have the power to transform.

Marie Romero Cash, Santera, Lecturer and Author *Artist*

Marie Romero Cash was born into a Santa Fe family of sculptors, tinsmiths, retablo painters, and colcha stitchers. Her parents, National Endowment for the Arts fellowship recipients Emilio and Senaida Romero helped revive the traditions of hammered-tin work and stitchery. Like her parents and siblings, Marie has done much to foster Santa Fe's Spanish cultural heritage through her art, books, lectures, home altars and santos.

Her sculpted works of amazing color, joy and variety can be found in many museums and private collections, including the Smithsonian, The Museum of Spanish Colonial Art, The Museum of International Folk Art, The Albuquerque Museum, The Gene Autry Museum, and the Vatican Collections among others. As a Santera she has the distinction of being commissioned to paint fifteen Stations of the Cross at

the Cathedral Basilica of St. Francis of Assisi here in Santa Fe, where her work has been viewed by thousands of residents and visitors. Marie's work graces many other historic New Mexican churches, including Santa Maria de La Paz Church in Santa Fe, St. John's Episcopal Church in Albuquerque, and churches in El Rito, Ojo Caliente, Espanola, Arroyo Hondo, and in San Luis and Pueblo, Colorado.

The Santa Fe Artist Medical Fund

Philanthropy

Created in February 1998 at the Santa Fe Community Foundation by five Santa Feans who had seen too many artists in our city suffer deep hardship as a result of having no or inadequate health insurance. These five concerned residents included Garrett Thornburg, John Silver, Linda J.T. Jamison, McCreery Jordan, and Armand Lara. Opened with an initial gift of \$6,816, the fund has since provided nearly a quarter million dollars in emergency funds for artists facing health crises. In a city such as ours, where the arts thrive and drive so much of our tourism economy, it might be easy to miss how many artists—even those deemed “successful”—may face financial hardships due to a lack of adequate health insurance or the lack of rainy-day resources to deal with an unexpected health crisis. Even a handful of our most well-known and collectible artists have sought support from the Fund when circumstances became dire. The fact that there is an emergency fund to tap into has literally saved lives and helped avert financial ruin.

Peyton Ellis

Melissa Engestrom Youth Artist

Peyton Ellis has a deep commitment to music, community, and social justice. Through her leadership and hard work within The Convergence Project, a Santa Fe based youth-led community program engaging teens through the arts, Peyton assists in projects that create opportunities for young performing artists, writers and entrepreneurs from numerous schools in Santa Fe and the state. She has recruited adult mentors willing to volunteer their time to help with projects, like the Oasis Music Festival (now in its fourth year), black light parties at Meow Wolf, and master classes at NDI-NM among others. Peyton uses her powerful singing voice in the name of social causes, such as performances at Santa Fe Pride events and at the Roundhouse in the name of children separated from their families during immigration.

Entreflamenco

Performing Arts

Entreflamenco was founded in 1998 in Madrid, Spain. Since 2011, the company has been serving Santa Fe with dance performances and educational programs. Founding director, Maestro Antonio Granjero, is a native of Jerez de la Frontera, the birthplace of a rich flamenco song and dance tradition. Granjero shares his leadership of Entreflamenco with dance educator and professional artist, Estefani Ramirez. Having spent years as a touring company, Entreflamenco now resides in Santa Fe, where the company serves the community through the Santa Fe School of Flamenco and the performance venue, El Flamenco. The company presents more than 90 performances throughout the year. In addition to teaching and performing, Entreflamenco provides performances for a variety of charitable events as well as operating an outreach flamenco program offering classes free of charge to children ages 7 to 12.

Lowrider Summer

Collaboration

Lowrider Summer was a groundbreaking collaboration between cultural institutions, artists, lowriders, poets and community. Two museum exhibits, “Con Cariño: Artists Inspired by Lowriders” at the New Mexico Museum of Art and “Lowriders, Hoppers, and Hot Roads: Car Culture of Northern New Mexico” at the New Mexico History Museum, served as centerpieces for a summer of lowrider culture in Santa Fe. A highlight of Lowrider Summer was “Lowrider Day on the Plaza,” when more than 100 lowrider cars cruised from Fort Marcy to the Plaza where they were on display throughout the day. The event included “hopper” demonstrations, awards, music and free admission to both museums. Additional public programs included designing and painting miniature cars, lessons on the science of motion, airbrush demonstrations and a residency by Justin Favela to create a piñata-style lowrider for the Museum of Art exhibit. Lowrider Summer highlighted under-represented artists who form the foundation of lowrider culture. It honored their cultural and artistic contributions to New Mexico, while expanding the audience for lowrider culture.

George R.R. Martin

Film

Best known for, “A Song of Ice and Fire,” George R.R. Martin is a fantasy, horror and science fiction author as well as a screenwriter and television producer. Martin’s early career was spent as a VISTA volunteer at the Cook County Legal Assistance Foundation, directing chess tournaments and teaching at Clarke College. In 1979, Martin moved to Santa Fe and dedicated himself to writing full time. Over the past 40 years, Martin has authored numerous short stories, novellas and novels. He is most widely known for “A Song of Ice and Fire,” the fantasy series upon which HBO’s Emmy Award-winning, “Game of Thrones” is based. Martin has numerous awards and nominations to his credit, including Hugo, Nebula, Bram Stoker, and Primetime Emmy awards.

As a resident of Santa Fe for nearly 40 years, Martin has invested generously in causes and initiatives of personal interest, including Wild Spirit Wolf Sanctuary and the Food Depot of Santa Fe. In 2013, he purchased the Jean Cocteau Cinema, completely restoring the facility, including its original 35 mm capability as well as installing digital projection and sound. The Cinema has hosted many local events. A year later, he purchased the vacant Silva Lanes Bowling Alley, leasing it to Meow Wolf for the Meow Wolf Art Complex and the “The House of Eternal Return” exhibition. He later invested significantly in the endeavor as well. Soon thereafter, Martin purchased and renovated the former Desert Academy site and converted it into Dragonstone Studios to provide studio space for local artists. Internationally known, Martin has ensured the benefits of his success reach his fellow artists in the community.

N. Scott Momaday

Literary

N. Scott Momaday is a Kiowa novelist, short storywriter, essayist and poet. Momaday grew up in Arizona where his mother and father were teachers. His experiences there provided him an understanding of his father’s Kiowa traditions, as well as those of the Navajo, Apache and Pueblo people as well. Upon graduating high school, Momaday attended the University of New Mexico where he received a Bachelor of Arts in English. He went on to receive a Ph.D. from Stanford University in English Literature. He has published more than a dozen books of folklore, poetry, novels, memoirs and children’s books. His 1968 novel, “House Made of Dawn,” led to a breakthrough of Native American literature in American mainstream. The novel received the Pulitzer Prize for Fiction in 1969. Momaday has taught at numerous prestigious universities throughout the United States and in Moscow, Russia. He is a tenured professor at the University of Santa Barbara, University of California Berkeley, Stanford University and the University of Arizona.

Georgia O’Keeffe Museum

Visual Arts

Now in its 20th year, the Georgia O’Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O’Keeffe and Modernism through innovative public engagement, education and research. The Museum opened to the public in July 1997, eleven years after the death of its namesake artist. In addition to the main gallery site, the Museum maintains a research center and library, an education annex, O’Keeffe’s two historic homes and studios in northern New Mexico, and a variety of collections related to O’Keeffe and modern art. The Georgia O’Keeffe Museum Research center opened in July 2001 and is dedicated to the study of American Modernism. In 2006, the Museum took responsibility for the care and preservation of O’Keeffe’s home and studio in Abiquiú. The Museum also cares for O’Keeffe’s first home at Ghost Ranch. Educational programs at the Museum serve more than 7,100 students and adults per year through a variety of workshops, lectures, conversations and classroom activities. This public outreach promotes scholarship and community dialogue, connects kids with creative possibilities and encourages visitors’ exploration of O’Keeffe’s work and life, as well as their own artistic pursuits.

Sandy Zane

Supporter

Sandy Zane is the owner of form & concept and Zane Bennett Contemporary Arts with her husband, Ned Bennett. These galleries reflect her commitment to supporting artists of all ages, media and levels of professional experience. Her team frequently travels throughout the country to attend art fairs, while cultivating a strong online presence. A pioneer of internet sales, she is a visionary entrepreneur who forges into new art realms as well as economies. This spirit and tenacity ensures that her artists, and the Santa Fe art community, have a robust national and international audience. In addition to her professional work, Zane consistently creates and supports organizations and programs that provide opportunities for young people and emerging artists. For years, she has donated the use of Red Dot Gallery as an experiential classroom for students of Santa Fe Community College’s Gallery Management program. She serves on the boards of Creative Santa Fe and Creative Startups. Zane is a prolific philanthropist, donating resources and her own expertise to organizations including the New Mexico School for the Arts, New Mexico Museum Foundation and numerous other Santa Fe area educational and arts organizations. Zane is an accomplished artist herself who has exhibited her prints and paintings in solo and group exhibitions in New York and New Mexico. In 2012, Zane was the Remarkable Woman Honoree of the New Mexico Committee of the National Museum of Women in the Arts.

Max Manzanares

Melissa Engestrom Youth Artist

Max Manzanares is a singer, dancer, actor and entertainer who began at age five joining his dad, musician David Manzanares, on stage with the Latin band, Manzanares for Spanish Market. Throughout his life, he has been surrounded by music of all genres, from Latin, rock, country, jazz, classical, hip hop and R&B, as well as the traditional New Mexican music. Manzanares plays both trumpet and piano. He has formed his own band, *The Max Pack*, that performs jazz, classic tunes and Broadway. Manzanares has participated in the National Dance Institute of New Mexico since 4th grade, performing with all of their teams. He has also studied and performed at the Boston Conservatory in Boston and the Broadway Dance center in New York. He is an A Honor Roll student with a 4.3 GPA. He has participated in the Santa Fe Youth Leadership Program and attended the National Student Leadership Conference at Harvard University. He is a member of the National Honor Society and the National Society of High School Scholars. Max and *The Max Pack* have performed at a variety of community events for organizations such as The Burning of Zozobra, Community Days, Keep Santa Fe Beautiful and the Boys and Girl's Club Gala among others.



Dan Namingha, 2013 Awardee

Francisco Benítez

Artist

Francisco Benítez was raised in New Mexico, New York, and Spain. He studied at St. John's College, the Art Students League in New York City and University of New Mexico. His work is on permanent display at the New Mexico State Legislature's public art collection, as well as at the National Hispanic Culture Center and the Conseil Général de l'Aveyron in France.

Leanne DeVane and Amy Summa

(Fine Arts Coordinators for the Santa Fe Public Schools)

Arts Education

Leanne DeVane has been the Music Education Coordinator for Santa Fe Public Schools since 2008. She taught elementary music and choir on the Navajo Reservation in Fort Defiance, Arizona for two years, followed by eight years of elementary music and choral teaching at Ramirez Thomas and Sweeney elementary schools in Santa Fe. Under her leadership, SFPS' music education programs have quadrupled in size and scope, reaching nearly 3800 students in elective programs in band, choir, guitar, and string orchestra.

Amy Summa has been the Arts Education Coordinator for the Santa Fe Public Schools since 2005. In 2012 she was awarded the Art Education Advocacy Award by the New Mexico Art Educators Association. She strives to bring a well-rounded, arts rich education to Santa Fe's public school students. To this end, she has collaborated with many of Santa Fe's arts institutions and artists, as well as worked to expand teachers' ability to use art as a tool to teach all subjects.

Irene Hofmann

Arts Leader

Irene Hofmann is SITE Santa Fe's Phillips Director and Chief Curator. She joined SITE in October 2010 after serving as Executive Director and Curator of the Contemporary Museum in Baltimore for five years. Under Hofmann's leadership, SITE announced a reimagined biennial exhibition series entitled SITElines: New Perspectives on Art of the Americas and launched a major capital campaign to expand its facility. She has held positions at the Orange County Museum of Art; Cranbrook Art Museum; the Art Institute of Chicago; the Walker Art Center, and the New Museum of Contemporary Art.

Arlo Namingha

Artist

From an early age, Arlo Namingha was creating art in different mediums and settled primarily on sculpture. He comes from a long line of artisans in his family, including his great-great-grandmother, famed potter Nampeyo, and his father, painter Dan Namingha. Arlo's work has been shown in exhibits in many places including Santa Fe, New York, Monaco and Japan. Namingha has always believed in giving back to his community through his art, and has donated several of his works to various nonprofit organizations

New Mexico School for the Arts

Arts Education

Founded in 2010, the purpose of NMSA's dual arts and academic education is to ensure that youth for whom art is a core expression of identity can receive quality arts and academic preparation for success. Since its inception, NMSA has served students from 62 distinct New Mexico communities and is under increasing pressure to expand. Acquiring the former Sanbusco Market complex in Santa Fe's Railyard District will allow NMSA to build a permanent campus and increase enrollment. The 44 seniors in the class of 2015 received \$5.4 million in scholarships and financial assistance from schools like the Rhode Island School of Design, New York University-Tisch School of the Arts, the School of the Chicago Art Institute, University of Pennsylvania, Smith College, and the University of New Mexico.

Zeke Farrell

Melissa Engestrom Youth Artist Award

Zeke is an outstanding performer, teaching artist and youth leader. Now 17, he has been participating in Wise Fool programs and performances for the last three years, starting with the breakdance crew 3HC and then expanding into more circus skills such as partner acrobatics, juggling, stilt walking and bicycle acrobatics. He has performed in several acts during Wise Fool's annual Circus Luminous at The Lensic. Zeke excelled at the physical arts and has become a teacher in Wise Fool's afterschool youth programs. He is a great role model for younger students and also assists with adult classes.

Aspen Santa Fe Ballet

Performing Arts

Aspen Santa Fe Ballet was created in 1998 through a unique co-venture of The Aspen Ballet Company and the Santa Fe Festival Ballet. This professional, classically-trained company of eleven dancers is known nationally for developing new choreography, educating young people in dance, nurturing relationships with emerging choreographers, and a commitment to international cultural offerings that include Flamenco and Ballet Folklorica.

JoAnn Balzer

Philanthropy in the Arts

JoAnn Balzer is a community arts advocate who brings 30 years of experience to groups including Creative Santa Fe, International Folk Art Alliance, Institute of American Indian Arts, Lensic Performing Arts Center, Museum of New Mexico Foundation, New Mexico Arts, New Mexico Film Museum, and New Mexico Women in the Arts. Balzer and her husband Bob's collection of international folk and Native American art is one of the most important in the country.

Arthur Lopez

Artist

Born and raised in Santa Fe, Arthur López proudly works in the New Mexican santero style, using centuries-old methods to create contemporary work that has been exhibited throughout the southwest, the United States, and more recently worldwide, including Japan and Germany. As a curator, he has promoted the work of New Mexican artists, and as an educator he is devoted to mentoring a younger generation's artistic expression.

Michael McGarrity

Literary Arts

Michael McGarrity is a best-selling author who began his writing career in 1996 when he left his job as a Santa Fe County deputy sheriff. His novels are known for their depiction of New Mexico culture and landscapes, giving readers a true sense of the Southwest. "The Last Ranch," the final book in his historical Kerney family trilogy and is expected next June, and his dedication to education is evident in his work to set up Creative Writing Scholarships at UNM, SFCC and IAIA.

Richard Snider

Arts Education

Richard Snider is an accomplished musician and teacher who changed lives at Leah Harvey and BF Young Middle Schools, Santa Fe, Capital, and St. Michael's High Schools, the New Mexico School for the Arts and the SFPS Summer Band Program. As the Youth Philharmonic Conductor with the Santa Fe Youth Symphony Association and an active composer, arranger, double bassist and clarinetist, his high standards and dedication to his students is unwavering.

Gabriella Ottersberg Enriquez

Melissa Engestrom Youth Artist

Gabriella Ottersberg Enriquez is a Santa Fe native who attended Academy for Technology and the Classics for middle school before graduating from the New Mexico School for the Arts. In the fall, she will attend Oklahoma City University where she will major in music with a double emphasis in vocal operatic performance and musical theater. Ottersberg Enriquez is accomplished in musical theatre and opera as well as a talented dancer and actor. Throughout her school years, Ottersberg Enriquez has participated in numerous out of school activities including the National Dance Institute of New Mexico, Rosie O'Donnell's Theatre Kids Program, Rockette's Summer Intensive at Radio City Music Hall, Oklahoma City University Summer Music Program and the New Mexico Music Educators Association All-State Festival. She has maintained a 4.15 grade point average while undertaking honors and advanced placement courses.

2014

George Ancona

Literary Arts

George Ancona is an award-winning photographer, illustrator and author with more than 110 books to his credit. Ancona has published books for young readers on a range of subjects including history, food, dance, art, festivals, family, nature, Native Americans, poetry, science, song and play. A first generation Mexican-American, Ancona has endeavored to learn about his Mayan heritage and take his own childhood experience to Spanish-speaking children. He celebrates the Spanish-language world through his books covering topic such as piñata makers, Day of the Dead celebrations in Mexico and Cuba, and celebrations of heritage in Santa Fe. In his book, *It's Our Garden*, Ancona photographed students, teachers and community members at Acequia Madre Elementary School creating, planting and harvesting their school garden. His forthcoming book, *Can I Help*, is about kids making a difference in their communities

through volunteerism. In addition to photographing, illustrating and writing books, Ancona maintains a busy schedule speaking to teachers and local school groups, reading from his works in libraries and participating in conferences around the world. He is the recipient of numerous awards including: Pura Belpre Award Author Honor Book (2011); Americans Award Commended Book (2008), Children's Book Council, Notable Children's Books in Social Studies (1997); Outstanding Science Trade Book for Children (1194); and Parents Choice, Texas Library Association Blue Bonnet Award (1994).

Lawrence Fodor

Artist

An accomplished painter, Lawrence Fodor has been producing and exhibiting work locally, regionally and nationally for more than three decades. His work has been featured in numerous group shows, solo exhibits and publications. In addition to his own artistic output, Fodor is a noteworthy gallerist, curator and community supporter. As Director of Peyton Wright Gallery, Fodor nurtured talented emerging artists and promoted their work nationally and internationally. At Peyton Wright Gallery, Fodor also established a solid reputation for his installations, curation and professional integrity. Fodor continues to share his curatorial talents with the community, bringing his critical eye and discerning aesthetics to successful exhibits that both promote local artists and engage the community in exciting new ways. Generous with both his time and talent, Fodor supports local nonprofits by providing artwork for auctions, volunteering his time and ideas, and helping to create connections through his personal and professional networks. A list of some of the organizations he has supported over the years include

Santa Fe Art Institute, SITE Santa Fe, IMPACT New Mexico, Santa Fe Performing Arts School and Company, Center for Contemporary Arts, Fine Arts for Children and Teens, and Santa Fe Community College. Fodor has a Bachelor of Fine Arts in drawing and printmaking from the Otis Art Institute in Los Angeles, California. He has studied and researched around the world including in Argentina, Patagonia, Costa Rica, Nepal, France, Germany and Italy.

Talia Kosh

Advocate for Artists and the Arts

Talia Kosh is the co-president and founder of New Mexico Lawyers for the Arts (NMLA), a nonprofit dedicated to providing artists and arts organizations with pro bono legal assistance. NMLA also presents educational programs for artists around the state. Topics have included copyright, artists' rights and contracts. Through NMLA, Kosh dedicates hundreds of hours each year to providing free legal services to Santa Fe artists and organizations. In 2013, Kosh produced the first-ever Business of Music

Summit to increase the business skills and savvy of local musicians. The eight-panel discussions not only educated artists, but catalyzed Santa Fe's music community to lobby for a task force to address issues facing musicians.

As an individual, Kosh acts as a legal advisor to nonprofit arts organizations. She has served on the boards of Creative Santa Fe, Warehouse 21, Intermezzo at the Santa Fe Opera, and the Global Center for Cultural Entrepreneurship. She is the chair of the Intellectual Property Section of the New Mexico Bar and member of the Governor's Council of Film and Media Industries in New Mexico. Kosh is an Associate at The Bennett Firm in Santa Fe, with a focus on employment matters, personal injury, nonprofit and copyright law. She is a graduate of Loyola University School of Law in New Orleans, LA and also holds a Master of Laws in International Law from Washington College of Law at American University in Washington, DC.

Joanne Lefrak

Arts Education

As an artist, educator and youth advocate Joanne Lefrak has shown an exceptional commitment to the arts in her personal, professional and community life. As an artist, Lefrak has demonstrated a combination of sustained inquiry and exquisite craftsmanship. Using traditional drawing techniques on the non-traditional material of illuminated Plexiglas, she creates works based on the subtle, but inseparable, relationship between the incised line and cast shadow. Her work has been exhibited locally and nationally. Lefrak is a dedicated champion of arts education for youth. In her position as Director of Education and Outreach for SITE Santa Fe, Lefrak has implemented a myriad of public programs to engage Santa Fe's young people. Most recently, she lead SITE Santa Fe into a partnership with the Santa Fe County Juvenile Detention Center to provide a weekly art program for incarcerated youth.

As a member of the City of Santa Fe's Children and Youth Commission, Lefrak is a voice for young people as well as an advocate for the importance of maintaining programs that inspire the next generation of local artists. Through her work on the Commission, she challenges youth programs, especially arts-based programs, to be purposeful and relevant to the community they serve. Lefrak has a Master of Fine Arts in studio art from Montclair State University in Montclair, New Jersey. She is the recipient of two professional development grants from Creative Capital (2006 and 2012).

Jason Silverman

Film

Jason Silverman has been producing, curating and presenting films and events in New Mexico for nearly 20 years. Collectively, his programs have drawn more than 460,000 in attendance, with coverage from the New York Times, Variety, National Public Radio and the Los Angeles Times. As Director of the Cinematheque at the Center for Contemporary Arts (CCA) since 2003, Silverman oversees an ambitious program of over 2,000 screenings each year. During his tenure, he has created programming partnerships with more than 80 organizations locally, regionally, nationally and internationally which have resulted in record attendance levels. Under Silverman's leadership, the Cinematheque's educational programs have expanded to serve 1,000 public school students. In the coming year, Silverman will expand the Youth Partners Program to include screenings in the schools and work with teachers to incorporate film into S.T.E.A.M. curricula. Beyond his work at the CCA, Silverman has a significant body of writing, editing and professional experience including publishing more than 400 features and reviews on film and new media for Wired.com and *Wired Magazine*. As a film producer, he is a two-time Sundance Documentary Fellow (2011 and 2012) and a 2011 New Visions Award recipient.

Danny Cron

Melissa Engestrom Youth Artist

Danny Cron, recipient of the 2014 Melissa Engestrom Youth Artist Award, has demonstrated an outstanding commitment to the arts, dedication to the craft of acting, academic achievement and community service. When he was a student at the New Mexico School for the Arts (NMSA), he performed in eight productions as well as writing and directing a pair of one act plays. In addition, Cron has worked with other performing arts groups in the community such as IronWeed, The Santa Fe Playhouse, Pandemonium Productions, Warehouse 21, St. Michael's High School and Teatro Paraguas. While still a student, Cron directed, produced and raised funds to present "Journey to X" at the Moving People Dance Space. In 2012, he was selected for a technical theatre internship at the Lensic Performing Arts Center where he learned about production. Cron is also an active theatergoer who attended 40 separate performances in his senior year at NMSA. As a student, he maintained a cumulative GPA of 3.9 and was a founding member of NMSA Honor Court. Cron currently attends Columbia College in Chicago, IL.



Chrissie Orr, 2009 Awardee

2013

Charmay Allred

Contributor

Charmay Allred serves on the New Mexico State Arts Commission and is a volunteer with the Santa Fe Symphony, Spanish Colonial Arts Society, Cornerstones, Wheelwright Museum, and Santa Fe Conservation Trust. She is an active Board member of the Lensic Performing Arts Center, Institute of American Indian Arts and the Museum of New Mexico Foundation—where she is a member of the Museum of New Mexico Foundation’s Founders Society for significant lifetime giving. Allred’s work to promote support for the Museum of Indian Arts and Culture and the Friends of Archaeology is legendary. She also devotes much of her time to the Santa Fe International Folk Art Market, of which she was a founding co-chair. Other organizations Allred has supported include Futures for Children, the Audubon Society, Crow Canyon Archaeological Center, and the former College of Santa Fe, where she helped start the Tony Hillerman-Michael McGarrity Creative Writing Scholarship program. Formerly, she was an English and journalism teacher as well as a medical editor and a commercial interior designer.

Bert Dalton

Performing Arts

Bert Dalton is a jazz pianist and recording artist. Since 1998, he has been the Music Director of National Dance Institute of New Mexico (NDI-NM), working with more than 10,000 public elementary school children. Dalton is passionate about creating music and lyrics to inspire children, using music as a teaching tool in the classroom, and enriching the lives of New Mexico children through the arts. He directs the twelve-piece NDI-NM Orchestra for each performance, giving children the thrill of performing with professional live music. Originally from the Chicago area, he studied music at Northern Illinois University and developed his hard swinging jazz piano style in Chicago jazz clubs. Dalton toured extensively with his own band in the US and abroad before settling in Santa Fe in 1990. Since then, he has performed regularly with the Bert Dalton Trio, Brazil Project, Yoboso, and Chris Calloway, including 18 years at the La Fonda Hotel. Bert has over a dozen recordings to his credit as producer and performer and has been honored with eleven New Mexico Music Awards. As a performing musician, he believes in connecting and communicating with the audience while maintaining the highest musical standards. Dalton gives of his time accompanying other performers, arranging music, and private teaching. He recently produced a Dave Brubeck tribute concert to benefit preservation of the Scottish Rite Temple, has worked tirelessly with the Masonic Charity Foundation and the Bikes for Books Program.

Susan York

Arts Education

Susan York's sculptures and drawings have been shown extensively throughout the US and Europe. Her work is in many collections including the Panza Collection, Lugano Switzerland; Lannan Foundation, Santa Fe; Frankel Foundation for Art, Pontiac, Michigan; New Mexico Museum of Art, Santa Fe; and the Museum of Albuquerque. Currently, she is the President's Chair of the Art Department at the Santa Fe University of Art and Design, where she is also head of the sculpture program. In November, York's work will be included in an exhibition at the Mies van der Rohe Haus in Berlin, Germany. The Unfolding Center, York's collaboration with the poet, Arthur Sze will be published this fall by RADIUS BOOKS. Her work is represented by James Kelly Contemporary, Santa Fe, exhibitions 2d, Marfa, Texas, and Galerie Renate Bender, Munich, Germany. York has been awarded a Joan Mitchell Foundation Fellowship and the Alpert Foundation/Ucross Residency Prize. York received her MFA from the Cranbrook Academy of Art and BFA from the University of New Mexico. She has taught at the Santa Fe University of Art and Design (previously the College of Santa Fe) since 1998.

Tom Leech

Visual Arts-Printmaking

Tom Leech is the Director of the Press at the Palace of the Governors, and has more than 35 years of experience in printing, paper-making, and related book-arts. A curator at the New Mexico History Museum since 2001, Leech has organized a number of successful exhibits, including *The Saint John's Bible*, *Jack Kerouac and the Writer's Life*, and *Album Amicorum*. With Pamela Smith, he directed the exhibit *Lasting Impressions: the Private Presses of New Mexico*. An advocate for the Book Arts, Leech has drawn appreciative audiences to events at the museum for lectures, readings, demonstrations and workshops featuring artists, poets, printers, scholars and musicians of national and international renown. At the Palace Press he regularly demonstrates printing and discusses its history and importance with school groups and visitors of all ages. Books and broadsides that he has printed include Jack Thorp's *Songs of the Cowboys*, *O'Keeffe Stories*, and *Word Art Poetry Portfolio*. Additionally, Leech collaborates with Santa Fe's Poets Laureate on fine limited editions. He is a member of the Santa Fe Book Arts Group and the Eldorado Art and Craft Association.

Cora Cliburn

Melissa Engestrom Youth Artist

Cora Cliburn, a senior honor student at Desert Academy, is dedicated to using the arts to promote community building and social and environmental change. Cliburn's appreciation for the power of the arts stems from her own experience as a young artist—in visual arts, photography, and film. Her photos have been published in the *Deserter* and *Photographer's Forum* magazines, as well as in a showing at local coffee shop. Her short films were included in the 2012 Currents Film Festival. Cliburn has a special interest in the textures, patterns, and spirit of nature, and she challenges herself to convey this. This same interest often inspires her primary work as a dancer, focused on contemporary and classical ballet and modern dance. Building on many years of training with Moving People Dance Santa Fe, she has spent summers working with artists of Alonzo King's LINES Ballet, New York City Ballet, the San Francisco Conservatory of Dance, and Modas Dance—often on merit scholarships. Cliburn is currently performing with Moving People and Arcos Dance. As President of Desert's Outdoor Sustainability Club and a participant in 350.org leadership training, Cliburn was the lead organizer of "Climate Night: What's Up With the Weather," an event last spring, which featured speakers, student performers, student artwork, media, and demonstrations. She hopes to pursue a career in professional dance, while continuing to follow her wide-ranging interests.

Mary Charlotte Domandi

Supporter of the Arts

Mary-Charlotte Domandi is producer and host of the Santa Fe Radio Café on KSFR 101.1, an award-winning daily talk-show program of interviews on subjects spanning politics, the environment, literature, art and science. First broadcast in 2003, the Radio Café has been voted “Best Radio Program” in Santa Fe by the readers of the *Santa Fe Reporter* for the past three years. Domandi and her show have been praised by *National Geographic*’s Santa Fe Destination Guide, while *Travel and Leisure*’s *City Guide to Las Vegas, Phoenix and Santa Fe* refers to her as a “public radio goddess.”

Domandi earned a Master of Arts in Liberal Education from St. John’s College in Santa Fe, New Mexico, and a Bachelor of Arts cum laude in Art History from Yale University. Her studies have also included fine arts, photography and Native American Studies at the Institute of American Indian Arts. Her work earned the 2011 New Mexico Book Association’s “Book in Hand Award” for “meritorious service to the literary communities in New Mexico.” She is in demand for public presentations and appearances in Santa Fe. Her articles have been published in magazines including *Aperture Magazine*, and she is a blogger for the Huffington Post.

Susan Contreras

Artist

Susan Contreras was born in Mexico City to a family with a rich heritage in the arts. As a child, she experienced a pattern of travel and change that took her to Europe, Canada and finally to Santa Fe. These early experiences nurtured her talent for observation and her sense of life as surprising, dramatic and transient. Contreras later studied photography and painting, earning a Master of Fine Arts from the University of California, Santa Barbara and Bachelor of Fine Arts in fine art from the Brooks Institute.

Her early career work as a photojournalist gave her a lasting interest in visual narrative. Like her photographs, her paintings seize an instant, implying momentous action beyond what the viewer can see. The use of masked characters has also become a mark of her work, in part because of their transformative, magical quality. Her work has been featured in both solo and group exhibitions around the country and is in a variety of permanent collections including the National Hispanic Cultural Center; The Kessler Collection, Orlando, FL; the New Mexico Museum of Art; and the Albuquerque Museum.

Jerry West

Artist

Jerry West is a second-generation New Mexico painter and printmaker whose work depicts the unique history and human diversity which make the Southwest, and in particular Santa Fe, distinctive. West's first interest was science, and he earned a Master of Science in biology and mammalogy from the University of New Mexico and a Bachelor of Arts in biological science from Colorado State University. Soon thereafter, however, he found his passion lay in making art and has pursued it full time for more than 40 years.

West's work has been featured in numerous group and solo exhibits, including exhibits at Munson, LewAllen and Jack Meier galleries, as well as the Center for Contemporary Arts and Governor's Gallery. He has published six small books and been the subject of several articles. Among his most visible achievements are his mural works, including "Recuerdos y Suenos de Santa Fe," in Santa Fe City Hall, which features local landmarks and New Mexico portraits drawn from both life and the artist's memory.

Santa Fe Performing Arts

Arts Education

Santa Fe Performing Arts (SFPA) has been in operation since 1988. Its mission is to serve the community as a tool for education by addressing current issues, collaborating with social service organizations and teaching theater to individuals of all ages. The school of SFPA delivers comprehensive, educational programs for children and teens on-site and in outreach. The Adult Resident Company, with its emphasis on new and bilingual works, provides culturally-relevant theater that is accessible to Santa Fe's diverse community. The Armory for the Arts Theater, SFAC's performing arts center, offers an affordable performing arts facility and collaboration center open to other arts groups and the community at large. SFPA's educational programming has been endorsed by the National Education Association of New Mexico, and the organization has been honored by the Santa Fe Community Foundation with an award for Outstanding Contribution to the Arts and Humanities.

Emmy Grimm

Melissa Engestrom Youth Artist

Emmy Grimm began studying flamenco at Maria Benitez' Institute for Spanish Art at the age of four. By the age of ten, she was invited to join the Institute's youth company, Flamenco's Next Generation, eventually becoming a featured soloist with the company. Committed to passing on the history and tradition of flamenco, Grimm

began teaching at the Institute's Truchas Summer program at the age of only twelve—sometimes instructing young people several years older than she. She has continued to teach flamenco at elementary schools around northern New Mexico and serves as the main children's instructor at the Institute for Spanish Arts. Grimm has also established herself professionally, performing in the Theresa Cardenas Spanish Dance Theater's 2010 production of *El Pintor* at the National Hispanic Cultural Center in Albuquerque, New Mexico; at The Lodge at Santa Fe with the Entre Flamenco Company, under the direction of internationally-renowned flamenco artists Antonio Granjero and Estefania Ramirez; and at venues throughout Santa Fe with well-known flamenco guitarist Jose "Chuscales" Valle and dancer Mina Fajardo. She continues to pursue her craft through intensive workshops and classes around the country.

2011

Carol Anthony

Artist

Born in New York City, Carol Anthony has made Santa Fe her home for more than 25 years. Known for her serene landscape and still-life paintings and monotypes, Anthony is a dedicated artist who works daily in her studio. Anthony earned a Bachelor of Fine Arts degree from the prestigious Rhode Island School of Design in Providence, RI. Her work has been shown in numerous group and solo exhibitions. Her most recent solo exhibition was at the Gerald Peters Gallery in Santa Fe. Pieces by Anthony are in the permanent collections of the Brooklyn Museum of Art, the Hirshhorn Museum and Sculpture Garden, the New Mexico Museum of Art, and the Smithsonian Institution. Anthony also has pieces in numerous private collections including those of Ali McGraw, Susan Sarandon, Carly Simon and Oprah Winfrey. In 2008, Anthony was commissioned to create a public mural in the Santa Fe Farmer's Market Institute's new building in the Santa Fe Railyard.

Anthony is known for her mentorship of other artists, often assisting them with professional development and presentation and pricing of their work, as well as recommending them to gallery directors. Anthony is an ardent supporter of many local nonprofits, providing them with paintings and monotypes for auctions. Some of the many organizations that have benefited from her munificence include The Santa Fe Opera, Aspen Santa Fe Ballet, Theater Grottesco, the Santa Fe Symphony, Acequia Madre Elementary and Assistance Dogs of the West.

Dorothy Massey

Literary Arts

Dorothy Massey was born on the East Coast where she grew up with a profound love of reading and music, especially opera. She was lucky enough to be hired by the Metropolitan Opera in New York City, eventually becoming Secretary to then-General Manager Sir Rudolf Bing. Together with her husband, she raised her children in northwestern Connecticut, while working with several local performing arts organizations and as a paralegal. In 1996, Massey moved to Santa Fe to take the helm of Collected Works, Santa Fe's oldest independent bookstore, with her daughter and co-owner Mary Massey Wolf. In 2009, they moved the store to a larger location which includes a coffee bar and cafe, allowing for regular gatherings and performances.

Massey has encouraged and supported poets, writers and readers with her sustained commitment to literary excellence. She has made Collected Works a center for literature and the exchange of ideas and has opened its doors to diverse nonprofits for over 150 events to date. Beyond the doors of her store, Massey is a dedicated supporter of the arts in Santa Fe. For more than a decade, she operated the book tent at the annual Spanish Market. Massey has served on numerous nonprofit boards including Shakespeare in Santa Fe, the Santa Fe Short Story Festival and the Santa Fe Desert Chorale. In 2009, she was honored by the New Mexico Book Association. Massey's unfailing support for the arts embodies the creative spirit, energy and generosity of Santa Fe.

Juan Siddi

Performing Arts

Juan Siddi was born in Frankfurt, Germany to an Italian-born father and Spanish-born mother. Siddi's mother raised him with strong cultural ties to her native Barcelona. Immersion in flamenco culture, dance and performance were part of his daily life from an early age. By the age of 18, Siddi was dancing professionally. He developed a reputation as a powerful and passionate dancer, touring internationally with Compañía Flamenca Alhama, Noces de Amor and Rafael Cortés. As the principal male dancer for Compañía Flamenca Alhama, he performed for Carl Herzogin von Württemberg and His Majesty the King of Spain Juan Carlos. From 2001 until 2005, Siddi worked with The Music Ensemble of Benares' "Kathak Meets Flamenco," a project that explored the common roots of flamenco and Kathak, classic Indian dance and music.

In 2002, Siddi was invited by Maria Benitez to perform as a soloist in her annual summer Maria Benitez Teatro Flamenco. He continued to perform with Benitez and in 2007 became the principal male dancer and co-choreographer. Recognizing his remarkable artistry and commitment, Benitez passed the torch of flamenco in Santa Fe to Siddi and his Juan Siddi Flamenco Theatre Company in 2008 when she retired.

Under Siddi's artistic direction, some of flamenco's most unique and creative

musicians, singers and dancers, from Spain and the United States, have brought their talents to Santa Fe for the annual summer season. Serving as a cultural ambassador for flamenco and Santa Fe, Siddi and his company have been featured in highly-regarded venues while on tour throughout the United States, Germany and the Middle East. Siddi's commitment to preserving and further developing this unique ethnic and cultural art form has made him a much sought-after teacher who instills the passion of flamenco tradition in his students.

The Witter Bynner Foundation

Literary Arts

The Witter Bynner Foundation for Poetry has been a vital presence in the city of Santa Fe since 1972 when, through a bequest from Santa Fe poet Witter Bynner, it was founded to perpetuate the art of poetry. The Foundation promotes poetry in American culture and encourages grant proposals that expand awareness of the positive effects of poetry on society. Under the leadership of Executive Director Steve Schwartz, the Foundation provides an annual national fellowship in poetry to the Library of Congress. It also supports the translation of poetry from other languages, as well as the re-translation of poetry that merits it.

The Foundation has long provided support for projects that enliven and educate the local community. Through local grant-making, the Foundation has supported numerous city-wide poetry programs. These programs include Artworks, a program of aesthetic education and imagination in elementary schools; New Mexico Culture Net's Poets-in-the-Schools that brings working poets into Santa Fe's public middle and high schools; and the City of Santa Fe Poet Laureate position. The foundation has also provided for Poets-in-Residence at area schools, such as John Brandi at Monte del Sol Charter School and Joan Logghe at The Santa Fe Girl's School. Numerous other Santa Fe arts organizations have received the Foundation's support, including El Museo Cultural de Santa Fe, Teatro Paraguas, Warehouse 21, Santa Fe Playhouse, Santa Fe Art Institute, New Mexico Literary Arts and Santa Fe Performing Arts School and Company.

Santa Fe Indian School Spoken Word Team

Melissa Engestrom Youth Artist

The Santa Fe Indian School Spoken Word Program and Team were founded by Timothy McLaughlin in 2002. The Team performs regularly at local venues as well as nationally and internationally. The Team hosts the bi-annual Arts Fest events on the Indian School campus, featuring student performances of poetry and other art forms. Locally, the Team has performed at the Native Roots and Rhythms Concerts at Paolo Soleri Amphitheater, on the Santa Fe Plaza stage during the annual Indian Market, at the grand opening of the New Mexico History Museum, for the Santa Fe 400th Anniversary Commemoration Opening Ceremonies and for elementary school

students attending the PASS Poetry Performance at the Lensic Performing Arts Center. The Team has received numerous awards including Poetry Out Loud National Contest New Mexico State Champion, Brave New Voices National Youth Poetry Slam Festival and the Santa Fe New Mexican “10 Who Made a Difference.” Travel is an integral component of the program and the Team has traveled to San Francisco; Washington, DC; Estonia, Latvia, and Lithuania.

The Program empowers students to create original poetry—which incorporates Native languages and philosophies—and then perform that poetry for diverse audiences. The Program is a creative outlet for students interested in writing. Team members must take the Santa Fe Indian School’s creative writing course to train in fundamental writing skills and develop their creative vision and voice. This work contributes to the School’s overall mission of developing future leaders for Native communities as team members practice the skills of thinking, writing, cooperating and presenting.



2016 Mayor’s Arts Awardees

Santa Fe New Music

Performing Arts

Santa Fe New Music was founded in 2000 by Artistic director John Kennedy, as a venue to advocate for new classical music as a living art form. Through the years, Santa Fe New Music has continued to offer musical events and educational programs of the highest artistic quality to a wide sector of the public in a broad range of formats. Their exciting programming has encompassed and shown collaboration through live productions of classic composers ranging from John Cage's *Euopera4* in 2000, to 2009's *Youth Opera, The Language of the Birds* by John Kennedy. Collaborations with other art and community organizations include Theaterwork, the Georgia O'Keeffe Museum, The Santa Fe Opera, the Santa Fe Children's Museum, SITE Santa Fe, the Santa Fe Desert Chorale, Santa Fe High School, Turquoise Trail Elementary School and the Santa Fe Conservation Trust. Kennedy is a dynamic and energetic figure in American music, recognized for his leadership and expertise in the music of our time.

Santa Fe Children's Museum

Arts Organization

Santa Fe Children's Museum has made significant contributions to the arts in Santa Fe by providing creative opportunities for children and their families since 1985. Over the years, the Museum has offered families thousands of opportunities to explore the arts together, encouraging the integration of arts as a regular part of their family life. Through their educational approach, the Museum has continued to bring high quality experiences to the community by encouraging exploration through music, writing, theater as well as visual arts. Local artists are hired and trained to provide programs for a wide range of ages using the Museum's philosophy of open-ended exploration and freedom of choice. The Museum continues to support local artists, artisans and musicians by providing free outreach to a variety of events ranging from Santa Fe Community Days to the River Festival, Sustainable Santa Fe Awards, The New Mexico Young Father's Project Father's Day event at the Railyard and the 400 Birthday Celebration.

Darren Vigil Gray

Artist

Darren Vigil Gray's work as a painter transcends cultural, regional and geographical inspiration. Beginning with his teenage years at the Institute for American Indian Art, Gray's imagery has proven to be a unique approach to imaginative expression, communicating to the viewer in a powerful and personal way. His first mentor was the great Kiowa/Caddo painter T.C. Cannon who encouraged his students to "create their own mythology." Other influences include Fritz Scholder, and Abstract Expressionists such as Willem de Kooning, Jackson Pollock, Elmer Bischoff, David Park, and Richard Diebenkorn. Gray's nature as an artist and humanist have contributed to his vibrant presence in the larger Santa Fe community for over thirty-five years.

Linda Raney, PhD

Musical Arts

Linda Raney's leadership and unassuming nature can be directly credited to her profound influence and contributions to the musical art scene in Santa Fe. Since moving to Santa Fe in 1985, Raney has served as Director of Music at St. Bede's Episcopal Church; Director of the Albuquerque Women's Ensemble for two seasons; and choral director and instructor of voice and music theory at Santa Fe Community College. A list of her professional positions includes 20 years as Music Director of the Santa Fe Women's Ensemble, 23 years as Music Director and Organist at the historic First Presbyterian Church in Santa Fe and 13 years as Choir Director of the Santa Fe Symphony Chorus. Under Raney's leadership, the Santa Fe Women's Ensemble has represented Santa Fe and New Mexico while receiving international recognition. Raney holds a B.A., Master of Music in Organ Performance and church Music, and Doctorate of Music in Organ Music and Religious Studies from Indiana University. Advanced studies include Merulo Conservatory, Parma, Italy and Southern Methodist University. In the 2008–2009 performance year, Raney coordinated the participation of the Santa Fe Women's Ensemble with the Santa Fe Symphony Chorus and brass for a free concert at the St. Francis Cathedral Basilica. She also played a key role in including the Women's Ensemble and the Santa Fe Men's Camarata with the Symphony Orchestra and Chorus for their presentation of Verdi's *Requiem*.

Miriam Sagan

Literary Arts

Miriam Sagan has been deeply involved in Santa Fe's literary community since her arrival in Santa Fe in 1984. Founder and Director of the Creative Writing Program at

Santa Fe Community College, Sagan is considered a leader in literary art education and is responsible for a flourishing program at the college which offers a mix of fiction, memoir and poetry classes each semester. The program recently added a mentorship and publishing internship. Sagan has taught in various museums in Santa Fe including the Palace of the Governors, Museum of International Folk Art, and the Children's Museum. A poet, writer and artist herself, she can be credited with a long list of publications including a collection from the University of New Mexico Press: *Map of the Lost* and *Roadtrips to the Moon*, both collaborations with photographer Teresa Neptune.

Kinsey Spude

Melissa Engestrom Youth Artist

Kinsey Spude is a talented young professional whose aspirations include attending an art design college and a career in animation. Known for her dynamic spirit and leadership qualities, she will be a senior at Desert Academy this year. Spude's commitment to the arts is reflected in her role as founding member and President of the Animation Club. Her unique devotion to quality and achievement of the highest aesthetic outcome resulted in her 2009 film "Veteran's" winning second place at the National Geographic All-Roads High School Film Award. In the spring of 2010, Spude produced a film for the Santa Fe Horse Shelter that debuted at their annual fund raising event.

2009

Santa Fe Art Institute

Contemporary Arts

The Santa Fe Art Institute is an independent educational non-profit organization founded in 1985 by Pony Ault and noted architect artist William Lumpkins. Since the arrival of Director Diane Karp in 2001, SFAI's mission has been to explore the intersections of contemporary art and society while enlivening public discourse on art through four key programs: artist lecture and master class workshop series; residencies for artists and writers; exhibitions; and educational programming in the schools and community. In 2001, the Institute's Residency Program was launched in response to the tragic events of September 11, 2001 with the creation of the Emergency Relief Residency Program. This program provided living and studio space to more than 130 New York-based artists displaced from their homes in the aftermath of 9/11. In 2005, the Institute reinstated the Emergency Relief Residency and again opened its doors to more than 40 Gulf Coast artists and writers who were affected by the devastation of the hurricanes Katrina

and Rita. The Institute is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. The Institute provides education and outreach through programs in Santa Fe's public middle schools, charter schools, the emergency youth shelter and youth detention centers.

Chrissie Orr

Dedication to Community Arts

Chrissie Orr was born in Scotland and attended the Edinburgh College of Art. Once a circus performer throughout Europe and a muralist in Corsica, Orr continued to develop her skills as an artist in unconventional ways through her involvement in community-based projects located in Australia, Iran, Turkey, Europe, Mexico and America. Orr is the founder of the nationally acclaimed Teen Project in Santa Fe, New Mexico, now known as Warehouse 21, where her vision and skills were recognized by both the United States Congress and the National Endowment for the Arts. She has lectured internationally on her work involving the Bridge Project which addressed issues on the border between El Paso, US, and Juarez, Mexico. In 2006, Chrissie was the artist in residence at the Grand Central Art Center in Santa Ana, California, where she designed portable urban, edible gardens. She recently completed an installation project entitled *El Otro Lado: the Other Side*, dedicated to the diverse community of Santa Fe. She continues her passion of working as an artist in the community.

Elias Rivera

Contributions to Visual Arts

Elias Rivera was born in New York City. In 1982, he moved to Santa Fe and quickly established himself as an internationally acclaimed painter. In his paintings, Rivera explores the colorful costumes and street life of the native populations of Santa Fe, New Mexico; Guatemala, Mexico and Peru. He has earned widespread recognition for a New Mexico series of paintings entitled "Under the Portal," and international recognition for his Guatemala Series. Over the years, his generosity has supported many Santa Fe non-profits through the donation of dozens of paintings. In 2004, Rivera received the Governor's Award for Excellence in the Arts and in 2005 he was named the Artist of the Year by the Santa Fe Rotary Foundation. Rivera's works have been exhibited at the New Mexico Museum of Art, the National Hispanic Cultural Center, the Albuquerque Museum, the American Academy and Institute for Arts and Letters, the Nevada Institute of Contemporary Art, the Center for Contemporary Art, the Brooklyn Museum, the National Academy, the Northrup Gallery and the University of Minnesota.

Mara and Charles Robinson

Philanthropy in the Arts

Mara and Charles Robinson have lived in Santa Fe for nearly 40 years. The couple's vision and philanthropic impact have dramatically affected many of Santa Fe's major non-profit organizations, including the Museum of New Mexico Foundation, The Santa Fe Opera, National Dance Institute of New Mexico, Lensic Performing Arts Center, El Rancho de las Golondrinas, Santa Fe Chamber Music Festival, Aspen Santa Fe Ballet, the Wheelwright Museum and St. John's College. The Robinsons' support for these organizations has created ongoing opportunities benefiting children, adults, residents and visitors, while contributing significantly to the establishment of Santa Fe as a world-class art destination. Mara Robinson, a former opera singer and founder of her own opera company in the 1950s, is responsible for bringing many new talented voices to The Santa Fe Opera's apprentice training program while Charles Robinson, an entrepreneur and former State Department official, continues to be a visionary, along side his wife, in support of the non-profit world.

Ellen Zieselman

Arts Education

Ellen Zieselman has been a Curator of Education at the New Mexico Museum of Art for over 20 years, where she has continued to train and direct over 80 volunteer docents at any given time. Through her extensive knowledge of art history, she has made art come alive for both young and old by creating a "junior docents" program for young people and by teaching art history for Renesan, a lifelong-learning organization for seniors. Zieselman is also the Director of Youth Programs at Temple Beth Shalom where she coordinates trips for teens to local museums and initiates conversations and debates surrounding art. She has coordinated conferences for Southwest Art History Council and New Mexico Association for the Education of Young, and given numerous presentations at the New Mexico State Conference for Art Educators, connecting hundreds of teachers with museum sites. Zieselman writes for several publications including *El Palacio* and *Tumbleweeds*. She has also written and co-authored several books about art and literature in New Mexico including *The Hand-Carved Marionettes of Gustave Baumann*, *Taos Artists and their Patrons* and *The Founding of the Taos Art Colony*.

Sarah Livingston

Melissa Engestrom Youth Artist

Sarah Livingston is a talented and dedicated performer who has become an invaluable asset to both Eldorado Children and Teen Players and Santa Fe High School's performing arts department. Currently a senior at Santa Fe High School, she has a powerful voice, great diction, graceful movement, and an abundance of charisma. Livingston's commitment to the arts is reflected in her roles as President of the Poetry Club and Thespian Club, her involvement with Warehouse 21's "Lyrical Starfleet" poetry club and her devotion to her temple's youth group as Social Action Vice President. Her pursuits have included: fund raising for malaria prevention in Africa; aide for India's orphans; global sustainability and feeding the hungry in Santa Fe.

2008

The Santa Fe Symphony

Performing Arts

The Santa Fe Symphony Orchestra and Chorus was founded in 1984 and is soon to celebrate its' 25th year anniversary. Led by Founder and General Director Greg Heltman, with Steven Smith as Music Director and Linda Raney as Chorus Director, the Santa Fe Symphony Orchestra and Chorus is comprised of 60-80 professional instrumentalists from Northern New Mexico and 40-60 semi-professional singers. In the late 1980s the SFSO was heard nationally on National Public Radio's Performance Today and on WQXR in New York City. The Symphony's contributions include collaborations with Kitchen Angels, La Otra Puetra, the Guadalupe Historic Foundation, The Palace of the Governors, Habitat for Humanity and many others. In 2007 the Santa Fe Symphony Orchestra and Chorus received a silver award and in 2008, a gold, from the League of America Orchestras for their outreach providing no-costs concerts for public, parochial and Native American grade school children at the Lensic.

ARTsmart

Arts Education

ARTsmart was founded in 1993 by the Santa Fe Gallery Association who saw the need for art supplies in public elementary schools. Based on the belief that "every child's academic, social and emotional success depends on keeping the arts an integral part of school curricula" and under the leadership of Helen Cline and others, ARTsmart raised \$8,000 their first year. This year ARTsmart raised \$160,000, donating \$80,000 to public schools and \$60,000 to establish a general and scholarship endowment to ensure

ARTsmart's continued commitment to arts education in schools. The core ARTsmart fundraiser is ARTFeast, a four day weekend event in February with a gala dinner as a key component.

Judith Espinar

Folk Arts

Judith Espinar, is the Co-founder and Artistic Director of the International Folk Art Market. As the Market's Artistic Director, a volunteer position, Judy is widely recognized for being the person responsible for the Market's explosive success. In 2005 Santa Fe was named a UNESCO (United Nations Educational Scientific and Cultural Organization) Creative City designation, named largely because of the International Folk Ark Market. This year the Market brought in over 22,000 visitors to Santa Fe with revenues exceeding \$1,000,000 with 114 participating artisans traveling from over 40 nations.

Juliet Myers

Arts Education

Juliet Myers, SITE Santa Fe's Direct of Education and Public Programs, has been a passionate advocate of visual arts education and hands-on art-making experiences for young people since the 1960s. In 1990, Myers co-founded, with Rosanne Kadis, Fine Arts for Children and Teens (FACT), an organization that provides quality visual arts education to young people, ages 8-18, regardless of family income. In 2003, Myers was hired as the Director of Education and Public Programs at SITE Santa Fe to create and implement education programs for elementary, middle, and high school students, as well as college students and adults.

Arlen Asher

Music

Arlen Asher, has inspired hundreds of young people with his love of music. At the age of 79, he actively performed and hosted his own jazz radio show. Arlen moved to New Mexico in 1958, with his wife and two sons to pursue a career as a producer-announcer for KNME-TV, KOB-TV and KHFM-radio. In the 1970s Arlen and guitarist Bob Brown formed a group which became the basis for two jazz TV programs for KNME. In the 1990s Arlen joined three pivotal jazz ensembles which would chart the course of his playing career for the next two decades: The Jazz Chamber Ensemble, Crosscurrents, and Straight Up. In 1997 and 2002, Arlen recorded two albums with

Straight up, the latter of which received three “MIC” Awards. A humble jazzman, he has taught for over sixteen years as a Santa Fe School Band teacher, who dedicated his life to sharing the love and warmth that is in his music.



ARTsmart, 2008 Awardee

2007

Santa Fe Community Orchestra

Music

The Santa Fe Community Orchestra, led by conductor and artistic director Oliver Prezant, has been providing performances to music lovers and school children in Santa Fe for twenty-five years. The orchestra consists of a wide range of members from the community, including teachers, lawyers, business people, gallery owners, employees and board members of non-profit organizations, artists, retired professional musicians, college students, Los Alamos National Laboratory scientists and employees, and others. Members of the orchestra show an enormous love and commitment to the arts through their dedication to the orchestra. Performances are varied and adventurous with a repertoire featuring soloists and instrumentalists from the community. All concerts and special events are presented to the public free of charge. The orchestra is supported by annual dues from its members, donations from audience members and a few private foundations. This year marks the orchestra's twenty-fifth anniversary season.

The Lannan Foundation

Contributor to the Arts

The Lannan Foundation, founded in 1986, is deeply committed to promoting artistic creativity, public awareness of the arts, and the cause of human rights and cultural freedom. Under the leadership of Santa Fe resident and President J. Patrick Lannan, Jr., the Foundation has created an extensive network of support in the areas of literature, the visual arts, indigenous communities, and cultural freedom. Through its' Literary Awards and Fellowship Program the Foundation has given 161 poets and writers more than \$11 million. The Foundation funds the popular Readings and Conversations program at the Lensic with participants constituting a veritable "Who's Who" of national and international writing including Nobel Prize winners Czeslaw Milosz, Derek Walcott, Seamus Heaney, Nadine Gordimer, and Wole Soyinka. In 1999 the Lannan Foundation established the Lannan Prize for Cultural Freedom in order "to recognize people whose extraordinary and courageous work celebrates the human right to freedom of imagination, inquiry and expression." In 2003 the Lannan Foundation established the Lannan Fellowship in American and foreign communities to contemplate, reflect, write and study. Locally and nationally, the Foundation continues to foster cultural freedom through the arts.

Eileen Wells

Contributor to the Arts

Santa Fe resident Eileen Wells has made a significant cultural, educational and economic impact on art institutions and audiences in Santa Fe through her profound love of the arts and dedication to the community. She is a tireless arts patron, activist and volunteer. Ms. Wells' leadership, vision and inspiration have benefited nonprofit public and private organizations in areas as diverse as fundraising, exhibitions, education, collections acquisitions, public programming and more. Ms. Wells' strong sense of nonprofit policy and stewardship has led to longtime service as a director, advisory director and committee member on many of the city's arts-and-cultural boards. She currently serves as a director of the Museum of New Mexico Foundation and as an advisory director of the Museum of Spanish Colonial Art. Past board appointments include the Wheelwright Museum of the American Indian, Institute of American Arts, Santa Fe Chamber Music Festival, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe Stages and others.

Bob Martin*Dedication to the Arts*

Bob Martin, General Manager of the Lensic, has shown an outstanding contribution to the arts and the community by his dedication in preserving and strengthening “Art in the Heart” of Santa Fe at the Lensic. Through his community-minded leadership, he has established a gathering place which hosts an innovative and unique artistic blend of cultural events, fostering partnerships, collaborations and sponsorships through which diverse cultures are brought together. The Lannan Foundation, Santa Fe Youth Symphony, Santa Fe Opera, Very Special Arts, Pro Musica, Concert Association, Spanish Colonial Arts Society, Santa Fe Chamber Music Festival and Aspen Santa Fe Ballet are just some of the arts organizations that have collaborated with the Lensic. Mr. Martin launched a community sponsorship program providing professional and technical support to dozens of organizations in the community, including New Mexico Women in the Arts, Santa Fe Cares, New Mexico Women’s Foundation, Santa Fe Public Schools and Warehouse 21. Through his devotion to children and youth, he initiated an educational partnership with local school systems to strengthen the role of arts in education and develop young audiences. The Lensic’s success demonstrates the strong impact of Mr. Martin’s leadership as a leader in the arts and is an enduring testament to his accomplishments.

Andrea Bacigalupa*Artist*

Andrea Bacigalupa, writer, artist, sculptor and gallery owner has been a resident and owner of one of the oldest studio/galleries on Canyon Road. Mr. Bacigalupa is the founder of the Santa Fe/Sorrento Sister City Association and writes and edits the Santa Fe/Sorrento Sister City Association monthly newsletter. He has written columns for both The New Mexican and the Santa Fe Reporter, many of which found their way into anthologies and memoirs. Mr. Bacigalupa is the author of 13 books. *A Good and Perfect Gift* published in 1978 was adapted for film. Mr. Bacigalupa served as a consultant on the project adaptation and the film was shot in Truchas, New Mexico. In 1980 Mr. Bacigalupa won the first City of Santa Fe Art in Public Places competition with his bronze statue of Saint Francis and the Prairie Dog which currently stands in front of City Hall. At 80 years old, he continues his dedication to literature and graphic arts.

Alima Rose Lopez

Melissa Engestrom Youth Artist

Alima Rose Lopez has demonstrated her distinction as an emerging young artist through her active work as a photographer. A recent graduate of Monte del Sol Charter School, Ms. Lopez participated in SITE Santa Fe's Young Curators exhibitions. In 2006, Ms. Lopez' work was selected from teen entries throughout the community and presented as part of the 12th exhibition *Refined Palette: A Show of Color*. In 2007, Ms. Lopez' work was again selected for the 13th Young Curator's Exhibition, *Vices & Virtues*, held at the New Mexico Museum of Art. This year, Ms. Lopez was the recipient of the first annual scholarship from the Santa Fe Rotary Foundation for the Arts and was awarded a \$2,500 scholarship for pursuing a career in the visual arts. A budding young photographer, she has shown in eight exhibitions, including a student exhibition at the Georgia O'Keeffe Museum Education Annex.

2006

Museum of New Mexico Foundation

Contributor to the Arts

Museum of New Mexico Foundation is a private, non-profit organization dedicated to the four museums and six historical state monuments that comprise the Museum of New Mexico. The Foundation has the largest, strongest arts membership program in New Mexico with 12,500 members. It has provided generous financial and fundraising support, facilitating \$14 million in gifts, grants and services, Foundation-funded objectives, and returns on endowments in 2006. In the past 10 years, the Museum of New Mexico Foundation has managed gifts and grants totaling \$36,000,000 in support of New Mexico State museums. It also provides sound fiscal management. The Foundation manages \$15.5 million spread through 23 endowments, prepares regular financial reports for the museum units and is the fiscal agent for museum professional service contracts. Museum of New Mexico Foundation also writes, records and mails more than 8,000 checks annually on behalf of museums.

Santa Fe Desert Chorale

Music

The Santa Fe Desert Chorale seeks to enrich the lives of New Mexico residents, enhance the experience of visitors, and promote the wider appreciation of choral music through the presentation of concerts by an ensemble of professional singers and the sponsorship of youth education programs and community outreach activities. Since its founding in 1982, the Santa Fe Desert Chorale has enjoyed a reputation as one of the premier professional chamber choirs in the United States. Each summer, and again during the December holiday season, 20 of the finest singers from around the country come to Santa Fe to perform works from the rich choral literature, as well as music of lighter genres. The Desert Chorale's recording catalog includes nine CDs.

In an effort to offer a quality arts education experience for children, the Chorale established the Children's Chorus in 2002. Members of the Chorus, ages 8-14, receive instruction in music reading and ensemble performance skills in weekly rehearsals from September through May. The ensemble gives numerous public performances throughout each season in a variety of settings, including senior residences, schools, and for community events throughout Santa Fe, as well as appearing in productions of The Santa Fe Opera.

Theater Grottesco

Performing Arts

Theater Grottesco was founded in 1983 in Paris, France, by John Flax and Didier Maucourt, former members of Minneapolis' Theatre de la Jeune Lune and graduates of France's Ecole Jacques Lecoq. Grottesco has created 10 full-length plays and more than 30 shorter pieces, performed in seven countries, 30 states, and hundreds of smaller communities, garnering an international award for Best Production, two drama critic's awards, and a silver medal with Detroit's Zone V Productions from the Houston Worldfest Film Festival. Company members have served in the acting ensemble at the Sundance Institute in Utah. Grottesco has been on the juried Western States, Arts Midwest, and Michigan Touring Rosters. It has received a Rockefeller MAP Fund grant, Ford Foundation Grant, and 10 National Endowment for the Arts Professional Theatre Program grants. In 1985, Theater Grottesco moved to the United States, basing out of New York and Detroit, before moving to Santa Fe, New Mexico in 1996.

Jackie M

Community Involvement

Jackie M., Director of Education and Public Programs, Georgia O'Keeffe Museum. Jackie M. joined the Georgia O'Keeffe Museum staff prior to the Museum's 1997 opening and has created and developed myriad education and public programs for the institution.

Prior to her work at Georgia O'Keeffe, Jackie M. was the curator of education and special project coordinator for SITE Santa Fe. While there, she established the education department for the new institution and inaugurated a roster of public programs. She also authored youth guides for SITE's Biennials and created the orientation videos.

Additionally, she is a member of the New Mexico Advisory Council for the Institute of Arts in Education. She also serves as chair of the board of Creative Santa Fe, a cultural economic development organization, and co-chair of the Southwest Regional Alliance of Art Table, a national organization of Women in Leadership positions for the visual arts.

Dan Namingha

Artist

Dan Namingha is an internationally known contemporary artist whose works are in significant public and private collections throughout the world. He has solo exhibitions in the U.S. and abroad. Some exhibits include the Fogg Art Museum, Cambridge, Massachusetts; Carnegie Melon University, Pittsburgh, Pennsylvania; The Museum of Fine Arts, Santa Fe; The Montclair Art Museum, Montclair, New Jersey; and a four-year exhibition that toured throughout Europe. He has been the subject of two PBS documentaries and a 2000 book titled *The Art of Dan Namingha*.

In 1985, Namingha was invited by NASA to witness the shuttle Discovery liftoff and again in 1988 to witness the landing. From this experience he was commissioned to create paintings for the NASA art collection. Namingha is the recipient of numerous awards including the Harvard Foundation Award for his contribution to American Art; the New Mexico Governor's Award for Excellence and Achievement in the Arts; and the Distinguished Artist of the Year Award, Santa Fe Rotary Foundation.

Gabriel Ismael Gonzales

Melissa Engestrom Youth Artist Award

Gabriel Gonzales, 17, is a Santa Fe Native. He was a student at the Academy for Technology and the Classics in Santa Fe. He is currently studying composition, piano and organ at the Interlochen Arts Academy in Interlochen, Michigan. Gabriel attended the Interlochen summer music program for two years as a guitar major and began composing during the school-year of 2004. In 2005, Gabriel was one of the winners of the New Mexico Young Composer's competition. He won an endowed scholarship to study at Interlochen for his junior and senior years. In June of 2006, the Santa Fe Community Orchestra premiered Gabriel's piece "Allegro for Orchestra" under the direction of Oliver Prezant. After high-school, Gabriel plans to attend a conservatory and pursue a career as a composer.

2005

The Santa Fe Opera

Leadership in Performing Arts

The Santa Fe Opera was founded by John Crosby. On July 3rd, 1957, the first performance at the Santa Fe Opera, Mr. Crosby conducted Puccini's *Madama Butterfly*. This open-air theater is now considered by many, as the most important summer festival in the United States and one of the few in the world presenting opera in repertory. Dedicated to education, the Opera currently has 12 different outreach and education programs that have served children and adults throughout New Mexico. Among the learning opportunities are the unique Pueblo Opera Program, the Student Produced Opera program, Community Concerts, the annual springtime Apprentice Regional Tour, Youth Night at the Opera, Backstage Tours, and Backstage Pass, to name a few. The New Mexico Business Journal estimated The Santa Fe Opera's economic impact at \$150 million annually.

TheaterWork

Innovation in Theater

Theaterwork is a Santa Fe theater company whose mission is to further the performing arts through the production of community-based projects. In the past nine years, the theater has collaborated with The Children's Museum, The Santa Fe Symphony, Santa Fe New Music and Santa Fe Stages and many others. Staff has worked with local schools, a Native American group home for troubled youth, the Armand Hammer United World College, and the College of Santa Fe (The Renesan course for Senior Citizens). Theaterwork has placed an emphasis on supporting and encouraging

the work of local theater workers—local actors, directors, technicians and designers work on all the productions. In addition to the plays, Theaterwork has opened its doors to local playwrights and poets. Theaterwork has been presenting plays in Santa Fe for nine seasons and has produced 71 full stage plays (two Zarzuelas in Spanish). In 2004, Theaterwork presented *Lorca in a Green Dress*, a new work by Nilo Cruz. At the theater’s invitation, Mr. Cruz, a Cuban born, Pulitzer prize-winning playwright, came to Santa Fe for the production and gave a free talk to the community.

Yolanda Griego

Folk Arts

Yolanda Griego, a native of New Mexico, worked as a nurse in Santa Fe for many years before taking up the art of straw appliqué. Over the past several years, her work has been highly recognized in Santa Fe and Northern New Mexico at the Traditional Spanish Market, New Mexico State Fair, and Feria Artistica in Albuquerque. Yolanda has been a mentor to others by teaching the same methods, history and values of the traditional art form that she, herself, learned from her mother. Yolanda’s art work is currently included in the Spanish Colonial Arts Museum collection.

Siegfried Halus

Dedication to the Visual Arts

Siegfried Halus, of Austrian-Romanian descent, came to the United States in 1951 and eventually made his way to New Mexico in 1989. After earning a BFA through a combined program at the Pennsylvania Academy of Fine Arts and the University of Pennsylvania in 1966 and an MFA from the University of Hartford, Connecticut in 1982, Siegfried Halus enjoyed a successful commercial career with editorial and photojournalistic work before dedicating himself to a career as a Professor of Fine Arts. Through his leadership and dedication, SFCC has put into place a state-of-the-art Fine Arts Facility that offers a curriculum of 81 courses in fine arts and 39 in the performing arts. Under his direction, the fine arts facility has been designed to include 28 individual studio spaces for arts students and an art gallery that offers exhibition space.

Connie Tsosie Gaussoin
Catalyst for Arts Education

Connie Tsosie Gaussoin has been a volunteer for the Pueblo Opera Program (POP) for twenty-five years. In her second tenure as chair of POP, she has been the “go-to” person for the pueblos and reservations of New Mexico, connecting them with organizations, activities and opportunities in the performing and visual arts in northern New Mexico. Connie’s commitment to POP and participating children and their families inspired her to organize similar programs for the Aspen/Santa Fe Ballet, Pueblo Ballet Program, and the Santa Fe Chamber Music Festival. She has served on the State Fair Commission and currently serves on the New Mexico Film Museum Board, the Southwestern Association for Indian Arts (SWAIA) Board, and is in her second term on the board of the directors of The Santa Fe Opera.

Wise Fool New Mexico
Emerging Arts Organization

Wise Fool is a nonprofit theater project created by diverse women artists who share a passionate vision as a means of changing the world. Since moving to Santa Fe in 1998, Wise Fool New Mexico has provided the region with consistent, quality educational programming and participatory experiences and professional theater. WFNM believes in the power of collaboration and has worked with countless organizations including MOIFA, the Children’s Museum, New Mexico School for the Deaf, Challenge New Mexico, Santa Fe Rape Crisis Center, IAIA, El Museo Cultural, NDI, TANF Bridging for the Arts, and Outside-In. They have also created and performed acts in the Santa Fe Opera and Aspen Santa Fe Ballet. Original productions include Circus Luminous, H2O, Spoonfool, HAHA Monkey Flower, The Curtain and The Rainbird.

Anita Zamora
Melissa Engestrom Youth Artist

Anita Zamora, who at 13 1/2 years old, had been involved with the Santa Fe Children’s Museum since she was seven. A committed student of piano and literature, she has been published in numerous local and international publications. Anita’s art has been published twice in *Anime* magazine and she was a featured artist in New Mexico’s Rural Electric Cooperatives *Enchantment* periodical. She frequently participates in outreach programs at the Santa Fe Children’s Museum and volunteers on a weekly basis as an art and exhibit facilitator.



Dorothy Massey, 2011 Awardee

2004

Joey Chavez

Performing Arts Education

Born and raised in Santa Fe, Joey Chavez left New Mexico to earn a Masters' Degree in Fine Arts from Oklahoma University, followed by a two-year internship with the prestigious Alliance Theatre in Atlanta, Georgia. After acting and writing in New York where he worked for The Open Eye and Joe Papp's Public Theater, he was also a member of the Latino Playwright's Project. After returning to his hometown, Joey found his true calling as a drama teacher at Santa Fe High School. His devotion to his art form and his concern and respect for the teens he works with, inspires in his students a strong loyalty and commitment to the theatre and to him. He can always be found directing and staging productions and writing new material.

Rick Fisher

Dedication to the Visual Arts

Rick Fisher is a sculptor, educator, and arts administrator who has planted many seeds in his years in Santa Fe and nurtured them into a thriving arts scene. In 1990, he began *The Sculpture Project* at the College of Santa Fe, and has each year since, mounted an exhibition of contemporary sculpture on the campus grounds and in the college galleries. He carefully tended this program—often on a limited budget—offering free lectures and other events to enhance the exhibitions. Through his efforts, emerging and established sculptors have contributed work and given our community an opportunity to view some magnificent and provocative art.

As a professor at the College of Santa Fe for seventeen years and head of the school's sculpture program, Rick's dedication has spawned scores of grateful and talented students. In 2002, Fisher created a summer High School Arts Program for Santa Fe students. Completely tuition-free, the program gave these young artists an opportunity to work in a professional sculpture studio. Some of their work became a part of the next *Sculpture Project*. Fisher's vision and leadership also extends beyond the classroom. Thirty years ago, he developed an interest in traditional New Mexican arts, creating an educational project "Santeros Norteños" which helped publicized the work of many santeros, santeras and carvers of Northern New Mexico. Rick's own work is known for being monumental. His large-scale installations investigate solar alignment and have been sought after by major corporations.

Tom Maguire

Community Involvement

Tom Maguire is a musician, composer, musical historian, entertainer, art collector and arts administrator—and gourmet. Maguire's accomplishments are considerable. As a musician, he has been a percussionist, arranger and conductor for more than 30 years. He has collaborated with Theaterwork, The Miracle of Tepayac and the theater department of the College of Santa Fe. As a musical historian, Tom has extensively researched and collected materials on composer Igor Stravinsky and choreographer, Sergei Diaghilev. His audio-visual presentation on "The Ballets Russes" brings alive these great artists and the historic Russian ballet.

In his service to our arts community, Mr. Maguire has worn many hats. He has worked as Director of Development for the Santa Fe Chamber Music Festival, Administrative Director of the Institute for Spanish Arts, and Executive Director of The Desert Chorale. He now uses this considerable background and his understanding of the arts in Santa Fe, serving as Cultural, Arts and Tourism Planner for the Santa Fe Convention and Visitors' Bureau.

Edwina Hawley Milner

Contributor to the Arts

Edwina Hawley Milner has served as a volunteer on committees and boards for many of our important institutions including the Museum of New Mexico Foundation, the Museum of Fine Arts, the Museum of Indian Arts and Culture, the Museum of International Folk Art and the Institute of American Indian Art. Recently, she has served on the planning committee for the Georgia O’Keeffe Museum. Much of her service to these organizations has focused on fund raising and marketing.

In 1997, she organized the New Mexico Committee of the National Museum of Women in the Arts and served as their President for the first four years. Through her leadership, the Committee initiated statewide arts shows to increase the opportunities, visibility and stature of women artists in New Mexico. The Committee also created an annual Designer Showcase for New Mexico women designers and jewelers. Milner now serves on the National Advisory Board of the National Museum of Women in the Arts in Washington DC.

One of her most memorable contributions to Santa Fe was as lead donor and visionary for Milner Plaza which made possible an impressive renovation of 32-acres. Through her efforts, we now have an attractive and welcoming space for visitors to four facilities on Museum Hill. She also joined with two other major donors to fund the Lloyd Kiva New Gallery in the Museum of Indian Arts and Culture in 2002. Last year, Governor Bill Richardson appointed her President of the Board of Regents of the Museum of New Mexico.

Andrea Fellows Walters

Arts Education

Andrea Fellows Walter began the Santa Fe Opera’s Education Department in 1994 and it now annually reaches more than 30,000 school children, family members and adults with its free and creative programs such as “A Day at the Opera Ranch” and “Youth Night at the Opera.” Under her direction, opera apprentices tour throughout New Mexico and present concerts at St. Francis Cathedral, thousands of opera-goers hear lively and illuminating pre-opera lectures and Pueblo youth discover the power and excitement of opera. Fellows Walters’ amazing vision creates innovative collaborations everywhere. The Santa Fe Wine and Chile Festival at the Santa Fe Opera, performances at Vanessa’s, the Pueblo Opera Program Fashion Show which has generated new fashion and jewelry designers, and the Festival of Performances of student-produced operas all are the result of her imaginative and tireless contributions.

Her work has also been recognized by the Santa Fe Community Foundation’s Pinon Award and the Public Education Department’s Quality Education Award. She worked hard as an advocate for the 2003 Fine Arts Education Act passed by the New Mexico legislature. She serves on many boards and committees.

Wheelwright Museum

Arts Organization

The Wheelwright Museum of the American Indian began as a collaboration of Mary Cabot Wheelwright and *Hosteem Clay*, a Navajo singer, who shared a desire to preserve the traditions and spirituality of the Navajo culture. In 1937, the House of Navajo Religion museum was constructed as a stylized *hogan*. Later, its name was changed to Museum of Navajo Ceremonial Art. In 1976, the museum became the first in the country to repatriate American Indian sacred artifacts, returning ceremonial objects to the Navajo Nation. The present name was adopted in 1977 as the museum expanded to include exhibitions of traditional and contemporary American Indian art.

Throughout the year, artists, authors and guest curators also provide public lectures in conjunction with special exhibits. Children's programming has a long history at the Museum. For the past 23 years the children of Santa Fe have spent summer evenings listening to storyteller Joe Hayes by the Teepee outside the museum. And for fourteen years, the Wheelwright has sponsored an All Children's Powwow—the first in the country.

International Folk Art Market

Outstanding New Initiative

Tom Ageson, executive director of the Museum of New Mexico Foundation and Judith Espinar, owner of The Clay Angel shop and a life-long supporter of folk-arts and artists, first developed the idea and eventually inspired hundreds of volunteers who helped make this remarkable festival a reality. New Mexico's first lady, Barbara Richardson, served as honorary chairwoman. Charlene Cerny, a past recipient of the Mayor's Award for Excellence in the Arts who received the recognition for her work as Director of the Museum of International Folk Art and Charmay Allred co-chaired the event with Ms. Espinar.

More than 65 artists from 40 countries journeyed here, participating with more than 7,000 attendees in tours, lectures, seminars, live music and dance performances and auctions. Through these efforts, the culture and craft of many countries as diverse as Poland, Egypt, Thailand, Sweden, Africa and India to name a few, were honored, supported and celebrated. And, happily, the tremendous success of the event means we can look forward to a second annual market and many more beyond.

John Berkenfield

Community Involvement

For the last thirteen years, John Berkenfield has worked, “in retirement” as the Director of Planning and Development for El Rancho de las Golondrinas. With his help, this wonderful historic site has grown from a staff of 4 to 18 full-time and 4 part-time employees and from 11,000 to 50,000 annual visitors. His colleagues contribute this growth in large part to Mr. Berkenfield’s skill, diligence and passion for his work.

Over the years, Mr. Berkenfield has served the Santa Fe community in many ways. Organizations that have benefitted from his volunteer service on their boards and committee include the Spanish Colonial Arts Society; the Southwest Association for Indian Arts; and the New Mexico Arts Division.

Currently, Mr. Berkenfield is Chairman of the Santa Fe Hospitality Industry Networking Group; a member of the Santa Fe Museum Alliance, Chair of the Indian Market Preview Setup Committee, judge at the Eight Northern Pueblos Arts and Crafts Fair and a member of the Marketing Committee for the International Folk Art Market.

Eleanor Eisenmenger

Contribution to Music

Ms. Eisenmenger has had a long and varied career in music as a musician and in various roles as promoter, production assistant and arts administrator. She began her first effort at introducing audiences to contemporary music with a concert series she organized and promoted in Stockbridge, Massachusetts, featuring an ensemble of the Atlantic Sinfonietta, an outstanding chamber orchestra she had organized earlier when living in New York. In 1997, after moving to Santa Fe three years earlier, Ms. Eisenmenger formed 20th Century Unlimited and the contemporary music scene in Santa Fe has not been the same since.

For seven seasons, Ms. Eisenmenger has led 20th Century Unlimited, commissioning outstanding compositions and presenting internationally-renowned soloists as well as local musicians—all for our enjoyment at only five dollars a ticket. She has dedicated herself to world-class music and Santa Fe has responded with large audiences that have learned from her and appreciated what she has offered. Her interest in building appreciation for new music led her to establish the New Mexico Young Composers Competition and fund educational outreach programs in the public schools.

Adelaido “Lalo” Griego

Folk Arts

Born in Tesuque in 1927, Mr. Griego came to his art through the influences of his family. Loving music like his father, a violinist with the Santa Fe group “Villeros Alegre” Mr. Griego taught himself to play, eventually performing for many years with the Mariachi de Santa Fe and Mariachi por Venir. Mr. Griego has also performed in the Fiestas de Santa Fe, baile de los cascarones, with Mariano Romero, and at many public events. He currently plays violin during the annual procession of *Nuestra Senora de la Conquistadora* and sings with the choir at St. Anne’s parish.

When Mr. Griego “makes music” it is not only as a performer, but as an accomplished violin-maker as well. Again, self-taught in his art, Mr. Griego has participated in Spanish Winter Market, where he demonstrates this unique craft and at the New Mexico State Fair where he took first place for his outstanding hand-made instruments. As a master woodworker, Mr. Griego has worked for the State of New Mexico Highway department. When not at his job, he has shared his spirit and his talent with many New Mexico churches, recreating and restoring beautiful New Mexico traditions in wood.

Donald A. Meyer

Dedication to the Arts

Since his arrival in 1990, Mr. Meyer has made many significant contributions to our city. He began his career here as Executive Director of the Western States Arts Federation, building a thriving regional arts organization. During this time, he was appointed to the Santa Fe Arts Commission, serving as chairman for two years. While on the Commission, he became interested in the development of the Railyard and an advocate for the presence of the arts community in its development. Appointed to the board of the Santa Fe Railyard Community Corporation in 1997, he is uniquely committed to this great opportunity, volunteering over twenty hours a week to its future.

Strongly committed to arts education, Mr. Meyer is involved in the ArtWorks Committee, and SITE Santa Fe’s arts education committee as well as its docent program. He and his wife also established and funded the Donald and Barbara Meyer Educational Foundation to provide youth access to contemporary art. Now, as Chairman of the Board of Santa Fe Stages, he has served on their board for more than five years and has also served on the boards of Rancho de las Golondrinas, Santa Fe Youth Symphony, New Mexico Repertory Theatre and the Santa Fe Business Incubator.

National Dance Institute of New Mexico

Youth Arts Organization

National Dance Institute of New Mexico demonstrates, through the medium of dance, that arts are important for our children, not only to develop unique artistic talent, but to inspire, build self-confidence, challenge, teach teamwork, change lives. The National Dance Institute was founded in New York City by Jacques d'Amboise, a renowned dancer who experienced his own transformation as a young boy when introduced to dance. He developed a unique and energetic teaching technique which he then shared with other dancers who have carried his legacy throughout the country. Catherine Oppenheimer, a former New York City ballet and Twyla Tharp dancer, brought this technique to New Mexico in 1994 and has worked tirelessly, with countless other dancers, teachers, pianists, volunteers, parents and families to build a dynamic organization for the benefit of our children.

Jesse Kohn

Emerging Artist

Jesse Kohn has studied photography for several years and has worked for two years with Michael Webb, a teacher at the Monte del Sol Charter School including being mentored in his work by photographers David Scheinbaum and Janet Russek. His exhibitions include the Mentorship Festival exhibit at El Museo Cultural, The Loitering Collection at the Center for Contemporary Arts and a juried exhibit at Santa Fe Community College. Jesse also studied with Jennifer Schlesinger in the Summer Youth Photography Workshop, a collaboration of the College of Santa Fe Marion Center for Photographic Arts and the Santa Fe Arts Institute.

Jesse's enthusiasm for his work and his dedication to the art is also uniquely developed for a young person. More than five years ago, on a trip with his grandfather to the Galapagos Islands, the beauty of the landscape and wildlife inspired him to begin recording what he saw. Jesse says of himself: "I am still in love with the art form as much as I was when my shutter snapped open and closed for the first time."

Nate Masse

Melissa Engestrom Youth Artist

Nate Masse has spent the past eight years as a student with FACT – Fine Arts for Children and Teens. He is recognized as an exceptionally skilled artist in many media: sculpture, painting, printmaking, still photography and videography. Nate's accomplishments as an artist include participation as a printmaker in the College of Santa Fe Monothon, exhibitions at FACT's ARTbarn studio, Wells Fargo Bank, SITE Santa Fe, the College of Santa Fe, the New Mexico Museum of Fine Arts, the Harwood

Center for the Arts, the New Mexico State Capital, Santa Fe City Hall, Karan Ruhlen Gallery and at the Art and Industry Gallery.

Nate has curated numerous exhibitions for SITE Santa Fe, the College of Santa Fe, FACT and the Museum of New Mexico. He has encouraged other young artists through his work as an art teaching assistant and instructor for FACT, the Santa Fe Children's Museum and Santa Fe High School.

2002

Chris Abeyta

Music and Literature

Mr. Abeyta is a poet, musician, performer, teacher, and former Arts Commissioner whose unselfish deeds have gone unnoticed for years. With his numerous talents he has been a great role model for the youth in Santa Fe as well as surrounding areas. Co-founder and leader of the Chicago rock band Lumbre Del Sol, Abeyta is also a Plaza Bandstand series mainstay and organizer, Vietnam veteran, DJ at KSFR, a former Community College board member.

Stuart Ashman

Arts Administration

Mr. Ashman's numerous accomplishments include directing the Open Hands Art with Elders Program, the Governor's Gallery and the Museum of Fine Arts. He has recently been involved in the renovation of the Museum of Spanish Colonial Arts' historic John Gaw Meem designed home, and the \$7 million campaign he led to create exhibition space, collection space and a range of educational facilities and visitor amenities.

Linda Durham

Contemporary Arts Advancement

Ms. Durham established one of the first major contemporary art galleries on Canyon Road. She has been a tireless promoter of New Mexico art and artists for the last twenty-four years. She is responsible for helping many artists start their careers.

Outside In

Arts Organization

This community-based non-profit organization continues to uplift the lives of people in this community through live performances, presentations and workshops to people confined to shelters, residential treatment facilities, nursing homes and day care programs, correctional facilities and any other institutions or human service programs where people would not have access to the arts.

Frank Willett

Ceramic Arts

Mr. Willett has made a significant impact on ceramic art in Santa Fe for more than 30 years. His commitment to his art has been demonstrated in his personal artistic achievements and in the success of the many artists he has encouraged.

Jacob Subotnick

Melissa Engestrom Youth Artist

Mr. Subotnick, a student at Santa Fe Prep, set up a studio for digital recording and editing at his home and researched the most cost effective way for local youth bands to produce CDs. He is a talented musician who has produced concerts and CDs to the benefit of Warehouse 21.



Israel Haros Lopez, 2021 Awardee

Guadalupe Historic Foundation

Cultural Preservation

Guadalupe Historic Foundation is a non-profit corporation whose purpose is to preserve, repair, maintain and operate the Santuario de Guadalupe and to preserve and interpret Hispanic culture and history in the Southwest. The role of the foundation is to open culture doors and offer other organizations the Santuario as a community building and to give locals as well as visitors a taste of the Hispanic and art cultures of the southwest.

Sam Leyba

Outstanding Individual

Sam Leyba is a person who has dedicated most of his life to the arts, especially in influencing and guiding the youth of this community. His tireless efforts are generally marked by service to or on behalf of others. He is director of youth programs for Esperanza Shelter and assists youth through the arts directing them away from substance abuse and other social problems.

Mariano Romero

Lifetime Dedication to the Arts

Mariano Romero is a lifelong musician of American and Latin dance music. As a young musician, he was taught the Spanish Colonial dance numbers by the older musicians and is one of those rare musicians that knows this particular type of music. Mr. Romero has been instrumental in the teaching of New Mexico colonial dances to the children in the Santa Fe Public Schools.

David Scheinbaum

Visual Arts

David Scheinbaum is a renowned photographer and professor at the College of Santa Fe Marion Center for Photographic Arts. He is deeply committed to his students, young and old alike and to sharing his great passion for the language of photographic print with them. Mr. Scheinbaum, although modest about his achievements, was instrumental in bringing to Santa Fe the Sebastiao Salgado exhibit so that the people of Santa Fe could impart in the important message of Salgado's work.

John Weckesser

Performing Arts

John Weckesser is a tremendously talented individual who has made great contributions to the College of Santa Fe Performing Arts Department as well as to the diverse and lively arts scene in Santa Fe. Under the mentorship of Greer Garson, he learned to give back and never give up on a dream. Over the past 30 years at the Greer Garson Theatre, he has instilled the same message to his students. His devotion to the arts, and visionary management style have made him an inspiration to his students who under his guidance are motivated to a higher level of achievement.

Nancy and William Zeckendorf

Contributors to the Arts

Nancy and Bill Zeckendorf have contributed tremendously to the performing arts in Santa Fe. Mrs. Zeckendorf's contributions started in 1961 and 1962 when she came to Santa Fe as a principal dancer with the Santa Fe Opera. She had received her training at the Juilliard School of Music and the Metropolitan Opera Ballet School and gone on to serve as principal dancer of the Metropolitan Opera Company. For many years, Mr. and Mrs. Zeckendorf have been involved in Santa Fe as board members and advisory committee members of various organizations, making a difference for the performing arts. Bill serves on the board and Nancy serves on the advisory committee of the Santa Fe Chamber Music Festival. This year they received the Festival's Philips Award for long-term support. Mr. Zeckendorf also serves on the board of the College of Santa Fe. In addition, the Santa Fe Opera has benefited from the couple's support, with Mrs. Zeckendorf serving on the board for many years, including two as president. She played a key role in the design and expansion of the Opera and its capital campaign. Mr. and Mrs. Zeckendorf have worked together on many real estate development projects through Mr. Zeckendorf's firm, Zeckendorf Company. Santa Fe is fortunate that they were inspired to create the Lensic Performing Arts Center.

Frank Erpelding-Chacon

Emerging Artist

Mr. Erpelding-Chacon re-creates furniture and furnishings from the Spanish Colonial era, following in a long family tradition dating back to his great-great-grandfather. He was accepted into the Spanish Colonial Art Society as an artisan upon his first application in 2001. He was recognized at the 50th Spanish Market with three awards, including the Bienvenidos Award for artwork showing exceptional promise by a first-time exhibitor, and the Spanish Colonial Arts Society Purchase Award, for exceptional pieces purchased for the Society's permanent art collection. Mr. Erpelding-Chacon's work is distinguished by exquisite design and beautiful craftsmanship.

Sharlena Santiago

Melissa Engestrom Youth Artist

Sharlena Santiago is a member of the Theater Residency Project (TRP) which provides at-risk youth with the opportunity to use theater as a means to solve problems, enhance self-esteem and become valued members of their community. As a member of the TRP, Ms. Santiago is an actor, a technician, a set carpenter and mentor to the newest members. She represents the best of qualities in someone so young and pursuing an acting career.

2000

La Sociedad Folklorica

Cultural Preservation

La Sociedad Folklorica is a non-profit organization made up of 45 volunteer members dedicated to preserving, teaching, and encouraging the appreciation of the Northern New Mexico Spanish ancestors' language, culture, folklore, foods, dances, music songs, religious traditions, clothing, methods of entertainment, etc.

Monica Sosaya Halford

Traditional Arts

Monica Sosaya Halford is an accomplished artist who promotes New Mexico through her traditional work with colcha stitch and retablos. Ms. Sosaya Halford is not only an artist, but a teacher of these art forms, ensuring that these traditional Spanish Colonial Arts are not lost so that other generations can enjoy, learn and pass on to other generations.

Greg Heltman

Music

Greg Heltman is a professional musician, teacher and administrator. He founded the Santa Fe Symphony 16 years ago and is the current General Director. With his hard work and great optimism he has made it what it is today. Additionally, many Santa Fe school children have benefitted from Heltman's work as a music teacher and volunteer in the schools. His tireless efforts liven up community gatherings and his music brings happiness to many people in Santa Fe. He has also been general director of the Santa Fe Concert Band since 1984, bringing music to many community settings.

Michael and Marianne O'Shaughnessy

Contributors to the Arts

Michael and Marianne O'Shaughnessy have greatly contributed to a wide variety of art projects, greatly impacting the quality of life Santa Feans enjoy. They have demonstrated their commitment to the cultural diversity of New Mexico through their generous contributions to arts organizations and individuals in our community.

Ron Pokrasso

Visual Arts

Ron Pokrasso is a master print maker. He is well known for his classes and workshops nationally, as well as internationally. His passion, commitment, vision, kindness, humanity, and creativity are qualities he gladly shares. His reputation for excellence gives great credit to Santa Fe.

Ana Gallegos y Reinhardt

Catalyst for Arts Education

Ana Gallegos y Reinhardt is the executive director for Warehouse 21 and has been involved in arts programming for children and youth for seven years. At Warehouse 21, Ms. Gallegos y Reinhardt is constantly updating her knowledge of teen culture, community resources, available funding, political climate, and sometimes auto mechanics and plumbing. Her daily initiative creates many opportunities for teens to get involved with each other, their talent, their mentors and their community.

Eliot Gray Fisher

Melissa Engestrom Youth Artist

Eliot Gray Fisher is a student at Santa Fe Preparatory School. He has excelled in his work in the arts as a budding composer, musician, and performer. He is taking private voice lessons and learning the art of composition and piano playing. Along with his many fine qualities, Mr. Fisher has also done community service and many performances.

1999

Charlene Cerny

Arts Administration

Charlene Cerny recently retired from the Museum of International Folk Art where she was Director for 15 years and has worked 26 years total at the museum. She has made significant contributions to the arts and cultural life of Santa Fe. Her love of folk art and deep appreciation for the cultures that create and use it have guided her in helping the Museum of International Folk Art become a leader in the presentation of traditional arts. As Director, Ms. Cerny oversaw the development of the Hispanic Heritage Wing, which opened in 1989 as a dedicated site for important collections of Spanish Colonial and contemporary Hispano art in traditional styles. Recently, she assisted in the new open collection storage area, known as Lloyd's Treasure Chest, which allows visitors to explore art forms close-up and behind the scenes, making collections more accessible to the public. Ms. Cerny's commitment to arts in education is evident through the on-going outreach programs she oversaw at the Museum.

Fine Arts for Children and Teens

Arts Education

Fine Arts for Children and Teens (FACT) offers programs in outstanding arts education for children and teens. Entering into its tenth year, FACT is steadily growing and continues to serve school students and teachers. FACT offers visual arts programming to a broad cross section of Santa Fe youth through two programs. They offer after school workshops for children and teen ages 8-18 and currently have an ARTreach program in which they take visual arts workshops to local schools. FACT consistently and on a long-term basis offers children and teens the opportunity to make art and empower themselves through the process. They have created a positive multi-cultural environment where differences are viewed as assets. Their outstanding arts education programs offer secure studio environments where children, teens and classroom teachers integrate the visual arts into their life experiences.

James Fries, PhD

Catalyst for Arts Education

James Fries is being honored for his role as a catalyst for arts education. Dr. Fries was named President of The College of Santa Fe in 1987. Under Dr. Fries' leadership, The College of Santa Fe has established an excellent reputation for its art, music and film departments, which have expanded significantly. As President, he instituted a master plan for the campus and raised over \$26 million to establish new campus facilities, including the Garson Communications Center and Studios in 1990 and the Driscoll Fitness Center in 1992. This year also marked completion of the \$12.6 million Visual Arts Center, including the Anne and John Marion Center for Photographic Arts, the Thaw Art History Center, Tipton Hall and Tishman Hall, and a new home for the Santa Fe Art Institute.

La Sociedad Colonial Española de Santa Fe

Cultural Preservation

La Sociedad Colonial Española de Santa Fe is being honored for cultural preservation. This organization is dedicated to preserving the social customs with which people in Northern New Mexico have entertained themselves for centuries. The organization is comprised of people ranging in age from 30 years to 80 years. They focus on the preservation of songs, games, storytelling, jokes, rhymes, riddles, sayings and dances. Since 1948, the members of La Sociedad Colonial Española de Santa Fe share a common passion for keeping their cultural practices alive. Since their formation, the members have been performing for the Santa Fe Fiestas and many church and community events. They are often called upon to perform for senior citizen homes and centers as well as special functions in our area. As part of their preservation efforts, La Sociedad Colonial Española de Santa Fe teaches dances in the Santa Fe Public Schools. The organization will be traveling to Spain this October with Mayor Delgado and other organizations as part of a Sister City Association cultural and humanities exchange with the city of Santa Fe de la Vega Granada.

Eliseo and Paula Rodriguez

Traditional Arts

Eliseo and Paula Rodriguez are being honored for traditional arts. In the early 1970s, the Rodriguezes took their talents to the Spanish Market where they were the first artists to exhibit in straw appliqué. Mr. Rodriguez was a painter, selling his work at the Native Market, when he was hired by the Federal Art Project in 1936. He painted New Mexico landscapes and scenes for this division of the Works Progress Administration and in 1936–1937, he was asked to try straw appliqué. Mr. and Mrs. Rodriguez worked together to revive the art form. Their work began to be sought after by museums such as the Smithsonian Institution, the Millicent Rogers Museum, the Museum of International Folk Art, the Albuquerque Museum and many collections throughout the world. By the 1980s, the Rodriguezes had become permanent fixtures at the Spanish Market winning several awards and much recognition for their straw creations. They helped to reintroduce the art of straw appliqué, which will continue to be an art form of simple beauty.

Cruz López

Emerging Artist

Mr. Lopez is a young artist who continues to inspire young artists. His artwork is expressive and offers glimpse into his creativity. Inspired by the culture around him, Cruz incorporates lowriders, mural, historic traditions, technology and pop imagery in his work.

Lauryn Bomse

Melissa Engestrom Youth Artist

Lauryn Bomse, winner of the Melissa Engestrom Youth Artist Award began her musical career seven years ago by learning to play the piano. Ms. Bomse is currently a sophomore at Santa Fe Prep. As well as being passionate about piano playing, she is also an accomplished visual artist, singer and dancer. In 1996, Ms. Bomse won third place in a New Mexico Composition Contest. In 1998, she won first place in the same competition with a two-piano piece called “Secret”. Because she is so passionate about music, she is considering it as a career. As well as participating in a community program where she performed weekly for young school children, she has performed in several master classes in Santa Fe.



Michael McGarrity, 2015 Awardee
(Image Courtesy of Rachel Telles)

1998

Sallie Bingham

Contributor to the Arts

Sallie Bingham is the founder/outstanding supporter of Santa Fe Stages and an American author, playwright poet, teacher and philanthropist. Her first novel was published by Houghton Mifflin in 1961 and her short stories have appeared in *The Atlantic Monthly*, *Greensboro Review*, *the Connecticut Review* and *Southwest Review*, among others.

Thomas E. Chavez, PhD

Cultural Preservation

Thomas Chavez is an outstanding museum curator/director of the New Mexico History Museum/Palace of the Governors whose leadership has contributed immensely to the culture and city of Santa Fe. An independent researcher, author, consultant and historian, Chavez received his PhD from the University of New Mexico.

Arlene Cisneros Sena

Traditional Hispanic Arts

Ms. Cisneros Sena is a renowned Santera who creates contemporary retablos in the traditional form, maintaining her heritage and preserving traditional artistic techniques. Arlene makes innovated use of natural pigments, while her soft, graceful lines and delicately applied gold leaf renders familiar imagery in an immediately recognizable, personal style. Her work has achieved national and international acclaim and is featured in countless private collections including the Museum of Spanish Colonial Art, The Museum of International Folk Art, Taylor Museum, Regis University and the Vatican.

Barbara Gonzales

Traditional and Contemporary Pueblo Pottery

Barbara Gonzales is the eldest great-granddaughter of Maria and Julian Martinez is a renowned potter from San Ildefonso Pueblo known for her intricately incised black, red and polychrome bowls with her “good luck” spider motif. Barbara served four years on the Arts Commission and continues to chair the community advisory committee for the Po’e Gae project. She also has a personal mission to educate people about her work and her people, often lecturing at museums and cultural events around the country.

Santa Fe Chamber Music Festival

Performing Arts

Since it was founded in 1972, the Santa Fe Chamber Music Festival has served Santa Feans with 26 years of chamber music. It has become one of the world’s preeminent music festivals, guided by a visionary spirit and dedicated to artistic excellence and innovation. In the off-season the Festival reaches out to young people in Santa Fe schools with innovative and inspiring musical adventures. The Composer-in-Residence program, inaugurated in 1976, encourages communication among composers, musicians, and audiences through premieres of Festival-commissioned works, performances of a composer’s other works, and concerts featuring the composer as performer. The Festival maintains a strong tradition of community service, including the Music in our Schools program—a music education series for grades K–8 in the Santa Fe Public Schools.

James Cordova

Emerging Artist

James Cordova's strength as an artist lies not only in his talent to create award-winning Santos but in his deep and passionate research into the history of his artistic tradition. Cordova nurtured his artistic talent early, while still in his teens. Inspired by a visit in 1988 to Santa Fe's Traditional Spanish Market, he set out on a path that has become his life's work. Visiting other santero studios and learning from older artists is how the artistic tradition of Santo making has been and is passed down to the next generation. James began his tutelage in an informal manner with the santero, Ruben Montoya.

Santa Fe Youth Symphony

Melissa Engestrom Youth Artist

Established in 1994 by Pam Parfitt (then-Director of the Santa Fe Suzuki Violin School), the Santa Fe Youth Symphony was created fill the service gap for young musical performance ensembles in northern New Mexico, bringing meaningful music education and performance opportunities to young musicians. Conducted by Bob Wingert, the first class consisted of 60 students in all orchestral instruments, from ages nine to eighteen. The Santa Fe Youth Symphony continues to educate and serve young musicians throughout the region.

1997

David Bradley

Visual Arts

David Bradley's early life began with a stint in the Peace Corps which took him through Central and South America before returning to the United States. After receiving arts training at the Institute of American Indian Arts, he went on to receive a Bachelor of Arts in Fine Arts from the College of Santa Fe. David's artworks convey a wry political message in reference to the lives of Native Americans using a "pop art" style. His work has played a significant role in the advancement of Indian art and describes the struggle for Native American rights.

Richard L. Cook*Arts Education*

Richard Lee Cook is a dedicated sculptor and art educator who in his thirties earned his Bachelor's and Master's Degrees in Art over a twelve-year period from the University of New Mexico. That decision has contributed to his lifelong passion for the arts and arts education resulting in his appointment as Chairman of Visual Arts at College of Santa Fe. His work in the establishment and growth of the Visual Arts Department continues to impact our community by passing his enthusiasm for the arts to others.

William M. Field*Graphic Arts*

Born in Santa Fe, William Field established his own graphic design business in the seventies, which has won numerous regional and national awards. His logos appear throughout Santa Fe and Bill often generously donates his work to many community organizations. Not only an award-winning graphic designer, his hands-on efforts as an organizer, designer and fundraiser contribute to the success of organizations throughout Santa Fe.

Larry Ogan*Advocate for Artists and the Arts*

Known for his paintings of northern New Mexico and southern Utah landscapes, Larry is an active and well-known member of Santa Fe's art community. After being drafted for the Vietnam War, Larry worked as an illustrator for the Army's intelligence branch which Larry credits for "saving my life". As Executive Director of the Santa Fe Council for the Arts since 1989 Larry is responsible for the development, funding and production of regular community arts programming including artist residencies, projects, exhibits and collaborations.

Anne and John Marion

Burnett Foundation

Contributions to the Arts

Anne and John Marion are passionate arts patrons, determined community leaders, and generous philanthropists whose Burnett Foundation has donated 33 artworks and real estate to the Georgia O’Keeffe Foundation for the establishment of the Georgia O’Keeffe Museum, a 7,350 square-foot museum and office complex. The Burnett Foundation’s mission is to support major museum projects and other cultural institutions, social service agencies, community development groups, and educational institutions.

David Nabor Lucero

Emerging Artist

David is a self-taught santero who, after a near-fatal motorcycle accident, was inspired by a fateful visit to Traditional Spanish Market in 1990. After honing and perfecting his skills he was accepted to Spanish Market for the first time in 1992. Since that time, he has been recognized and awarded prizes for his beautiful work. David’s work is said to be the most Baroque style in Northern New Mexico. In addition to contributing his artwork, David serves as a mentor to other up-and-coming artists including his younger brothers Joseph and Frankie.

Megan Elizabeth Duwyenie

Melissa Engestrom Youth Artist

Megan Elizabeth Duwyenie is a Native American artist from Hopi Pueblo. She recently won a blue ribbon at the 1996 Santa Fe Indian Market’s Youth Division and a Youth Challenge Award for non-traditional art forms. Megan is the daughter of Preston Duwyenie, a Hopi potter and Debra Duwyenie, a potter from Santa Clara Pueblo.

Fred Cisneros

Graphic Arts

Award-winning graphic designer, and Executive Creative Director of Cisneros Design, Fred Cisneros is a native Santa Fean. He began his study of design at New Mexico State University but he graduated from the College of Santa Fe, receiving a bachelor's degree in graphic design. Prior to starting Cisneros Design in 1994, Fred spent ten years as the Art Director for William Field Design and Creative Images in Santa Fe. In recognition of his talents and vision, Fred has been honored with numerous awards and his work has been featured in many respected design publications. While promoting excellence in graphic design, Fred Cisneros also devotes his time and energy to his community including many non-profit organizations.

John Crosby

Performing Arts

An American musician, conductor and arts administrator John Crosby is credited as the founder and general manager of The Santa Fe Opera. Having decided that music was to be his life at an early age, Crosby spent a few months as an assistant arranger for Broadway musicals before returning to graduate studies at Columbia University between 1951 and 1955. During these years, he became an opera lover, attending the Metropolitan Opera regularly and working as the piano accompanist assistant to Leopold Sachse, the former artistic director of the Hamburg State Opera, and teacher of opera classes at Columbia. In 1951, during a period of regular attendance at the Met as a standee, Crosby saw the Alfred Lunt production of *Così fan tutte*, which influenced him greatly in developing a concept for the future Santa Fe Opera.

Several things characterized Crosby's original approach to the presentation of opera in Santa Fe: all operas are to be sung in English to make them as accessible as possible; staging, costuming and lighting are the emphasis, as is acting. Crosby's innovation which was revolutionary in the world of opera in America in the 1950s was the creation of the apprentice system, whereby the company hired a group of young singers to serve as chorus members, understudies for the main roles, and singers in secondary roles.

Ernest J. Martinez

Visual Arts – Painting

Ernest J. Martinez, "The Artist at the End of the Trail", is a famous Santa Fe artist celebrated for his work at the historical La Fonda hotel, where he has been the staff artist-in-residence painting the hotel's architecture, most notably its small and numerous windows starting in the 1950s.

Carmella Padilla

Literary Arts

Santa Fe native and 19th-generation New Mexican Carmella Padilla is an award-winning independent journalist, author and editor who has written extensively about the Hispano art, culture and history of New Mexico. Padilla has also worked in public relations and volunteered for several non-profit organizations, including currently serving on the board of directors of the Spanish Colonial Arts Society. She contributed to two recently published books, *Spanish New Mexico: The Spanish Colonial Arts Society Collection* (Museum of New Mexico Press) and *Cuando Hablan Los Santos* (Maxwell Museum of Anthropology). Carmella's passion for the culture of New Mexico in all its forms shines through in her eloquent and honest writing, giving readers a clearer understanding of the rich history of the arts and traditions of New Mexico. She is currently at work with photographer Jack Parsons on *The Chile Chronicles: Tales of a New Mexico Harvest*, a book documenting the rich history and contemporary culture of the state's cherished chile crop.

Eugene V. and Clare E. Thaw

Thaw Charitable Trust

Contributions to the Arts

The Thaw Charitable Trust is a grantmaking foundation to support the arts, ecology and environmental rights and protection established in 1994. Founders Gene and Clare Thaw are avid art collectors and supporters of long-term environmental sustainability. Gene's early career in New York as an appraiser and dealer of fine artwork offered him the opportunity to work with private clients as well as major museums. The son of schoolteacher and heating contractor, he started his first gallery in 1950 without any personal fortune or connections to the art world. Gene and Clare have acquired an unparalleled collection of paintings, prints and Old-Master drawings throughout their lives, including collecting Native American artwork in New Mexico. The Trust was established from the sale of a single Van Gogh from their personal collection. Generous philanthropists, they are regular donors to The Santa Fe Opera, the Santa Fe Animal Shelter and the Humane Society.

Lawrence Baca

Emerging Artist

Lawrence Baca is a multi-talented jewelry designer, born and raised in Santa Fe, New Mexico. His design inspiration is defined by the strong Hispanic and Native American cultural influences. The common theme in all his work is a combination of Spanish Colonial Ecclesiastical with roots in the earliest phase of Native American old

Pawn. Baca's use of materials range from sterling silver to 24 karat gold. He also uses a wide variety of gems and stones to create one-of-a-kind designs.

Bo and Miller Lopez

Melissa Engestrom Youth Artist

Twin brothers Bo and Miller Lopez are Santa Fe artists who have been participating in Traditional Spanish Market since 1993. Bo is a jeweler and hand-engraver and Miller creates woodcarvings and retablos. Both attribute their talents to being born, raised and trained by two extremely gifted artists, highly acclaimed Spanish Colonial artist, Ramon Jose Lopez and award-winning beadwork artist, Nance Lopez. The brothers' training began at an early age with their father teaching them the fine art of gold and silver-smithing as well as painting, drawing, carving, tin-smithing and carpentry.



2006 Mayor's Arts Awardees

Ron Adams

Visual Arts – Printmaking

Printmaker Ron Adams is a former commercial printmaker and current independent artist who has taught at several universities and collaborated with artists such as John Biggers and Judy Chicago. After study in art at Los Angeles Trade Technical College, Manual Arts Adult Night School, Los Angeles City College, UCLA, the University of Mexico and Otis College of Art and Design, Adams moved to Santa Fe to found his own printing company, Hand Graphics, Ltd. He also worked as a guest instructor in the printmaking department of the University of Texas at El Paso and chaired the Santa Fe Committee for Low-Cost Studio Space for Artists in 1985. Adams sold Hand Graphics in 1987 and retired from commercial printing to focus on producing his own artwork.

Maria Benitez

Performing Arts

María Benítez is an American dancer, choreographer and director in Spanish dance and flamenco. Born of a mother of Chippewa, Algonquian, Oneida and Iroquois parentage and a Puerto Rican father, Benítez is best known for the work of the company she and her husband Cecilio founded and direct, Teatro Flamenco. Benítez has regularly performed in and choreographed for opera including choreographing The Santa Fe Opera production of *La Vida Breve* and the Metropolitan Opera in New York, where she choreographed their production of *Carmen* in 1987. Benítez is Director of the Institute for Spanish Arts which she founded in 1970 along with husband, Cecilio Benítez. The Institute, located in Santa Fe, New Mexico, is a not-for-profit, educational and cultural organization established to present programs of the artistic heritage of Spain. The institute's mission is to preserve, strengthen and disseminate the rich and artistic Spanish heritage as expressed through music, dance, visual arts and other art forms. Projects include adult and children's Spanish arts workshops and Flamenco's Next Generation Estampa Española performances.

Charles M. Carrillo

Folk Art

Charles M. Carrillo is an artist, author, and archaeologist known particularly for creating art using Spanish colonial techniques that reflect 18th century Spanish New Mexico. Carrillo has blended craft, conservation, and innovation throughout his career as a *santero*, a carver and painter of images of saints. The depiction of saints for religious purposes dates to the 18th century in Hispanic New Mexican communities.

Carrillo's work has shown throughout the country and is in many permanent collections in museums throughout the United States. Carrillo earned a doctorate in anthropology/archaeology from the University of New Mexico, but his true commitment to tradition has led him to work within the religious community of northern New Mexico as an artist and an advocate. A generous mentor, he has inspired numerous artists to pursue the native techniques, values, and devotional spirit of the *santeros*.

Gary Myers

Arts Education

As an artist and instructor in humanities, studio arts, jewelry, ceramics, stained glass and art history at Santa Fe High since 1976, Gary Myers has fostered a knowledge and appreciation for arts and culture in the youth of our community. Myers has been named Educator of the Year by the Jaycees (1984), Teacher of the Month by Fox 2 (1993), and listed as one of Partners in Education's Teachers Who Inspire (1994). Gary also received a Great Teacher Award from Century Federal Bank (1990). Gary's dedication to the role arts can play in the lives of our future leaders extends to his generous donation of time and expertise for community organizations, leveraging arts for societal change.

Ramona Sakiestewa

Visual Arts – Textiles

Ramona Sakiestewa is a contemporary Hopi Native American artist and is renowned for her tapestries, works on paper, public art, and architectural installations. Sakiestewa was born in Albuquerque to a Hopi father and German-English-Irish mother. She studied at Verde Valley School Sedona, Arizona, Santa Fe Prep, Santa Fe, New Mexico. To further her understanding of design and color, Sakiestewa traveled to New York City in the late 1960s to study at the School of Visual Arts. She then returned to the Southwest, where she took a job as an arts administrator at Santa Fe's Museum of New Mexico. In addition to her own tapestry work, her studio has woven the works of other contemporary artists that includes Paul Brach, Frank Lloyd Wright and Kenneth Noland. Her own weavings reside in numerous corporate, private, and museum collections. In 1980, Sakiestewa became the first Native American woman to lead the Southwestern Association for Indian Arts (SWAIA), the nonprofit that hosts the annual Santa Fe Indian Market.

Center for Contemporary Arts
Teen Project
Community Contributions

In 1990 the Center for Contemporary Arts of Santa Fe (CCA) began planning a new concept in arts outreach, designed to actively engage and integrate Santa Fe's youth into CCA's activities, and to create a "place to go" that would provide a safe, creative, and positive environment for teenagers. As a model program, the Teen Project demonstrates how cities, social service agencies, and cultural institutions can combine forces to serve our youth in a very effective and unique way. More than 250 free workshops in photography, printmaking, silkscreen, acting, creative writing, graphic design, dance, theater, and music. Continuing workshops are presented by local arts professionals, while special workshops are provided by regional and national artists-in-residence who come to Santa Fe as part of CCA's programs. Highly regarded as a national demonstration project, the Teen Project has hosted numerous visitors from other cultural institutions wishing to replicate its programs.

Nicholas Gonzales, Sr.
Cultural Preservation

Bud Redding
Contributions to the Arts

As the First Executive Director of the Santa Fe Spanish Market, Bud Redding is a tireless advocate of traditional Spanish Colonial artists and their work. Redding began working at the market as a volunteer, which grew first into a part-time and then a full-time job. Bud's dedication to the careers and traditions of local artists contributes to the success and popularity of this annual (and cherished) event.

Sam Scott
Visual Arts

Painter Sam Scott is known internationally for his monumental abstract oil paintings collected in the US and Europe. Scott has lived and worked in Santa Fe since 1969. His artwork was included in the 1975 Whitney Biennial. He has been recognized for his work awards and exhibitions both nationally and internationally. He earned an MFA from the Maryland Institute College of Art, where his teachers included abstract painters Philip Guston and Clyfford Still, among others.

Myrtle Stedman

Visual and Literary Arts

A painter, a poet, and a writer, Myrtle Stedman is best known for the work in adobe restoration and design she began shortly after arriving in Tesuque in 1934, with her artist husband, Wilfred Stedman. A talented artist, Myrtle was born in 1908, the daughter of a builder. After her marriage to Wilfred, they transformed their ancient adobe home, built new adobe houses and rented these to artists and writers in pursuit of their craft. In 1948, Myrtle was one of the first and only licensed women contactors in New Mexico. She was named a Santa Fe Living Treasure in 1985.

1993

El Rancho de las Golondrinas

Cultural Preservation

El Rancho de las Golondrinas is a living history museum located on 200 acres in a rural farming valley just south of Santa Fe. The Museum, dedicated to the history, heritage and culture of 18th and 19th century New Mexico, opened in 1972. Original colonial buildings on the site date from the early 1700s. In addition, historic buildings from other parts of northern New Mexico have been reconstructed at Las Golondrinas. Villagers clothed in the styles of the times show how life was lived on the frontier in early New Mexico. Special festivals and weekend events offer visitors an in-depth look into the celebrations, music, dance and cultures in the Spanish, Mexican and Territorial periods of the Southwest.

Allan Houser

Visual Arts

Allan Capron Houser is a Native American and Modernist sculptor, painter and book illustrator born in Oklahoma. Houser was the first member of his family from the Warm Springs Chiricahua Apache tribe born outside of captivity since Geronimo's 1886 surrender and the tribe's imprisonment by the U.S. government. In 1934, Houser left Oklahoma at the age of 20 to study at Dorothy Dunn's Art Studio at the Santa Fe Indian School. In 1939, Houser began his professional career by showing work at the 1939 New York World's Fair and the Golden Gate International Exposition. He received his first major public commission to paint murals at the Main Interior Building in Washington, DC. In 1940, he received another commission with the U.S. Department of Interior to paint life-sized indoor murals. He then returned to Fort Sill to study with

Swedish muralist Olle Nordmark, who encouraged Houser to explore sculpture. He made his first wood carvings that year.

In 1962, Houser was asked to join the faculty of a new Native American art school, the Institute of American Indian Arts. Casting his first bronzes in 1967, Houser was student and teacher as well, bringing forth his own history and ideas for a student body culled from every corner of Native America. He began working with the iconographies of other tribes, using modernist sculptural influences to forge the tribal and the abstract into a visual lexicon all his own. Houser's work can be found in numerous major museum collections throughout North America, Europe and Japan.

Ramón José López

Folk Arts

Ramón José López, the grandson of noted *santero* Lorenzo López, worked for a few years in construction before beginning his career as a jeweler and silversmith. Like his grandfather, he is inspired by his deep religious faith and is committed to perpetuating the *santero* tradition, carving three-dimensional sculptural representations of Catholic saints. López has served as a master artist in New Mexico Arts' state folk arts apprenticeship program and has won Santa Fe's Spanish Colonial Market's grand prize and first prize on many occasions and has exhibited widely in dozens of venues.

Joann and Gifford Phillips

Major Contributors to the Arts

Joann and Gifford Phillips are culture-saving art patrons and collectors. Gifford Phillips is the nephew of Duncan Phillips and a collector and founder of the Phillips Collection, Washington, DC. As the founding chair of LACMA's Contemporary Art Council—launched in 1961 and now called the Modern and Contemporary Art Council—Gifford led the nation's first support group of contemporary art. As an art collector, Phillips came of age with the Abstract Expressionists and eagerly followed the careers of Diebenkorn and other contemporary artists. During their time living in Santa Fe, they have become involved in the preservation of Pueblo Indian art.

Pedro Ribera Ortega

Cultural Preservation

Pedro Ribera-Ortega has been actively involved with city and religious interests since his junior-high days. Few know more about Santa Fe's rich Hispanic heritage than Ribera-Ortega. As a writer, teacher, archivists, linguist and mentor, he has spent his life fiercely protecting the city's cultural and religious traditions.

1992

Fray Angelico Chavez

Cultural Preservation

Fray Angelico Chaves is an Hispanic American Friar Minor, priest, historian, author, poet and painter. He is a 12th-generation New Mexican, whose family had been in the area since the first Spanish settlement of 1598. At the age of 14, Chavez was admitted to St. Francis Seminary in Mount Healthy, Ohio, and as a member of the first class to inhabit the seminary's new dormitory, Chavez was allowed to paint murals of St. Francis of Assisi and St. Anthony of Padua on its walls. As a priest, Chavez was assigned to the parish of Our Lady of Guadalupe in Peña Blanca and its missions in Jémez Pueblo and Los Cerrillos. At Peña Blanca, he undertook a revitalization of the church building, painting frescoes on its walls. In his role as historian, he wrote the definitive work on the families of New Mexico, as well as many other works of history.

Eldorado Hotel

Corporate Support of the Arts

Through their support of local arts organizations the Eldorado Hotel is committed to the local cultural community. Their generous support of these organizations not only defrays overall budget costs, but simultaneously shines a spotlight on their important cultural work.

Institute of American Indian Arts

Arts Organization

The Institute of American Indian Arts mission is "To empower creativity and leadership in Native Arts and cultures through higher education, life-long learning, and outreach." The school was founded in 1962 with funding from the Bureau of Indian Affairs. The school was founded upon the recommendation of the BIA Department of Education

and the Indian Arts and Crafts Board. Three factors led to the school's founding: growing dissatisfaction with the academic program at the Santa Fe Indian School, the BIA's emerging interest in higher education, and the influence of the Southwest Indian Art Project and the Rockefeller Foundation. IAIA began on the SFIS campus in October 1962. From 1962 to 1979, IAIA ran a high school program, and began offering college- and graduate-level art courses in 1975. In 1986, the Institute of American Indian and Alaska Native Culture and Arts Development was congressionally chartered as a nonprofit organization similar to the structure of the Smithsonian Institution which separated the school from the BIA.

Jinx Junkin

Theatre

Jinx Junkin IS theater in Santa Fe. In addition, Jinx has also worked in galleries, decorated windows, groomed and bred dogs, volunteered as a poll-watcher, created state pamphlets, painted signs, worked as a landscaper, acted as a movie extra and taught ballroom dancing for local children. As a long-serving member of the Community Theater as both Board President and Production Director, her dedication to teaching the next generation of actors ensures that future theater productions will suffer no shortage of talent.

Lloyd Kiva New

Arts Education

Lloyd Henri "Kiva" New (Cherokee) was born in 1916 and is best known for fashion design and developing innovative concepts in culturally-based education for Native people. Earning a degree in art education from the Art Institute of Chicago in 1938, New taught painting at the Phoenix Indian School until enlisting in the Navy in 1941, where he served on the USS Sanborn on the Pacific Front. Upon returning to Phoenix after World War II, New became a charter member of the Arizona Craftsmen cooperative, a group of artists who helped develop Scottsdale, Arizona into a western center of handcrafted arts. New took the trade name Kiva in 1946, and the Lloyd Kiva Studio built an affluent clientele and earned national acclaim for handbags, clothing, and printed textiles throughout the 1950s. In 1961, New changed his career path, accepting a position as Art Director at the newly formed Institute of American Indian Arts (IAIA). New was appointed director of IAIA in 1967 and served in that capacity until his retirement in 1978. Although officially retired, New continues to be active in the Native arts community, serving on the Indian Arts and Crafts board, several boards of national museums, and engaging in writing and speaking engagements world-wide.



N. Scott Momaday, 2017 Awardee

Robert Bluestone

Music

Mr. Bluestone is a classical guitarist, activist and advocate. He has earned an international reputation as an artist of the first rank. His programs are celebrations of the splendid diversity of the repertoire of the classical guitar, often playing music from four continents and four centuries. He puts audiences at ease and gives them a portal through which to enter his world and the music. Robert Bluestone is in the vanguard of a select group of musicians who are reinvigorating the classical tradition.

Hispanic Heritage Wing of the Museum of International Folk Art

Outstanding Arts Organization

Premiering in 1989, the Hispanic Heritage Wing opened to address the exploration of Hispanic folk art. The Hispanic Heritage Wing is one of the few museum wings in the U.S. and the only designated space in the state of New Mexico to display the art and heritage of Hispanic/Latino cultures.

John Jimenez

Arts Education

Juanito (John) Jimenez, a Trinidad native, has lived in Santa Fe, New Mexico since 1967. Jimenez is a professional artist and santero who instructs courses in retablo painting. His passion for his cultural heritage is expanded through generous sharing and expertise in Spanish Colonial Art in Santa Fe, keeping those traditions alive for generations to come. Jimenez' work is widely exhibited; he has pieces in the permanent collections of the New Mexico International Folk Art Museum, Albuquerque Museum of Fine Arts, Millicent Rogers Museum, the Santuario de Chimayo Church and many noteworthy collections in New Mexico and Colorado as well as private collections in the U.S., Europe, South America, Mexico, Canada and Australia.

Denise Kusel

Major Contributions to the Arts

Kusel is a journalist and humor columnist for the *Santa Fe New Mexican*. As editor of *Pasatiempo*, her coverage and advocacy of Santa Fe's arts scene serves to inform, illuminate and entertain all who read it. Denise exceeds "reporting" through storytelling by introducing her readers to the sights, sounds and personalities of Santa Fe.

Miranda Masocco Levy

Major Contributions to the Arts

A founding member of the Santa Fe Opera's Board of Directors, Levy grew up in Santa Fe's art scene. Through her art networks she met and befriended Ivor Stravinsky who was a crucial link in the formation and construction of the Opera and who's *The Rake's Progress*, and others, has been performed there. As a result of her enthusiasm, Levy has introduced countless supporters, patrons and advocates to the Santa Fe Opera and has been essential to its success.

Frederico Vigil

Visual Arts

Fresco master Vigil was born and raised in Santa Fe, along what used to be the barrio near Canyon Road and is devoted to reviving *buon fresco*, an art form that reached its zenith in 16th century Italy. He first discovered the art of fresco painting during an internship in 1984 with Lucienne Bloch and Stephen Pope Dimitroff (themselves apprentices to renowned muralist Diego Rivera). Since the completion of his first fresco in 1984, Vigil has created 12 major fresco murals.

Robert Wingert

Music

Robert is the conductor of the Santa Fe Youth Symphony, which originally consisted of 58 students in all orchestral instruments, from ages 9 to 18 since 1982. Mr. Wingert is also a local clarinetist and clarinet teacher who has played with the Atlanta Symphony and the orchestra of the Santa Fe Opera.

OUR THANKS



Zeke Farrell, 2016 Awardee



Lightening Boy Foundation, 2021 Awardee



New Mexico School for the Arts, 2016 Awardee





30th ANNIVERSARY